

### NEIGHBORHOOD DEVELOPMENT FUND Not-for-Profit Transmittal and Approval Form

**Applicant/Program:** River City Drum Corp Cultural Arts Institute Inc - Spirit of the Drum  
**Applicant Requested Amount:** \$ 10,000.00  
**Appropriation Request Amount:**

**Executive Summary of Request**  
The River City Drum Corp Cultural Arts Institute is a non profit organization dedicated to providing at risk youth with the tools for success throught cultural arts . The 11th Annual DaVille Classic Drum Line Showcase and College fair will be held in April 2017 . The College & Career Fair is on Friday April 28th and the DaVille Classic Greek Step Competition and the 11th Annual DaVille Classic Drum Line Showcase will both be held on April 29th ,2017 .

Is this program/project a fundraiser?  Yes  No  
Is this applicant a faith based organization?  Yes  No  
Does this application include funding for sub-grantee(s)?  Yes  No

I have reviewed the attached Neighborhood Development Fund Application and have found it complete and within Metro Council guidelines and request approval of funding in the following amount(s). I have read the organization's statement of public purpose to be furthered by the funds requested and I agree that the public purpose is legitimate. I have also completed the disclosure section below, if required.

1 District #      Jessica E. Shea Primary Sponsor Signature      \$ 3,500<sup>00</sup> Amount      3/15/2017 Date

**Primary Sponsor Disclosure**  
List below any personal or business relationship you, your family or your legislative assistant have with this organization, its volunteers, its employees or members of its board of directors.  
None

**Approved by:**  
\_\_\_\_\_  
Appropriations Committee Chairman      Date  
Final Appropriations Amount: \_\_\_\_\_

Applicant/Program:

### Additional Disclosure and Signatures

#### Additional Council Office Disclosure

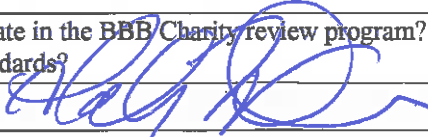
List below any personal or business relationship you, your family or your legislative assistant have with this organization, its volunteers, its employees or members of its board of directors.

None

#### Council Member Signature and Amount

District 1	_____	\$ _____
District 2	<i>Barbara Skonlun</i>	\$ <i>1,000</i>
District 3	_____	\$ _____
District 4	<i>Paulina Taylor Smith</i>	\$ <i>1,000-</i>
District 5	<i>Chari B. Hamilton</i>	\$ <i>2,500 cash</i>
District 6	<i>[Signature]</i>	\$ <i>2,000</i>
District 7	_____	\$ _____
District 8	_____	\$ _____
District 9	_____	\$ _____
District 10	_____	\$ _____
District 11	_____	\$ _____
District 12	_____	\$ _____
District 13	_____	\$ _____
District 14	_____	\$ _____
District 15	_____	\$ _____

## LOUISVILLE METRO COUNCIL NEIGHBORHOOD DEVELOPMENT FUND APPLICATION

<b>Legal Name of Applicant Organization</b> River City Drum Corp Cultural Art Institute	
<b>Program Name and Request Amount</b> The 11th Annual Da"Ville Classic Drum Line Showcase \$ 10,000.00	
	<b>Yes/No/NA</b>
Is the NDF Transmittal Sheet Signed by all Council Member(s) Appropriating Funding?	<input type="checkbox"/> Yes
Is the funding proposed by Council Member(s) less than or equal to the request amount?	<input type="checkbox"/> Yes
Is the proposed public purpose of the program viable and well-documented?	<input type="checkbox"/> Yes
Will all of the funding go to programs specific to Louisville/Jefferson County?	<input type="checkbox"/> Yes
Has Council or Staff relationship to the Agency been adequately disclosed on the cover sheet?	<input type="checkbox"/> Yes
Has prior Metro Funds committed/granted been disclosed?	<input type="checkbox"/> Yes
Is the application properly signed and dated by authorized signatory?	<input type="checkbox"/> Yes
Is proof of Tax Exempt status of 501(c) 3, 4, 6, 19, 1120-H included?	<input type="checkbox"/> Yes
If Metro funding is for a separate taxing district is the funding appropriated for a program outside the legal responsibility of that taxing district?	<input type="checkbox"/> No
Is the entity in good standing with: <ul style="list-style-type: none"> <li>▶ Kentucky Secretary of State?</li> <li>▶ Louisville Metro Revenue Commission?</li> <li>▶ Louisville Metro Government?</li> <li>▶ Internal Revenue Service?</li> <li>▶ Louisville Metro Human Relations Commission?</li> </ul>	<input type="checkbox"/> Yes
Is the current Fiscal Year Budget included?	<input type="checkbox"/> Yes
Is the entity's board member list (with term length/term limits) included?	<input type="checkbox"/> Yes
Is recommended funding less than 33% of total agency operating budget?	<input type="checkbox"/> Yes
Does the application budget reflect only the revenue and expenses of the project/program?	<input type="checkbox"/> Yes
Is the cost estimate(s) from proposed vendor (if request is for capital expense) included?	<input type="checkbox"/> Yes
Is the most recent annual audit (if required by organization) included?	<input type="checkbox"/> Yes
Is a copy of Signed Lease (if rent costs are requested) included?	<input type="checkbox"/> N/A
Is the Supplemental Questionnaire for churches/religious organizations (if requesting organization is faith-based) included?	<input type="checkbox"/> N/A
Are the Articles of Incorporation of the Agency included?	<input type="checkbox"/> Yes
Is the IRS Form W-9 included?	<input type="checkbox"/> Yes
Is the IRS Form 990 included?	<input type="checkbox"/> Yes
Are the evaluation forms (if program participants are given evaluation forms) included?	<input type="checkbox"/> N/A
Affirmative Action/Equal Employment Opportunity plan and/or policy statement included (if required to do so)?	<input type="checkbox"/> N/A
Has the Agency agreed to participate in the BBB Charity review program? If so, has the applicant met the BBB Charity Review Standards?	<input type="checkbox"/> Yes
Prepared by: <b>C Weathers</b> 	Date: 3/15/2017

## LOUISVILLE METRO COUNCIL NEIGHBORHOOD DEVELOPMENT FUND APPLICATION

SECTION 1 – APPLICANT INFORMATION			
<b>Legal Name of Applicant Organization:</b>			
<i>(as listed on: <a href="http://www.sos.ky.gov/business/records">http://www.sos.ky.gov/business/records</a>)</i>			
<b>Main Office Street &amp; Mailing Address:</b> River City Drum Corp Cultural Arts Institute, Inc.			
<b>Website:</b> www.rivercitydrumcorpky.com			
<b>Applicant Contact:</b>	Edward R White	<b>Title:</b>	Executive Director
<b>Phone:</b>	(502) 905-2908	<b>Email:</b>	rivercitydrumcor@bellsouth.net
<b>Financial Contact:</b>	Edward R White	<b>Title:</b>	Executive Director
<b>Phone:</b>	(502) 905-2908	<b>Email:</b>	rivercitydrumcor@bellsouth.net
<b>Organization's Representative who attended NDF Training:</b>			
<b>GEOGRAPHICAL AREA(S) WHERE PROGRAM ACTIVITIES ARE (WILL BE) PROVIDED</b>			
<b>Program Facility Location(s):</b>	Immaculate Heart of Mary, Farnsley Middle School, Neighborhood House, Maupin		
<b>Council District(s):</b>	1, 2, 3, 4, 5, 6,	<b>Zip Code(s):</b>	40211, 40212, 40210, 40202, 4021
SECTION 2 – PROGRAM REQUEST & FINANCIAL INFORMATION			
<b>PROGRAM/PROJECT NAME:</b> Spirit of the Drum			
<b>Total Request: (\$)</b>	10,000.00	<b>Total Metro Award (this program) in previous year: (\$)</b>	5,500.00
<b>Purpose of Request (check all that apply):</b>			
<input type="checkbox"/> Operating Funds (generally cannot exceed 33% of agency's total operating budget) <input checked="" type="checkbox"/> Programming/services/events for direct benefit to community or qualified individuals <input type="checkbox"/> Capital Project of the organization (equipment, furnishing, building, etc)			
<b>The Following are Required Attachments:</b>			
IRS Exempt Status Determination Letter Current year projected budget Current financial statement Most recent IRS Form 990 or 1120-H Articles of Incorporation (current & signed) Cost estimates from proposed vendor if request is for capital expense	Signed lease if rent costs are being requested IRS Form W9 Evaluation forms if used in the proposed program Annual audit (if required by organization) Faith Based Organization Certification Form, if applicable		
<b>For the current fiscal year ending June 30, list all funds appropriated and/or received from Louisville Metro Government for this or any other program or expense, including funds received through Metro Federal Grants, from any department or Metro Council Appropriation (Neighborhood Development Funds). Attach additional sheet if necessary.</b>			
<b>Source:</b>	External Agency	<b>Amount: (\$)</b>	20,000.00
<b>Source:</b>		<b>Amount: (\$)</b>	
<b>Source:</b>		<b>Amount: (\$)</b>	
Has the applicant contacted the BBB Charity Review for participation? <input checked="" type="radio"/> Yes <input type="radio"/> No			
Has the applicant met the BBB Charity Review Standards? <input type="radio"/> Yes <input checked="" type="radio"/> No			

## LOUISVILLE METRO COUNCIL NEIGHBORHOOD DEVELOPMENT FUND APPLICATION

### SECTION 3 – AGENCY DETAILS

#### **Describe Agency's Vision, Mission and Services:**

The River Drum Corp Cultural Arts Institute, Inc. vision is to use the "The Spirit of the Drum a multifaceted percussive arts program that begins on September 16, 2016 and concludes on June 30, 2017 the program is designed to connect Metro Louisville's underserved urban core communities of Parkland, Russell, Shawnee, Chickasaw, Smoketown. Portland, California, Cane Run Road Corridor ,and Midwest States of Ohio (3DI-Dayton, Columbus, Saints-Columbus, Ohio, Boom Squad-Evansville, Indiana, PICK Percussion, Peoria, Illinois) to the Marching Band traditions and educational opportunities available at Historically Black Colleges and Universities. Kentucky State University-Frankfort, Kentucky, Lincoln University, Jefferson City, Missouri, Miles College, Fairfield, Alabama, University of Arkansas, Pine Bluff , AR. Tennessee State University, Nashville, TN. Alabama State University, Huntsville, AL. and Rock & Roll Hall of Fame, Cleveland, OH., Honda Battle of the Bands, Atlanta, GA.

