

Andrew Cozzens

EDUCATION

- 2010 Washington University in St. Louis
Sam Fox School of Design & Visual Arts
Master of Fine Arts, May 2010
- 2008 Murray State University, Murray, KY
Bachelor of Fine Arts with Teaching Certification, May 2008

EXHIBITION RECORD

- 2017 *Center Off Center*, Solo Exhibition, Greiner Art Gallery, Hanover College, Hanover, IN
The Human Abstract, Ballet Collaboration, Bomhard Theater, KCFA, Louisville, KY
All Night Disco at the Abandoned Car Lot, Group Show, 849 Gallery, Louisville, KY
Sharing Knowledge, Robert Wood Johnson Conference, Louisville Science Center, Louisville, KY
- 2016 *Delineating the Linear*, Solo Exhibition, Indiana University Southwest, New Albany, IN
Kinetic Ambitions, Two Person Exhibition, Living Arts and Science Center, Lexington, KY
Specters, Humana Festival Exhibition, Actors Theatre, Louisville, KY
ARTLIK, Invitational Public Art Project, NuLu Arts District, Louisville, KY
- 2015 *Red vs. Red Orange*, Solo, The Pszczonak Contemporary Projects Gallery, Ontario, Canada
Huemanity, Solo Exhibition, ThinkBox Contemporary, Louisville, KY
A Seat at the Table, Community Performance/Permanent Public Sculpture, Hazard, KY
Workhouse Salon, Invitational Exhibition, Workhouse Ballroom Cave, Louisville, KY
- 2014 *Parallax Futures*, International Zizek Studies Exhibition, D.A.A.P., Cincinnati, OH
Art Takes Miami, Invitational Exhibition, SCOPE, Art Basel, Miami Beach, FL
Things We Brought In The Car, Mixed Media Exhibition, The Brew House Gallery, Pittsburg, PA
The Sardonic Eye: Bob Lockhart in Context, Invitational, The Cressman Gallery, Louisville, KY
Displacement: A Reckoning, Invitational Exhibition, The Huff Gallery, Louisville, KY
Displacement: Of Internal Affairs, New Harmony Contemporary Art Gallery, New Harmony, IN
Magenta, Invitational Group Exhibition, Niehoff Urban Studio Gallery, Cincinnati, OH
Hero With a Thousand Faces, Curated Invitational Exhibition, FirstBuild, Louisville, KY
13 Artists, Group Exhibition, 849 Gallery, Louisville, KY
Time Is On Our Side, Group Exhibition, Saint Andrews Gallery, Louisville, KY
- 2013 *A Perception of Place*, Solo Exhibition, Georgian College Gallery, Toronto, Canada
(Pr)aggressive, Solo Exhibition, New Harmony Contemporary Art Gallery, New Harmony, IN
Use Use, Two Person Exhibition, The Huff Gallery, Louisville, KY (w/ Brandon Harder)
Welcome Neighbors, Invitational Inaugural Exhibition, Local Speed: Art Space, Louisville, KY
Zero Landfill, An Upcycle Exhibition, Bluegrass Bioneers Convention, Louisville, KY
Neutral Natural, Outdoor Installation Exhibition, God's Country LLC, Thrortown, IN
Marking 1880, Drawing Exhibition, St. Joseph Cathedral, Jasper, IN

- 2012 *Public*, Invitational Inaugural Exhibition, Public Contemporary Art Space, Louisville, KY
Art Envoy, Invitational Exhibition, Water Tower Art Museum, Louisville, KY
Untitled, Mixed Media Exhibition, Swanson Contemporary, Louisville, KY
Tranquil Views, Drawing Exhibition, St. Benedict Monastery, Ferdinand, IN
Bonnaroo Music Festival, Juried Commission Installation, Manchester, TN
The Begending, Group Exhibition, The Mammoth Art Space, Louisville, KY
The Change Exchange, Collaborative Exhibition, Huff Gallery, Louisville, KY
Fire and Ice, Juried Exhibition, Ohio River Terrace, Louisville, KY
- 2011 *Water Tower Regional*, Regional Juried Exhibition, L.V.A.A., Louisville, KY
Bonnaroo Music Festival, Juried Commission Installation, Manchester, TN
Drawing Connections, International Exhibition, Siena Art Institute, Siena, Italy
A Month of Makers, Invitational Exhibition, L.V.A.A., Louisville, KY
Syndication, Invitational Exhibition, Percy Brown Gallery, Louisville, KY
Kinetics, Invitational Exhibition, Grand Hall Gallery, Water Tower, Louisville, KY
- 2010 *Eighty Hours*, Solo, Kranzberg Library, Washington University, St. Louis, MO
Parisian Open Studios, Cite' Internationale Des Arts, Paris, France
MFA 2010 Thesis Exhibition, Washington University in St. Louis, St. Louis, MO
Process Impact, Juried National Exhibition, Curris Center Gallery, Murray, KY
Work, Performance Installation, Arenes du Lutece, Paris, France
Cause + Time, International Invitational Exhibition, Luminary Art Center, St. Louis, MO
First Night Exhibition, Juried Commission Exhibition, Grande Ave., St. Louis, MO
Beyond the Resume, Invitational Exhibition, Foundry Art Center, St. Charles, MO
MFA Satellite Show, Graduate Exhibition, Vernon Studios, St. Louis, MO
- 2009 *First Glass*, Group Exhibition, Third Degree Glass Factory Gallery, St. Louis, MO
The Golden Woman, Regional Exhibition, Koken Art Factory, St. Louis, MO
Way Out of Line, Juried Exhibition, Des Lee Gallery, St. Louis, MO
Laumeier Art Showcase, Juried Exhibition, Laumeier Sculpture Park, St. Louis, MO
SLOSS, Iron Exhibition, SLOSS Furnaces Historical Gallery, Birmingham, AL
Team Art, First Year Graduate Exhibition, Des Lee Gallery, St. Louis, MO
- 2008 *Parabola*, Juried Exhibition, Steinberg Gallery, St. Louis, MO
- 2007 *Eau Know*, Solo, Clara Eagle Gallery at Murray State University, Murray, KY
- 2003 *Foundation Exhibition*, Murray State University, Murray, KY