The "Spirit of the Drum" mission is developed through the implementation of educational and Cultural Arts programs which provide activities, instruction, and cultural art exchanges in; dance, piano, workshops, various percussive styles, drum line showcase, parades, lecture demonstrations, performances produced by local and national arts organizations. ( Kentucky Center for the Performing Arts, Dance Theater of Harlem, Preservation Hall Jazz Band, Wynton Marsalis) PNC Broadway Series – Lion King, Stage One – Cassius Clay, STOMP.

The Spirit of the Drum Marching season is a series of drum line showcases, workshops, and parades that will take place in: Dayton Ohio, Louisville Kentucky, Evansville, Indiana, Pineville, KY, Frankfort, Ky, The program establishes avenues for the families to travel outside familiar surroundings exposing families to the possibilities of new relationships, new places, diverse percussion styles, and cultural and educational enrichments .

The Annual Da'Ville Classic Drum Line Showcase brings a mixture of showmanship, creativity, flare and marching traditions of Historically Black Colleges and Universities, high schools, and community lines. The drum Lines come from Ohio, Kentucky, Missouri, Indiana, Alabama, and Arkansas expanding the horizons of the participants and Metro Louisville.

The Spirit of the Drum Service locations:

Immaculate Heart of Mary Church 3308 Chauncey Avenue – Louisville, KY 40211  
Nativity Academy 531 East Liberty Street – Louisville, KY 40202  
Farnsley Middle School 3400 Lees Lane – Louisville, KY 40216  
Muapin Elementary School 1312 Catalpa – Louisville , KY 40211  
The Kentucky Center for the Performing Arts – 501 West Main Street Louisville, KY 40202  
3DI- Dakota Center 33 Burnett Street –Dayton Ohio, 45402  
Boom Squad 800 Evans Ave-Evansville, IN 47737  
Saints Drum Line Columbus, OH, 43224

**LOUISVILLE METRO COUNCIL NEIGHBORHOOD DEVELOPMENT FUND APPLICATION**

**SECTION 4 - BOARD OF DIRECTORS AND PAID STAFF**

Board Member	Term End Date
Brandy Shumake-Young	1/1/2019
Gola Busby	1/1/2018
Jamie Keith	1/1/2019
Lynn Rippy	1/1/2018
Eric Burse	1/1/2020
Rev. Steven Smith	1/1/2020
Evelyn Weathers	1/1/2018
Chuck Dobbins	1/1/2018
Curtis White	1/1/2020

**Describe the Board term limit policy:**  
 Each board member is selected for three years of service with the option for a second three year term. After their second two year term the board member must sit out for two years before they can return to the board.

Three Highest Paid Staff Names	Annual Salary
Albert Shumake	15,000.00
Janee' White	6,500.00

**LOUISVILLE METRO COUNCIL NEIGHBORHOOD DEVELOPMENT FUND APPLICATION**

**SECTION 5 – PROGRAM/PROJECT NARRATIVE**

**A: Describe the program/project start and end dates, a description of the program/project and applicable data with regards to specific client population the program will address (attach related flyers, planning minutes, designs, event permits, proposals for services/goods, etc.):**

The Spirit of the Drum a multifaceted percussive arts program that begins on September 16, 2016 and concludes on June 30, 2017 the program is designed to connect Metro Louisville's underserved urban core communities of Parkland, Russell, Shawnee, Chickasaw, Smoketown. Portland, California, Cane Run Road Corridor ,and Midwest States of Ohio 3DI-Dayton, Saints Drum Line -Columbus, Ohio, Indiana, Boom Squad-Evansville, Illinois-PICK Percussion, Peoria, to the Marching Band traditions and educational opportunities available at Historically Black Colleges and Universities. Kentucky State University-Frankfort, Kentucky, Lincoln University, Jefferson City, Missouri, Miles College, Fairfield, Alabama, University of Arkansas, Pine Bluff, Tennessee State University, Nashville, TN. Alabama A&M, Huntsville, AL . The program will create the following percussive arts opportunities for: 3D1 Drum Line Showcase, Feb 4, 2017 Dayton, Ohio, This is How We Do it the Musical, Brown Theater Sunday, Feb 26, 2017, Percussion Ensemble Workshop- Jazz Percussionist Dick Sisto Sept 2016 - June 2017, Kentucky Center for the Performing ArtsReach Keepers of Dream 15 January, 2017, 11th Annual Da'Ville Classic Drum Line Showcase HCBU Weekend (Drumline Showcase Sat, 29, April Palace Theater, Greek Step Show Mercury Ballroom 28 April, 2017 , HBCU College Fair, St. Stephen Family Life Center 28 April, 2017, Ky Derby Pegasus Parade May 4, 2017, Mountain Laurel Festival Parade, Pineville, Ky 27 May, 2017, Boomfest, Evansville, IN, 4 June, 2017 , Spirit of the Drum Classes at Immaculate Heart of Mary, 3308 Chauncey Avenue, Nativity Academy 531 East Liberty Street, Farnsley Middle School 3400 Lees Lane, Maupin Elementary-School 1312 Catalpa, Noe Middle School, 2nd Lee, Neighborhood House 25th Rowan,

**B: Describe specifically how the funding will be spent including identification of funding to sub grantee(s):**

The funds will used to cover the following expenses 11th Annual Da'Ville Classic Drum Line Showcase HCBU Weekend (Drumline Showcase Sat, 29, April Palace Theater.

Drum Line Showcase:

The Palace Theater \$10,000.00

**LOUISVILLE METRO COUNCIL NEIGHBORHOOD DEVELOPMENT FUND APPLICATION**

**C: If this request is a fundraiser, please detail how the proceeds will be spent:**

This not a fundraiser.

**D: For Expenditure Reimbursement Only – The grant award period begins with the Metro Council approval date and ends on June 30 of Metro fiscal year in which the grant is approved. If any part of this funding request is for funds to be spent before the grant award period, identify the applicable circumstances:**

- The funding request is a reimbursement of the following expenditures that will probably be incurred after the application date, but prior to the execution of the grant agreement:
  - ✓ If selecting this option, the invoice, receipt and payment documentation should not be available as of the date of this application.

The Grantee will be required to submit financial reporting in accordance with the reporting schedule provided in the grant agreement.

The funds are not reimbursement

- Reimbursements should not be made before application date unless an emergency can be demonstrated by the primary council sponsor. The funding request is a reimbursement of the following expenditures (attach invoices or proof of payment):
  - ✓ Attach a copy of invoices and/or receipts to provide proof of purchase of activities associated with the work plan identified in this application.
  - ✓ Attach a copy of cancelled checks to provide proof of payment of the invoices or receipts associated with the work plan identified in this application.

The funds are not for reimbursement.



## LOUISVILLE METRO COUNCIL NEIGHBORHOOD DEVELOPMENT FUND APPLICATION

**E: Describe the program's benefits to those being served (measurable outcomes). Include the program's process for collecting data and the indicators that will be tracked to measure the benefits to those being served:**

1. Provides community based afterschool venues for musically inclined children to participate in percussion activities.
2. Empowers children with musical skills to become successful members of Middle and High bands.
3. The program creates scholarships opportunities to Kentucky State University, Lincoln University, Tennessee State University, Alabama A & M and Miles College.
4. Creates opportunities for parents and primary care givers and extended families to become participants in activities involving their children.
5. Builds productive community partnerships and relationships with churches, schools, social and civic organizations.

The program process for collecting data and indicators that will be tracked are;

- a. Pre test to establish bench marks
- b. Post test to measure program results
- c. Report Cards and progress reports
- d. KidsTrax for monitoring attendance
- e. Program Evaluations from members and parents
- f. Referrals to track members behavior in school.

The programs measurable outcomes are:

- a. Youth gains new knowledge and increases skills in reading, writing, science, compute technology, audio & video production, career exploration.
- b. Youth gains new knowledge and increases musical skills in areas of composition, sight reading, Sticking rhythm development, audio & video production, performance etiquette, booking and managing performances.
- c. Modification of attitudes and behaviors as students change attitude in areas of; personal accountability, academics,

**F: Briefly describe any existing collaborative relationships the organization has with other community organizations. Describe what those partners are bringing to the relationship in general and to this program/project specifically.**

The Spirit of the Drum Service Locations:

Immaculate Heart of Mary Church: 3308 Chauncey Ave., Louisville, KY 40211

Leases Space at below market rate providing a home for the River City Drum Corp Cultural Arts Institute, Inc.

RCDC is program service provider through the "Spirit of the Drum" funds generated are use to offset other expense associated with the Development the Spirit of the Drum programs.

Nativity Academy 531 East Liberty St., Louisville, KY 40211

Farnsley Middle School 3400 Lees Ln., Louisville, KY 40216

( Farnsley Middle School Drum Line will field a team to participate in 11th Annual Da'Ville Classic Drum Line Showcase and WE Day at the Kentucky Center for the Performing Arts)

Maupin Elementary School 1312 Catalpa St., Louisville, KY 40211

Neighborhood House 25th Rowan

The KY Center for the Performing Arts- ArtsReach 501 West Main St., Louisville, KY 40202

Provides funding for workshops, equipping for piano studio for instruction musical composition, sight reading, music therapy.

3DI-Dakota Center 33 Burnett St., Dayton, OH 45402 Boom Squad 800 South Evans, Evansville, IN 47737

Our partnership with the organizations creates opportunities to attend their Annual Drumline Showcase creating avenues for travel, builds on-going organizational family realtions and cultural exchanges for RCDC families.

## LOUISVILLE METRO COUNCIL NEIGHBORHOOD DEVELOPMENT FUND APPLICATION

### SECTION 6 – PROGRAM/PROJECT BUDGET SUMMARY

THE PROGRAM/PROJECT BUDGET SHOULD REALISTICALLY ESTIMATE WHAT AMOUNT IS NEEDED FROM METRO GOVERNMENT AND WHAT IS EXPECTED FROM OTHER SOURCES.

Program/Project Expenses	Column 1	Column 2	Column (1+2)=3
	Proposed Metro Funds	Non- Metro Funds	Total Funds
<b>A: Personnel Costs Including Benefits</b>			
<b>B: Rent/Utilities</b>		15,000.00	15,000.00
<b>C: Office Supplies</b>		2,000.00	2,000.00
<b>D: Telephone</b>			
<b>E: In-town Travel</b>		13,250.00	13,250.00
<b>F: Client Assistance (See Detailed List on Page 8)</b>			
<b>G: Professional Service Contracts</b>			
<b>H: Program Materials</b>		10,000.00	10,000.00
<b>I: Community Events &amp; Festivals (See Detailed List on Page 8)</b>	10,000.00		
<b>J: Machinery &amp; Equipment</b>			
<b>K: Capital Project</b>			
<b>L: Other Expenses (See Detailed List on Page 8)</b>			
<b>*TOTAL PROGRAM/PROJECT FUNDS</b>	10,000.00	40,250.00	50,250.00
<b>% of Program Budget</b>	20 %	80 %	100%

**List funding sources for total program/project costs in Column 2, Non-Metro Funds:**

Other State, Federal or Local Government	
United Way	
Private Contributions (do not include individual donor names)	40,250.00
Fees Collected from Program Participants	
Other (please specify)	
<b>Total Revenue for Columns 2 Expenses **</b>	40,250.00

*\*Total of Column 1 MUST match "Total Request on Page 1, Section 2"*

*\*\*Must equal or exceed total in column 2.*



**LOUISVILLE METRO COUNCIL NEIGHBORHOOD DEVELOPMENT FUND APPLICATION**

**Detail of In-Kind Contributions for this PROGRAM only:** Includes Volunteers, Space, Utilities, etc. (Include anything not bought with cash revenues of the agency).

Donor*/Type of Contribution	Value of Contribution	Method of Valuation
<p align="center"><i><b>Total Value of In-Kind</b></i>                      (to match Program Budget Line Item.                      Volunteer Contribution &amp; Other In Kind)</p>		

**\* DONOR INFORMATION REFERS TO WHO MADE THE IN KIND CONTRIBUTION. VOLUNTEERS NEED NOT BE LISTED INDIVIDUALLY, BUT GROUPED TOGETHER ON ONE LINE AS A TOTAL NOTING HOW MANY HOURS PER PERSON PER WEEK**

Agency Fiscal Year Start Date:

Does your Agency anticipate a significant increase or decrease in your budget from the current fiscal year to the budget projected for next fiscal year?    NO     YES

If YES, please explain:

## LOUISVILLE METRO COUNCIL NEIGHBORHOOD DEVELOPMENT FUND APPLICATION

### SECTION 7 – CERTIFICATIONS & ASSURANCES

By signing Section 7 of the Grant Application, the authorized official signing for the applicant organization certifies and assures to the best of his or her knowledge and/or belief the following Assurances and Certifications. If there is any reason why one or more of the assurances or certifications listed cannot be certified or assured, please explain in writing and attach to this application.

#### Standard Assurances

1. Applicant understands this application and its attachments as well as any resulting grant agreement, reports and proof of expenditure is subject to Kentucky's open records law.
2. Applicant understands if the grant agreement is not returned to Louisville Metro within 90 days of its mailing to the applicant, the approval is automatically revoked and the funds will not be disbursed to our organization.
3. Applicant and any sub grantee will give Louisville Metro Government access to and the right to examine all paper or electronic records related to the awarded grant for up to five years of the grant agreement date.
4. Applicant assures compliance with the grant requirements and will monitor the performance of any third party (sub-grantee).
5. The Agency is in good standing with the Kentucky Secretary of State, Louisville Metro Government, the Jefferson County Revenue Commission, the Internal Revenue Service, and the Louisville Metro Human Relations Commission.
6. Applicant understands failure to provide the services, programs, or projects included in the agreement will result in funds being withheld or requested to be returned if previously disbursed.
7. Applicant understands they must return to Louisville Metro any unexpended funds by July 31 following the Metro Louisville's fiscal year end.
8. Applicant understands they must provide proof of all expenditures (canceled checks, receipts, paid invoices). The Applicant understands the failure to provide proof of expenditures as required in the grant agreement could result in funding being withheld or request to be returned if previously disbursed.
9. Applicant understands if this application is approved, the grant agreement will identify an award period that begins with the Metro Council approval date, and will end with June 30 of the fiscal year in which the grant is approved. Expenditures associated with this award expected to occur prior to the award period (approval date) must be disclosed in this application in order to be considered compliant with the grant agreement.
10. Applicant understands if we choose to incur expenditures prior to the approval of the application by the Metro Council, there is no guarantee that funding will be reimbursed, as the Council may choose not to award the application.
11. Applicant will establish safeguards to prohibit employees or any person that receives compensation from awarded funds from using their position for a purpose that constitutes or presents the appearance of personal or organizational conflict of interest, or personal gain.

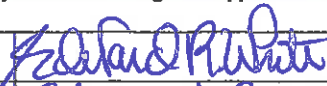
#### Standard Certifications

1. The Agency certifies it will not use Louisville Metro Government funds for any religious, political or fraternal Activities.
2. The Agency has a written Affirmative Action/Equal Opportunity Policy.
3. The Agency does not discriminate in employment or in provision of any service/program/activity/event based on age, color, disabled status, national origin, race, religion, sex, gender identity or sexual orientation, or Vietnam era veteran status.
4. The Agency certifies it will not require clients, recipients, or beneficiaries to participate in religious, political, fraternal or like activities in order to receive services/benefits provided with Louisville Metro Government funds.
5. The Agency understands the Americans with Disabilities Act (ADA) and makes reasonable accommodations.

**Relationship Disclosure:** List below any relationship you or any member of your Board of Directors or employees has with any Councilperson, Councilperson's family, Councilperson's staff or any Louisville Metro Government employee.

### SECTION 8 – CERTIFICATIONS & ASSURANCES

I certify under the penalty of law the information in this application (including, without limitation, "Certifications and Assurances") is accurate to the best of my knowledge. I am aware my organization will not be eligible for funding if investigation at any time shows falsification. If falsification is shown after funding has been approved, any allocations already received and expended are subject to be repaid. I further certify that I am legally authorized to sign this application for the applying organization and have initialed each page of the application.

<b>Signature of Legal Signatory:</b>		<b>Date:</b>	14 March 2017
<b>Legal Signatory: (please print):</b>	Edward R. White	<b>Title:</b>	Executive Director
<b>Phone:</b>		<b>Extension:</b>	
		<b>Email:</b>	

INTERNAL REVENUE SERVICE  
P. O. BOX 2508  
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: **MAY 29 2007**

Employer Identification Number:

DLN:

17053090741047

Contact Person:

JOSEPH R KENNEDY

ID# 31647

Contact Telephone Number:

(877) 829-5500

Public Charity Status:

170(b)(1)(A)(vi)

RIVER CITY DRUM CORP CULTURAL ARTS  
INSTITUTE  
4621 HILLSIDE DR  
LOUISVILLE, KY 40216-2652

Dear Applicant:

Our letter dated AUGUST 2003, stated you would be exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and you would be treated as a public charity, rather than as a private foundation, during an advance ruling period.