Curatorial Experience

- 2017 *Investigations in Materiality*, Chase Gamblin and TJ Edwards, 849 Gallery, Louisville, KY
- 2016 *The Weight of the Mark*, John Nicholas Hutchings Solo Exhibition, 849 Gallery, Louisville, KY
- 2015 *Cinema Killed the Video Star*, International Exhibition, PUBLIC Art Gallery Louisville, KY
Quiet Lines Over Time, Dale Leys Solo Exhibition, PUBLIC Art Gallery, Louisville, KY
Informed Experiences, Artebella Curated Week Oct 19 23, www.artebelladaily.org
Into The Jungle: Drawings from Taiwan, Larry Keaty Solo Exhibition, PUBLIC, Louisville, KY
- 2014 *Nightscares*, Sunny Ra Solo Exhibition, PUBLIC Contemporary Art Space, Louisville, KY
- 2013 *Free D*, International Invitational Exhibition, Swanson Contemporary, Louisville, KY
Good As Gold, Juried Exhibition, PUBLIC Contemporary Art Space, Louisville, KY

Professional Experience

- 2017 Aspen Idea Festival Speaker: Spotlight Health
- 2016 present Board Member: Louisville Visual Arts
- 2015 TEDx Speaker: *Interconnected*, Rauch Planetarium, University of Louisville, Louisville, KY
- 2014 Exhibitor and Lecturer: International Zizek Studies Conference, Cincinnati, OH
Mix + Pivot at XRate Health, curated by Theo Edmonds of IDEAS 40203, Louisville, KY
- 2013 Panelist: ENID Woman Sculptors, University of Louisville's Cressman Center
Visiting Artist Lecture at University of Louisville
- 2012 present Chair of the Exhibition Committee: Louisville Visual Art Association
Visiting Artist Lecture at Vincennes University, Jasper IN
- 2011 2014 Louisville Artist Syndicate Founder/ President
Spalding University Professors Assistant/ Sculpture Tech
Kentucky School of Art guest critic Sculpture
- 2010 Visiting Artist Lecturer at Murray State University
Assisted Mel Chin in performance lecture and exhibition installation
Anne Hamilton paper casting workshop and exhibition installation
- 2009 SLOSS Iron Conference, Birmingham, AL
Assisted in Cupola furnace iron pour demonstrations
Attended Discussion Panels on iron pouring practices
St. Louis Art Museum, St. Louis, MO
Assisted Claudia Schmacke install *Currents 103*
- 2008 International Sculpture Conference, Grand Rapids, MI
Attended Lectures, discussion panels, and workshops on outdoor public sculpture
- 2007 – 2008 K.A.E.A. (Kentucky Art Education Association) President

Published Work

- 2017 Louisville Health Equity Report: The Smoketown Life | Line Project
- 2014 Simultaneity and the Parallax in Art: The Fallacy of Absolutes
Cozzens, A. 2015 Apr 7. Simultaneity and the Parallax in Art: The Fallacy of Absolutes.
International Journal of Žižek Studies [Online] 9:1. Available:
<http://zizekstudies.org/index.php/ijzs/article/view/516/543>

Teaching Experience

- 2016 2017 **Kentucky College of Art and Design**, Louisville, KY
Assistant Professor of Interdisciplinary Sculpture
Three Dimensional Design
Art History: Modern Contemporary
Senior Thesis II
Internship
- 2016 **Hanover College**, Hanover, IN
Adjunct Professor
Environmental Art