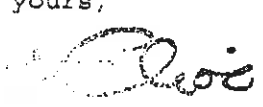
Based on the information you submitted, you are classified as a public charity under the Code section listed in the heading of this letter. Since your exempt status was not under consideration, you continue to be classified as an organization exempt from Federal income tax under section 501(c)(3) of the Code.

Publication 557, Tax-Exempt Status for Your Organization, provides detailed information about your rights and responsibilities as an exempt organization. You may request a copy by calling the toll-free number for forms, (800) 829-3676. Information is also available on our Internet Web Site at [www.irs.gov](http://www.irs.gov).

If you have general questions about exempt organizations, please call our toll-free number shown in the heading.

Please keep this letter in your permanent records.

Sincerely yours,

  
Robert Choi  
Director, Exempt Organizations  
Rulings and Agreements

Letter 1050 (OO/CG)

Rivere City Drum Corp Cultural Arts Institute, Inc  
Spirit of the Drum Budget 2016-17

**Income**

Metro Louisville	20,000.00
Norton Foundation	40,000.00
Parent Support Group	15,000.00
Owlsley Brown	10,000.00
Jefferson County Public Schools	18,000.00
Neighborhood House	2,500.00
Fund For the Arts	5,000.00
Program Services	15,000.00
Nativity Academy	2,500.00
11th Annual DaVille Drumline Showcase	10,000.00
Living the Legacy of Zambia Nkrumah	10,000.00
<b>Total</b>	<b>\$ 148,000.00</b>

**Expenses**

Program Staff	50,000.00
Immaculate Heart of Mary	8,000.00
Utilities	8,000.00
Office Supplies	9,000.00
Program Materials	39,000.00
Telephone	4,000.00
Travel	15,000.00
Electronic Equipment	15,000.00
<b>Total</b>	<b>\$ 148,000.00</b>

**RIVER CITY DRUM CORP CULTURAL ARTS INSTITUTE, INC.**

**Financial Statements**

**For the Year Ended June 30, 2015  
And Independent Auditor's Report**



CHARLES ALEXANDER III  
CERTIFIED PUBLIC ACCOUNTANT  
930 E. BROADWAY  
LOUISVILLE, KENTUCKY 40204

To the Board of Directors  
River City Drum Corp. Cultural Arts Institute, Inc.  
Louisville, KY 40211

I have audited the accompanying statement of financial position of River City Drum Corp. Cultural Arts Institute, Inc. (the "Organization") as of June 30, 2015 and the related statements of activities and cash flows for the year then ended. These financial statements are the responsibility of the Organization's management. My responsibility is to express an opinion on these financial statements based on my audit.

I conducted my audit in accordance with auditing standards generally accepted in the United States of America. Those standards require that I plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. I believe that my audit provides a reasonable basis for my opinion.

In my opinion, the financial statements referred to above present fairly, in all material respects the financial position of River City Drum Corp. Cultural Arts Institute, Inc. as of June 30, 2015, and the changes in its net assets and its cash flows for the year then ended in conformity with accounting principles generally accepted in the United States of America.

May 13, 2016



Charles Alexander III, CPA

STATEMENT OF FINANCIAL POSITION  
JUNE 30, 2015

ASSETS

CASH-BANK	\$ 22,000
EQUIPMENT	39,210

TOTAL ASSETS	<u>\$ 61,210</u>
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LIABILITIES AND NET ASSETS	
ACCOUNTS PAYABLE	\$ 2,305

TOTAL LIABILITES	<u>2,305</u>
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NET ASSESTS	58,905
Unrestricted	

	<u>\$ 61,210</u>
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SEE NOTES TO FINANCIAL STATEMENTS

RIVER CITY DRUM CORP. ARTS INSTITUTE, INC.  
STATEMENT OF ACTIVITIES  
AND CHANGES IN NET ASSETS  
YEAR ENDED JUNE 30, 2015

REVENUES GAINS AND OTHER SUPPORT	Unrestricted	Permanently Restricted	Total
GRANTS	\$	\$67,500	\$67,500
PROGRAM SERVICE	63,091	-	63,091
DUES	7,642	-	7,642
FUND-RAISER	<u>6,010</u>	<u>-</u>	<u>6,010</u>
 TOTAL INCOME	 <u>76,743</u>	 <u>67,500</u>	 <u>144,243</u>
 <u>EXPENSES</u>			
SALARIES & PAYROLL TAXES	-	3,515	3,515
VEHICLE	-	10,129	10,129
CONTRCT LABOR	-	5,606	5,606
SUPPLIES	5,000	45,976	50,976
ACCOUNTING	1,050	-	1,050
OFFICE EXPENSE	5,650	-	5,650
UTILITIES	1,652	2,274	3,926
INSURANCE	6,955	-	6,955
TRAVEL	7,254	-	7,254
BANK CHARGES	1,063	-	1,063
EDUCATIONAL	5,751	-	5,751
RENT	<u>8,466</u>	<u>-</u>	<u>8,466</u>
 TOTAL EXPENSES	 <u>42,841</u>	 <u>67,500</u>	 <u>110,341</u>
 NET INCOME (LOSS)	 33,902	 <u>-0-</u>	 33,902
 NET ASSETS BEGINNING OF YEAR	 <u>25,003</u>	 <u>-0-</u>	 <u>25,003</u>
NET ASSETS AT END OF YEAR	<u>\$58,905</u>	<u>-0-</u>	<u>\$58,905</u>
	=====	=====	=====

SEE NOTES TO FINANCIAL STATEMENTS

RIVER CITY DRUM CORP. ARTS INSTITUTE, INC.  
Statement of Cash Flows  
Year Ended June 30, 2015

CASH FLOWS FROM OPERATING ACTIVITIES:

Change in Net assets	\$ 33,902
Adjustments to reconcile change in net assets to net cash used in operating activities:	
Decrease in accounts payable	<u>(28,564)</u>
Net cash used in operating activities	<u>5,338</u>

CASH FLOWS FROM INVESTING ACTIVITIES:

-0-

CASH FLOWS FROM FINANCING ACTIVITIES:

-0-

NET DECREASE IN CASH AND CASH EQUIVALENTS

5,338

CASH AND CASH EQUIVALENTS BEGINNING OF YEAR

16,662

CASH AND CASH EQUIVALENTS END OF YEAR

\$ 22,000  
=====

See Notes to Financial Statements

RIVER CITY DRUM CORP. CULTURAL ARTS INSTITUTE, INC.  
NOTES TO FINANCIAL STATEMENTS  
JUNE 30, 2015

1. ORGANIZATION AND PURPOSE

River City Drum Corp. Cultural Arts Institute, Inc. (the "Organization") is a not-for-profit organization devoted to the performing arts. A major portion of its funding is from individual contributions and fees collected from members and services rendered.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

- A. Basis of Presentation- the financial statements are presented on the basis of unrestricted, temporarily restricted, and permanently restricted net assets.
- B. Cash and Cash Equivalents- For financial statement purposes, the Organization considers all highly liquid investments with a maturity of three months or less when purchased to be cash equivalents.
- C. Investments- Investments are carried at market value or appraised value, and realized and unrealized gains and losses are reflected in the statement of activities.
- D. Capital Assets- Land, buildings, and equipment are stated at cost less accumulated depreciation and amortization. Depreciation is provided using the straight-line method over the estimated useful lives of the assets.
- E. Revenue Recognition- Contributions are recognized as revenue when they are received or unconditionally pledged.

The Organization reports gifts of cash and other assets as restricted support if they are received with donor stipulations that limit the use of the donated assets. When a donor restriction expires, that is, when a stipulated time restriction ends or purpose restriction is accomplished, temporarily restricted net assets are reclassified to unrestricted net assets and reported in the statement of activities as net assets released from restrictions.

The Organization reports gifts of land, buildings, and equipment as unrestricted support unless explicit donor stipulations specify how the donated assets must be used.

Contributions of services shall be recognized if the services received (a) create or enhance nonfinancial assets or (b) require specialized skills, are provided by individuals possessing those skills, and would typically need to be purchased if not provided by donation.

RIVER CITY DRU CORP. CULTURAL ARTS INSTITUTE, INC.  
NOTES TO FINANCIAL STATEMENTS (CONTINUED)  
JUNE 30, 2015

- F. The costs of providing programmed other activities have been summarized on a functional basis in the statement of activities. Accordingly, certain costs have been allocated to the programs and supporting services that are benefited.
- G. Income Taxes- The Organization is a not-for-profit organization and is exempt from federal income taxes under Section 501 c (3) of the Internal Revenue Code.
- H. Use of Estimates- The preparation of financial statements in accordance with generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period.

**Request for Taxpayer  
 Identification Number and Certification**

Give Form to the requester. Do not send to the IRS.

1 Name (as shown on your income tax return). Name is required on this line, do not leave this line blank.  
**Rivercity Drum Corp Cultural Arts Institute, Inc**

2 Business name/disregarded entity name, if different from above  
**3308 Chauncy Avenue**

3 Check appropriate box for federal tax classification; check only one of the following seven boxes:  
 Individual/sole proprietor or single-member LLC  
 C Corporation  
 S Corporation  
 Partnership  
 Trust/estate  
 Limited liability company. Enter the tax classification (C=C corporation, S=S corporation, P=partnership) ▶ \_\_\_\_\_  
 Note. For a single-member LLC that is disregarded, do not check LLC; check the appropriate box in the line above for the tax classification of the single-member owner.  
 Other (see instructions) ▶ \_\_\_\_\_

4 Exemptions (codes apply only to certain entities, not individuals; see instructions on page 3):  
 Exempt payee code (if any) \_\_\_\_\_  
 Exemption from FATCA reporting code (if any) \_\_\_\_\_  
*(Applies to accounts maintained outside the U.S.)*

5 Address (number, street, and apt. or suite no.)  
**Louisville, Kentucky 40211**

6 City, state, and ZIP code

7 List account number(s) here (optional)

8 Requirer's name and address (optional)

**Part I Taxpayer Identification Number (TIN)**

Enter your TIN in the appropriate box. The TIN provided must match the name given on line 1 to avoid backup withholding. For individuals, this is generally your social security number (SSN). However, for a resident alien, sole proprietor, or disregarded entity, see the Part I instructions on page 3. For other entities, it is your employer identification number (EIN). If you do not have a number, see *How to get a TIN* on page 3.

Note. If the account is in more than one name, see the instructions for line 1 and the chart on page 4 for guidelines on whose number to enter.

Social security number  
 \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

or  
 Employer identification number  
 \_\_\_\_\_

**Part II Certification**

Under penalties of perjury, I certify that:

- The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me); and
- I am not subject to backup withholding because: (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding; and
- I am a U.S. citizen or other U.S. person (defined below); and
- The FATCA code(s) entered on this form (if any) indicating that I am exempt from FATCA reporting is correct.

**Certification instructions.** You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and generally, payments other than interest and dividends, you are not required to sign the certification, but you must provide your correct TIN. See the instructions on page 3.

Sign Here Signature of U.S. person ▶ **Edwina R. White** Date ▶ **1/16/2017**

**General Instructions**

Section references are to the Internal Revenue Code unless otherwise noted.

**Future developments.** Information about developments affecting Form W-9 (such as legislation enacted after we release it) is at [www.irs.gov/w9](http://www.irs.gov/w9).

**Purpose of Form**

An individual or entity (Form W-9 requester) who is required to file an information return with the IRS must obtain your correct taxpayer identification number (TIN) which may be your social security number (SSN), individual taxpayer identification number (ITIN), adoption taxpayer identification number (ATIN), or employer identification number (EIN), to report on an information return the amount paid to you, or other amount reportable on an information return. Examples of information returns include, but are not limited to, the following:

- Form 1099-INT (interest earned or paid)
- Form 1099-DIV (dividends, including those from stocks or mutual funds)
- Form 1099-MISC (various types of income, prizes, awards, or gross proceeds)
- Form 1099-B (stock or mutual fund sales and certain other transactions by brokers)
- Form 1099-S (proceeds from real estate transactions)
- Form 1099-K (merchant card and third party network transactions)

- Form 1098 (home mortgage interest), 1098-E (student loan interest), 1098-T (tuition)
- Form 1099-C (canceled debt)
- Form 1099-A (acquisition or abandonment of secured property)

Use Form W-9 only if you are a U.S. person (including a resident alien), to provide your correct TIN.

If you do not return Form W-9 to the requester with a TIN, you might be subject to backup withholding. See *What is backup withholding?* on page 2.

By signing the filled-out form, you:

- Certify that the TIN you are giving is correct (or you are waiting for a number to be issued);
- Certify that you are not subject to backup withholding, or
- Claim exemption from backup withholding if you are a U.S. exempt payee. If applicable, you are also certifying that as a U.S. person, your allocable share of any partnership income from a U.S. trade or business is not subject to the withholding tax on foreign partners' share of effectively connected income, and
- Certify that FATCA code(s) entered on this form (if any) indicating that you are exempt from the FATCA reporting, is correct. See *What is FATCA reporting?* on page 2 for further information.

# Return of Organization Exempt From Income Tax

OMB No. 1545-0047

**2015**

**Open to Public Inspection**

Department of the Treasury  
Internal Revenue Service

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except private foundations)

- Do not enter social security numbers on this form as it may be made public.
- Information about Form 990 and its instructions is at [www.irs.gov/form990](http://www.irs.gov/form990).

**A** For the **2015** calendar year, or tax year beginning \_\_\_\_\_, and ending \_\_\_\_\_

**B** Check if applicable:  
 Address change  
 Name change  
 Initial return  
 Final return/terminated  
 Amended return  
 Application pending

**C** Name of organization **RIVER CITY DRUM CORP CULTURAL ARTS INSTITU**  
 Doing business as \_\_\_\_\_  
 Number and street (or P.O. box if mail is not delivered to street address) Room/suite  
**3308 CHAUNCEY AVENUE** \_\_\_\_\_  
 City or town State ZIP code  
**LOUISVILLE KY 40211**  
 Foreign country name Foreign province/state/county Foreign postal code

**D** Employer identification number \_\_\_\_\_

**G** Gross receipts \$ **144,243**

**F** Name and address of principal officer:  
**EDWARD WHITE 3308 CHAUNCEY AVE, LOUISVILLE, KY 40211**

**H(a)** Is this a group return for subordinates?  Yes  No  
**H(b)** Are all subordinates included?  Yes  No  
 If "No," attach a list. (see instructions)

**I** Tax-exempt status:  501(c)(3)  501(c) ( ) ◀ (insert no.)  4947(a)(1) or  527

**J** Website: ▶ **N/A**

**K** Form of organization:  Corporation  Trust  Association  Other ▶

**L** Year of formation: **2002** **M** State of legal domicile: **KY**

**H(c)** Group exemption number ▶ \_\_\_\_\_

Part I Summary		Prior Year	Current Year
Activities & Governance	<b>1</b> Briefly describe the organization's mission or most significant activities: <b>TO PROVIDE CULTURALLY ENRICHING EXPERIENCES, TUTORING AND MENTORING SERVICES TO INNER CITY YOUTH.</b>		
	<b>2</b> Check this box <input type="checkbox"/> if the organization discontinued its operations or disposed of more than 25% of its net assets.		
	<b>3</b> Number of voting members of the governing body (Part VI, line 1a) . . . . .	<b>3</b>	<b>7</b>
	<b>4</b> Number of independent voting members of the governing body (Part VI, line 1b) . . . . .	<b>4</b>	<b>5</b>
	<b>5</b> Total number of individuals employed in calendar year 2015 (Part V, line 2a) . . . . .	<b>5</b>	<b>1</b>
	<b>6</b> Total number of volunteers (estimate if necessary) . . . . .	<b>6</b>	
	<b>7a</b> Total unrelated business revenue from Part VIII, column (C), line 12 . . . . .	<b>7a</b>	<b>0</b>
<b>b</b> Net unrelated business taxable income from Form 990-T, line 34 . . . . .	<b>7b</b>	<b>0</b>	
Revenue	<b>8</b> Contributions and grants (Part VIII, line 1h) . . . . .	<b>65,363</b>	<b>86,782</b>
	<b>9</b> Program service revenue (Part VIII, line 2g) . . . . .	<b>54,582</b>	<b>57,461</b>
	<b>10</b> Investment income (Part VIII, column (A), lines 3, 4, and 7d) . . . . .	<b>0</b>	<b>0</b>
	<b>11</b> Other revenue (Part VIII, column (A), lines 5, 6d, 8c, 9c, 10c, and 11e) . . . . .	<b>4,170</b>	<b>0</b>
	<b>12</b> Total revenue—add lines 8 through 11 (must equal Part VIII, column (A), line 12) . . . . .	<b>124,115</b>	<b>144,243</b>
Expenses	<b>13</b> Grants and similar amounts paid (Part IX, column (A), lines 1–3) . . . . .	<b>0</b>	<b>0</b>
	<b>14</b> Benefits paid to or for members (Part IX, column (A), line 4) . . . . .	<b>0</b>	<b>0</b>
	<b>15</b> Salaries, other compensation, employee benefits (Part IX, column (A), lines 5–10) . . . . .	<b>28,036</b>	<b>3,515</b>
	<b>16a</b> Professional fundraising fees (Part IX, column (A), line 11e) . . . . .	<b>0</b>	<b>0</b>
	<b>b</b> Total fundraising expenses (Part IX, column (D), line 25) ▶ <b>0</b>		
	<b>17</b> Other expenses (Part IX, column (A), lines 11a–11d, 11f–24e) . . . . .	<b>93,185</b>	<b>106,826</b>
<b>18</b> Total expenses. Add lines 13–17 (must equal Part IX, column (A), line 25) . . . . .	<b>121,221</b>	<b>110,341</b>	
<b>19</b> Revenue less expenses. Subtract line 18 from line 12 . . . . .	<b>2,894</b>	<b>33,902</b>	
Net Assets or Fund Balances	<b>20</b> Total assets (Part X, line 16) . . . . .	<b>55,872</b>	<b>61,210</b>
	<b>21</b> Total liabilities (Part X, line 26) . . . . .	<b>30,869</b>	<b>2,305</b>
	<b>22</b> Net assets or fund balances. Subtract line 21 from line 20 . . . . .	<b>25,003</b>	<b>58,905</b>

**Part II Signature Block**

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

**Sign Here**

Signature of officer: **EDWARD WHITE** Date: \_\_\_\_\_  
 Type or print name and title: **EXECUTIVE DIRECTOR**

**Paid Preparer Use Only**

Print/Type preparer's name: **Charles Alexander III** Preparer's signature: **Charles Alexander III** Date: **9/30/2016** Check  if self-employed PTIN: \_\_\_\_\_  
 Firm's name ▶ **Charles Alexander III, CPA** Firm's EIN: \_\_\_\_\_  
 Firm's address ▶ **930 E Broadway, Louisville, KY 40204-1057** Phone no. **(502) 584-2375**

May the IRS discuss this return with the preparer shown above? (see instructions)  Yes  No





Part III

Statement of Program Service Accomplishments

Check if Schedule O contains a response or note to any line in this Part III

1 Briefly describe the organization's mission:

TO PROVIDE CULTURALLY ENRICHING EXPERIENCES TO AT RISK INNER-CITY YOUTH.