- 2014 – 2016 **Kentucky School of Art**, Louisville, KY
 Adjunct Professor
Sculpture I
Sculpture II
- 2011 – 2015 **Vincennes University**, Jasper, IN
 Adjunct Professor
Three Dimensional Design
Drawing I and II
Art Appreciation
Art History: Ancient & Modern
- 2012 – 2013 **Spalding University**, Louisville, KY
 Adjunct Professor
Sculpture: Kinetics and Time
Sculpture: Heat and Fire
- 2008 – 2010 **Washington University in St. Louis**
 Graduate Teaching Assistant, August – May
Three Dimensional Design
Metal Foundry
Critical Frameworks/ Art Theory
Ceramics
- 2006 – 2008 **Murray State University**, Murray, KY
 Teacher/ Lab Assistant, August – May
Introduction to Sculpture
Advanced Sculpture
- 2008 **Calloway County High School**, Murray, KY
 2008 **Calloway North Elementary**, Murray, KY

Work Experience

- 2016 present 849 Gallery Kentucky College of Art and Design Gallery Director
- 2014 15 849 Gallery Kentucky School of Art, Gallery Manager
 ThinkBox Contemporary, Exhibitions Coordinator/ Curator
 GE's FirstBuild, Artist Associate
- 2014 Speed Art Museum, Preparator
- 2013 Genpak Forklift Operator, package handler, and quality control
 Jack o Lantern Spectacular Pumpkin design and carving and display construction
- 2012 Gilt Groupe Design, mount, and hang warehouse signage, shipping and receiving associate,
 built production spreadsheets and PowerPoint presentations
 York Companies On sight Representative, employee counseling, hiring, HR records
- 2011 Spalding University Professors Assistant, Studio maintenance and Sculpture Tech
 York Companies On sight Representative, employee counseling, hiring, HR records
- 2010 Kemper Fine Art Museum Art handler
 Good Citizen Gallery Designed and installed highway billboards.
 Sealed Air Production and Distribution Machine operator
- 2009 Murray State University Art handler, Sculpture Studio maintenance and Tech

2007 – 2008 Linens n Things Distribution Warehouse Forklift Operator, shipping/ receiving package handler

AWARDS & HONORS

- 2017 Great Meadows Foundation Travel Grant, Mexico City, MX
Aspen Idea Festival Speaker
- 2016 Project H.E.A.L.: Residency Unlimited New York Artist Residency, New York, NY
Creative Agents of Change Artist Fellowship
- 2015 Kentucky Arts Council Grant Recipient
Tedx Speaker: University of Louisville
- 2014 Memorial Park Public Sculpture Grant Recipient
- 2011 The Barney Bright Excellence in Sculpture Award
- 2010 Cité Paris Residency, Cité International des Arts, Paris, France
- Milliken Traveling Scholarship, Washington University in St. Louis, MO
ISC Outstanding Student Achievement in Contemporary Sculpture Award
Nominee, Washington University in St. Louis, MO
Process Impact Visiting Artist Lecture Grant, Murray, KY
- 2008 – 2010 The Laura and William Jens Scholarship, Washington University in St. Louis
Washington University in St. Louis Graduate Fine Arts Fellowship, St. Louis, MO
- 2009 Laumeier Art Showcase Curator's Award, Laumeier Sculpture Park, St. Louis, MO
- 2008 Murray State University Cum Laude Graduate
- 2007 – 2008 Dot Rowlett Art Education Scholarship, Murray State University
Murray State Art Auction Scholarship, Murray state University

MEDIA

- Reighard, Angela. *"Breaking Bread and Breaking Barriers"* WYMT T.V." 10, October 2015
- Kramer, Elizabeth. *"Contemporary Views of Color and Time"* The Courier Journal" 5, July 2015
- Stephens, Ashlie. *"Louisville Exhibition Explores 'True Characteristics' of Video Art"* WFPL News" 14, January 2015.
- Waits, Keith, Curatorial Interview, *PUBLIC on ArtxFM* Radio, Louisville, KY, 16, January 2015.
- Kramer, Elizabeth. *"Best Bet Exhibit at Huff Employs Metal, Motion, and Rust"* The Courier Journal" 20, May 2013.
- McBain, Roger. *"Artists Seeks to Arrest Time"* Evansville Courier and Press" 17, May, 2013
- Elson, Martha. *"Artist inspired by Rust."* The Courier Journal" 02, October, 2012
- Moorman, Claire. *"Surprise Art Shows Charity with Flair."* The Herald" 12, December 2012.
- Friswold, Paul. *"Journey Through Time."* The Riverfront Times" 24 April 2010
- Baran, Jessica. *"Newly Reviewed: Cause + Time."* The Riverfront Times" 13 May 2010.
- Baran, Jessica. *"Newly Reviewed: Way Out of Line."* The Riverfront Times" 22 Sept. 2009.