2 Did the organization undertake any significant program services during the year which were not listed on the prior Form 990 or 990-EZ?

Yes  No

If "Yes," describe these new services on Schedule O.

3 Did the organization cease conducting, or make significant changes in how it conducts, any program services?

Yes  No

If "Yes," describe these changes on Schedule O.

4 Describe the organization's program service accomplishments for each of its three largest program services, as measured by expenses. Section 501(c)(3) and 501(c)(4) organizations are required to report the amount of grants and allocations to others, the total expenses, and revenue, if any, for each program service reported.

4a (Code: ) (Expenses \$ 110,341 including grants of \$ ) (Revenue \$ 144,243 )

HELPED TO BUILD YOUTHS' SELF-ESTEEM WHILE EXPOSING THEM TO VARIOUS CULTURALLY ENRICHING EXPERIENCES IN WHICH THE YOUTH PARTICIPATED.

4b (Code: ) (Expenses \$ including grants of \$ ) (Revenue \$ )

4c (Code: ) (Expenses \$ including grants of \$ ) (Revenue \$ )

4d Other program services. (Describe in Schedule O.)

(Expenses \$ 0 including grants of \$ ) (Revenue \$ 0 )

4e Total program service expenses 110,341

**Part IV Checklist of Required Schedules**

	Yes	No
<b>1</b> Is the organization described in section 501(c)(3) or 4947(a)(1) (other than a private foundation)? If "Yes," complete Schedule A . . . . .	X	
<b>2</b> Is the organization required to complete Schedule B, Schedule of Contributors (see instructions)? . . . . .		X
<b>3</b> Did the organization engage in direct or indirect political campaign activities on behalf of or in opposition to candidates for public office? If "Yes," complete Schedule C, Part I . . . . .		X
<b>4 Section 501(c)(3) organizations.</b> Did the organization engage in lobbying activities, or have a section 501(h) election in effect during the tax year? If "Yes," complete Schedule C, Part II . . . . .		X
<b>5</b> Is the organization a section 501(c)(4), 501(c)(5), or 501(c)(6) organization that receives membership dues, assessments, or similar amounts as defined in Revenue Procedure 98-19? If "Yes," complete Schedule C, Part III . . . . .		X
<b>6</b> Did the organization maintain any donor advised funds or any similar funds or accounts for which donors have the right to provide advice on the distribution or investment of amounts in such funds or accounts? If "Yes," complete Schedule D, Part I . . . . .		X
<b>7</b> Did the organization receive or hold a conservation easement, including easements to preserve open space, the environment, historic land areas, or historic structures? If "Yes," complete Schedule D, Part II . . . . .		X
<b>8</b> Did the organization maintain collections of works of art, historical treasures, or other similar assets? If "Yes," complete Schedule D, Part III . . . . .	X	
<b>9</b> Did the organization report an amount in Part X, line 21, for escrow or custodial account liability, serve as a custodian for amounts not listed in Part X; or provide credit counseling, debt management, credit repair, or debt negotiation services? If "Yes," complete Schedule D, Part IV . . . . .		X
<b>10</b> Did the organization, directly or through a related organization, hold assets in temporarily restricted endowments, permanent endowments, or quasi-endowments? If "Yes," complete Schedule D, Part V . . . . .		X
<b>11</b> If the organization's answer to any of the following questions is "Yes," then complete Schedule D, Parts VI, VII, VIII, IX, or X as applicable.		
<b>a</b> Did the organization report an amount for land, buildings, and equipment in Part X, line 10? If "Yes," complete Schedule D, Part VI . . . . .	X	
<b>b</b> Did the organization report an amount for investments—other securities in Part X, line 12 that is 5% or more of its total assets reported in Part X, line 16? If "Yes," complete Schedule D, Part VII . . . . .		X
<b>c</b> Did the organization report an amount for investments—program related in Part X, line 13 that is 5% or more of its total assets reported in Part X, line 16? If "Yes," complete Schedule D, Part VIII . . . . .		X
<b>d</b> Did the organization report an amount for other assets in Part X, line 15 that is 5% or more of its total assets reported in Part X, line 16? If "Yes," complete Schedule D, Part IX . . . . .		X
<b>e</b> Did the organization report an amount for other liabilities in Part X, line 25? If "Yes," complete Schedule D, Part X . . . . .		X
<b>f</b> Did the organization's separate or consolidated financial statements for the tax year include a footnote that addresses the organization's liability for uncertain tax positions under FIN 48 (ASC 740)? If "Yes," complete Schedule D, Part X . . . . .		X
<b>12a</b> Did the organization obtain separate, independent audited financial statements for the tax year? If "Yes," complete Schedule D, Parts XI and XII . . . . .		X
<b>b</b> Was the organization included in consolidated, independent audited financial statements for the tax year? If "Yes," and if the organization answered "No" to line 12a, then completing Schedule D, Parts XI and XII is optional . . . . .		X
<b>13</b> Is the organization a school described in section 170(b)(1)(A)(ii)? If "Yes," complete Schedule E . . . . .		X
<b>14a</b> Did the organization maintain an office, employees, or agents outside of the United States? . . . . .		X
<b>b</b> Did the organization have aggregate revenues or expenses of more than \$10,000 from grantmaking, fundraising, business, investment, and program service activities outside the United States, or aggregate foreign investments valued at \$100,000 or more? If "Yes," complete Schedule F, Parts I and IV . . . . .		X
<b>15</b> Did the organization report on Part IX, column (A), line 3, more than \$5,000 of grants or other assistance to or for any foreign organization? If "Yes," complete Schedule F, Parts II and IV . . . . .		X
<b>16</b> Did the organization report on Part IX, column (A), line 3, more than \$5,000 of aggregate grants or other assistance to or for foreign individuals? If "Yes," complete Schedule F, Parts III and IV . . . . .		X
<b>17</b> Did the organization report a total of more than \$15,000 of expenses for professional fundraising services on Part IX, column (A), lines 6 and 11e? If "Yes," complete Schedule G, Part I (see instructions). . . . .		X
<b>18</b> Did the organization report more than \$15,000 total of fundraising event gross income and contributions on Part VIII, lines 1c and 8a? If "Yes," complete Schedule G, Part II . . . . .		X
<b>19</b> Did the organization report more than \$15,000 of gross income from gaming activities on Part VIII, line 9a? If "Yes," complete Schedule G, Part III . . . . .		X

**Part IV Checklist of Required Schedules (continued)**

	Yes	No
<b>20a</b> Did the organization operate one or more hospital facilities? <i>If "Yes," complete Schedule H.</i>		X
<b>b</b> If "Yes" to line 20a, did the organization attach a copy of its audited financial statements to this return?		
<b>21</b> Did the organization report more than \$5,000 of grants or other assistance to any domestic organization or domestic government on Part IX, column (A), line 1? <i>If "Yes," complete Schedule I, Parts I and II.</i>		X
<b>22</b> Did the organization report more than \$5,000 of grants or other assistance to or for domestic individuals on Part IX, column (A), line 2? <i>If "Yes," complete Schedule I, Parts I and III.</i>		X
<b>23</b> Did the organization answer "Yes" to Part VII, Section A, line 3, 4, or 5 about compensation of the organization's current and former officers, directors, trustees, key employees, and highest compensated employees? <i>If "Yes," complete Schedule J.</i>		X
<b>24a</b> Did the organization have a tax-exempt bond issue with an outstanding principal amount of more than \$100,000 as of the last day of the year, that was issued after December 31, 2002? <i>If "Yes," answer lines 24b through 24d and complete Schedule K. If "No," go to line 25a.</i>		X
<b>b</b> Did the organization invest any proceeds of tax-exempt bonds beyond a temporary period exception?		X
<b>c</b> Did the organization maintain an escrow account other than a refunding escrow at any time during the year to defease any tax-exempt bonds?		X
<b>d</b> Did the organization act as an "on behalf of" issuer for bonds outstanding at any time during the year?		X
<b>25a</b> <b>Section 501(c)(3), 501(c)(4), and 501(c)(29) organizations.</b> Did the organization engage in an excess benefit transaction with a disqualified person during the year? <i>If "Yes," complete Schedule L, Part I.</i>		X
<b>b</b> Is the organization aware that it engaged in an excess benefit transaction with a disqualified person in a prior year, and that the transaction has not been reported on any of the organization's prior Forms 990 or 990-EZ? <i>If "Yes," complete Schedule L, Part I.</i>		X
<b>26</b> Did the organization report any amount on Part X, line 5, 6, or 22 for receivables from or payables to any current or former officers, directors, trustees, key employees, highest compensated employees, or disqualified persons? <i>If "Yes," complete Schedule L, Part II.</i>		X
<b>27</b> Did the organization provide a grant or other assistance to an officer, director, trustee, key employee, substantial contributor or employee thereof, a grant selection committee member, or to a 35% controlled entity or family member of any of these persons? <i>If "Yes," complete Schedule L, Part III.</i>		X
<b>28</b> Was the organization a party to a business transaction with one of the following parties (see Schedule L, Part IV instructions for applicable filing thresholds, conditions, and exceptions):		
<b>a</b> A current or former officer, director, trustee, or key employee? <i>If "Yes," complete Schedule L, Part IV.</i>		X
<b>b</b> A family member of a current or former officer, director, trustee, or key employee? <i>If "Yes," complete Schedule L, Part IV.</i>		X
<b>c</b> An entity of which a current or former officer, director, trustee, or key employee (or a family member thereof) was an officer, director, trustee, or direct or indirect owner? <i>If "Yes," complete Schedule L, Part IV.</i>		X
<b>29</b> Did the organization receive more than \$25,000 in non-cash contributions? <i>If "Yes," complete Schedule M.</i>		X
<b>30</b> Did the organization receive contributions of art, historical treasures, or other similar assets, or qualified conservation contributions? <i>If "Yes," complete Schedule M.</i>		X
<b>31</b> Did the organization liquidate, terminate, or dissolve and cease operations? <i>If "Yes," complete Schedule N, Part I.</i>		X
<b>32</b> Did the organization sell, exchange, dispose of, or transfer more than 25% of its net assets? <i>If "Yes," complete Schedule N, Part II.</i>		X
<b>33</b> Did the organization own 100% of an entity disregarded as separate from the organization under Regulations sections 301.7701-2 and 301.7701-3? <i>If "Yes," complete Schedule R, Part I.</i>		X
<b>34</b> Was the organization related to any tax-exempt or taxable entity? <i>If "Yes," complete Schedule R, Part II, III, or IV, and Part V, line 1.</i>		X
<b>35a</b> Did the organization have a controlled entity within the meaning of section 512(b)(13)?		X
<b>b</b> If "Yes" to line 35a, did the organization receive any payment from or engage in any transaction with a controlled entity within the meaning of section 512(b)(13)? <i>If "Yes," complete Schedule R, Part V, line 2.</i>		
<b>36</b> <b>Section 501(c)(3) organizations.</b> Did the organization make any transfers to an exempt non-charitable related organization? <i>If "Yes," complete Schedule R, Part V, line 2.</i>		X
<b>37</b> Did the organization conduct more than 5% of its activities through an entity that is not a related organization and that is treated as a partnership for federal income tax purposes? <i>If "Yes," complete Schedule R, Part VI.</i>		X
<b>38</b> Did the organization complete Schedule O and provide explanations in Schedule O for Part VI, lines 11b and 19? <b>Note.</b> All Form 990 filers are required to complete Schedule O.	X	

Part V Statements Regarding Other IRS Filings and Tax Compliance

Check if Schedule O contains a response or note to any line in this Part V. [ ]

Table with columns for line numbers (1a-14b), descriptions of tax-related questions, and Yes/No response columns. Includes sections for backup withholding, employee reporting, foreign accounts, prohibited transactions, and charitable trusts.

**Part VI Governance, Management, and Disclosure** For each "Yes" response to lines 2 through 7b below, and for a "No" response to line 8a, 8b, or 10b below, describe the circumstances, processes, or changes in Schedule O. See instructions. Check if Schedule O contains a response or note to any line in this Part VI.

**Section A. Governing Body and Management**

		Yes	No
<b>1a</b>	Enter the number of voting members of the governing body at the end of the tax year . . . . . If there are material differences in voting rights among members of the governing body, or if the governing body delegated broad authority to an executive committee or similar committee, explain in Schedule O. <span style="float: right;"><b>1a</b> 7</span>		
<b>b</b>	Enter the number of voting members included in line 1a, above, who are independent. <span style="float: right;"><b>1b</b> 5</span>		
<b>2</b>	Did any officer, director, trustee, or key employee have a family relationship or a business relationship with any other officer, director, trustee, or key employee? . . . . .	X	
<b>3</b>	Did the organization delegate control over management duties customarily performed by or under the direct supervision of officers, directors, or trustees, or key employees to a management company or other person? . . . . .		X
<b>4</b>	Did the organization make any significant changes to its governing documents since the prior Form 990 was filed? . . . . .		X
<b>5</b>	Did the organization become aware during the year of a significant diversion of the organization's assets? . . . . .		X
<b>6</b>	Did the organization have members or stockholders? . . . . .	X	
<b>7a</b>	Did the organization have members, stockholders, or other persons who had the power to elect or appoint one or more members of the governing body? . . . . .	X	
<b>b</b>	Are any governance decisions of the organization reserved to (or subject to approval by) members, stockholders, or persons other than the governing body? . . . . .	X	
<b>8</b>	Did the organization contemporaneously document the meetings held or written actions undertaken during the year by the following:		
<b>a</b>	The governing body? . . . . .	X	
<b>b</b>	Each committee with authority to act on behalf of the governing body? . . . . .	X	
<b>9</b>	Is there any officer, director, trustee, or key employee listed in Part VII, Section A, who cannot be reached at the organization's mailing address? If "Yes," provide the names and addresses in Schedule O. . . . .		X

**Section B. Policies** (This Section B requests information about policies not required by the Internal Revenue Code.)

		Yes	No
<b>10a</b>	Did the organization have local chapters, branches, or affiliates? . . . . .		X
<b>b</b>	If "Yes," did the organization have written policies and procedures governing the activities of such chapters, affiliates, and branches to ensure their operations are consistent with the organization's exempt purposes? . . . . .		
<b>11a</b>	Has the organization provided a complete copy of this Form 990 to all members of its governing body before filing the form? . . . . .	X	
<b>b</b>	Describe in Schedule O the process, if any, used by the organization to review this Form 990. . . . .		
<b>12a</b>	Did the organization have a written conflict of interest policy? If "No," go to line 13. . . . .		X
<b>b</b>	Were officers, directors, or trustees, and key employees required to disclose annually interests that could give rise to conflicts? . . . . .		X
<b>c</b>	Did the organization regularly and consistently monitor and enforce compliance with the policy? If "Yes," describe in Schedule O how this was done. . . . .		X
<b>13</b>	Did the organization have a written whistleblower policy? . . . . .		X
<b>14</b>	Did the organization have a written document retention and destruction policy? . . . . .		X
<b>15</b>	Did the process for determining compensation of the following persons include a review and approval by independent persons, comparability data, and contemporaneous substantiation of the deliberation and decision?		
<b>a</b>	The organization's CEO, Executive Director, or top management official. . . . .	X	
<b>b</b>	Other officers or key employees of the organization. . . . . If "Yes" to line 15a or 15b, describe the process in Schedule O (see instructions).		X
<b>16a</b>	Did the organization invest in, contribute assets to, or participate in a joint venture or similar arrangement with a taxable entity during the year? . . . . .		X
<b>b</b>	If "Yes," did the organization follow a written policy or procedure requiring the organization to evaluate its participation in joint venture arrangements under applicable federal tax law, and take steps to safeguard the organization's exempt status with respect to such arrangements? . . . . .		

**Section C. Disclosure**

<b>17</b>	List the states with which a copy of this Form 990 is required to be filed <span style="float: right;">▶</span>	
<b>18</b>	Section 6104 requires an organization to make its Forms 1023 (or 1024 if applicable), 990, and 990-T (Section 501(c)(3)s only) available for public inspection. Indicate how you made these available. Check all that apply. <input type="checkbox"/> Own website <input type="checkbox"/> Another's website <input checked="" type="checkbox"/> Upon request <input type="checkbox"/> Other (explain in Schedule O)	
<b>19</b>	Describe in Schedule O whether (and if so, how) the organization made its governing documents, conflict of interest policy, and financial statements available to the public during the tax year.	
<b>20</b>	State the name, address, and telephone number of the person who possesses the organization's books and records: <span style="float: right;">▶</span> EDWARD WHITE (502)772-7660 3308 CHAUNCEY AVE., LOUISVILLE, KY 40211	

**Part VII Compensation of Officers, Directors, Trustees, Key Employees, Highest Compensated Employees, and Independent Contractors**  
 Check if Schedule O contains a response or note to any line in this Part VII

**Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees**

**1a** Complete this table for all persons required to be listed. Report compensation for the calendar year ending with or within the organization's tax year.

- List all of the organization's **current** officers, directors, trustees (whether individuals or organizations), regardless of amount of compensation. Enter -0- in columns (D), (E), and (F) if no compensation was paid.
- List all of the organization's **current** key employees, if any. See instructions for definition of "key employee."
- List the organization's five **current** highest compensated employees (other than an officer, director, trustee, or key employee) who received reportable compensation (Box 5 of Form W-2 and/or Box 7 of Form 1099-MISC) of more than \$100,000 from the organization and any related organizations.
  - List all of the organization's **former** officers, key employees, and highest compensated employees who received more than \$100,000 of reportable compensation from the organization and any related organizations.
  - List all of the organization's **former directors or trustees** that received, in the capacity as a former director or trustee of the organization, more than \$10,000 of reportable compensation from the organization and any related organizations.

List persons in the following order: individual trustees or directors; institutional trustees; officers; key employees; highest compensated employees; and former such persons.

Check this box if neither the organization nor any related organization compensated any current officer, director, or trustee.

(A) Name and Title	(B) Average hours per week (list any hours for related organizations below dotted line)	(C) Position (do not check more than one box, unless person is both an officer and a director/trustee)						(D) Reportable compensation from the organization (W-2/1099-MISC)	(E) Reportable compensation from related organizations (W-2/1099-MISC)	(F) Estimated amount of other compensation from the organization and related organizations
		Individual trustee or director	Institutional trustee	Officer	Key employee	Highest compensated employee	Former			
(1) EDWARD WHITE EXECUTIVE DIRECTOR	40.00 0.00	X			X					
(2) CYNTHIA FLETCHER V/P	5.00 0.00	X		X						
(3) ALBERT SHUMAKE SECRETARY	2.00 0.00	X		X						
(4) BOBBY SHUMAKE DIRECTOR	2.00 0.00	X								
(5) GOLA WHITE DIRECTOR	2.00 0.00	X								
(6) AKILAHMANH LCARL DIRECTOR	2.00 0.00	X								
(7)										
(8)										
(9)										
(10)										
(11)										
(12)										
(13)										
(14)										

**Part VII Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees**

(A) Name and title	(B) Average hours per week (list any hours for related organizations below dotted line)	(C) Position (do not check more than one box, unless person is both an officer and a director/trustee)						(D) Reportable compensation from the organization (W-2/1099-MISC)	(E) Reportable compensation from related organizations (W-2/1099-MISC)	(F) Estimated amount of other compensation from the organization and related organizations
		Individual trustee or director	Institutional trustee	Officer	Key employee	Highest compensated employee	Former			
(15)										
(16)										
(17)										
(18)										
(19)										
(20)										
(21)										
(22)										
(23)										
(24)										
(25)										
<b>1b Sub-total</b>							0	0	0	
<b>c Total from continuation sheets to Part VII, Section A</b>							0	0	0	
<b>d Total (add lines 1b and 1c)</b>							0	0	0	

**2** Total number of individuals (including but not limited to those listed above) who received more than \$100,000 of reportable compensation from the organization **0**

	Yes	No
<b>3</b> Did the organization list any <b>former</b> officer, director, or trustee, key employee, or highest compensated employee on line 1a? <i>If "Yes," complete Schedule J for such individual.</i>		X
<b>4</b> For any individual listed on line 1a, is the sum of reportable compensation and other compensation from the organization and related organizations greater than \$150,000? <i>If "Yes," complete Schedule J for such individual.</i>		X
<b>5</b> Did any person listed on line 1a receive or accrue compensation from any unrelated organization or individual for services rendered to the organization? <i>If "Yes," complete Schedule J for such person.</i>		X

**Section B. Independent Contractors**

**1** Complete this table for your five highest compensated independent contractors that received more than \$100,000 of compensation from the organization. Report compensation for the calendar year ending with or within the organization's tax year.

(A) Name and business address	(B) Description of services	(C) Compensation
		0
		0
		0
		0
		0

**2** Total number of independent contractors (including but not limited to those listed above) who received more than \$100,000 of compensation from the organization **0**

**Part VIII Statement of Revenue**

Check if Schedule O contains a response or note to any line in this Part VIII.

		(A) Total revenue	(B) Related or exempt function revenue	(C) Unrelated business revenue	(D) Revenue excluded from tax under sections 512-514	
Contributions, Gifts, Grants and Other Similar Amounts	1a Federated campaigns . . . . .	1a 0				
	b Membership dues . . . . .	1b 7,642				
	c Fundraising events . . . . .	1c 6,010				
	d Related organizations . . . . .	1d 0				
	e Government grants (contributions) . . . . .	1e 20,000				
	f All other contributions, gifts, grants, and similar amounts not included above . . . . .	1f 53,130				
	g Noncash contributions included in lines 1a-1f: \$ . . . . .	0				
	h Total. Add lines 1a-1f . . . . .	86,782				
	Program Service Revenue	2a PROGRAM SERVICES - PERFORMANCES	Business Code 813000	57,461	57,461	
b . . . . .			0			
c . . . . .			0			
d . . . . .			0			
e . . . . .			0			
f All other program service revenue . . . . .			0			
g Total. Add lines 2a-2f . . . . .			57,461			
Other Revenue		3 Investment income (including dividends, interest, and other similar amounts) . . . . .		0		
	4 Income from investment of tax-exempt bond proceeds . . . . .		0			
	5 Royalties . . . . .		0			
	6a Gross rents . . . . .	(i) Real				
		(ii) Personal				
			0	0		
	b Less: rental expenses . . . . .					
	c Rental income or (loss) . . . . .		0			
	d Net rental income or (loss) . . . . .		0			
	7a Gross amount from sales of assets other than inventory . . . . .	(i) Securities		0		
		(ii) Other		0		
			0	0		
	b Less: cost or other basis and sales expenses . . . . .		0	0		
	c Gain or (loss) . . . . .		0	0		
	d Net gain or (loss) . . . . .		0			
8a Gross income from fundraising events (not including \$ 0 of contributions reported on line 1c). See Part IV, line 18 . . . . .	a		0			
	b Less: direct expenses . . . . .	b	0			
	c Net income or (loss) from fundraising events . . . . .		0			
9a Gross income from gaming activities. See Part IV, line 19 . . . . .	a		0			
	b Less: direct expenses . . . . .	b	0			
	c Net income or (loss) from gaming activities . . . . .		0			
10a Gross sales of inventory, less returns and allowances . . . . .	a		0			
	b Less: cost of goods sold . . . . .	b	0			
	c Net income or (loss) from sales of inventory . . . . .		0			
Miscellaneous Revenue		Business Code				
11a . . . . .		0				
b . . . . .		0				
c . . . . .		0				
d All other revenue . . . . .		0				
e Total. Add lines 11a-11d . . . . .		0				
12 Total revenue. See instructions . . . . .		144,243	57,461	0	0	





**Part IX Statement of Functional Expenses**

Section 501(c)(3) and 501(c)(4) organizations must complete all columns. All other organizations must complete column (A).

Check if Schedule O contains a response or note to any line in this Part IX

<b>Do not include amounts reported on lines 6b, 7b, 8b, 9b, and 10b of Part VIII.</b>		(A) Total expenses	(B) Program service expenses	(C) Management and general expenses	(D) Fundraising expenses
1	Grants and other assistance to domestic organizations domestic governments. See Part IV, line 21 . . . . .	0			
2	Grants and other assistance to domestic individuals. See Part IV, line 22 . . . . .	0			
3	Grants and other assistance to foreign organizations, foreign governments, and foreign individuals. See Part IV, lines 15 and 16 . . . . .	0			
4	Benefits paid to or for members . . . . .	0			
5	Compensation of current officers, directors, trustees, and key employees . . . . .	0		0	
6	Compensation not included above, to disqualified persons (as defined under section 4958(f)(1)) and persons described in section 4958(c)(3)(B) . . . . .	0			
7	Other salaries and wages . . . . .	3,515	3,515		
8	Pension plan accruals and contributions (include section 401(k) and 403(b) employer contributions) . . . . .	0			
9	Other employee benefits . . . . .	0			
10	Payroll taxes . . . . .	0			
11	Fees for services (non-employees):				
a	Management . . . . .	5,606	5,606		
b	Legal . . . . .	0			
c	Accounting . . . . .	1,050	1,050		
d	Lobbying . . . . .	0			
e	Professional fundraising services. See Part IV, line 17 . . . . .	0			
f	Investment management fees . . . . .	0			
g	Other. (If line 11g amount exceeds 10% of line 25, column (A) amount, list line 11g expenses on Schedule O.) . . . . .	0			
12	Advertising and promotion . . . . .	0			
13	Office expenses . . . . .	2,034	2,034		
14	Information technology . . . . .	0			
15	Royalties . . . . .	0			
16	Occupancy . . . . .	15,570	15,570		
17	Travel . . . . .	17,382	17,382		
18	Payments of travel or entertainment expenses for any federal, state, or local public officials . . . . .	0			
19	Conferences, conventions, and meetings . . . . .	0			
20	Interest . . . . .	0			
21	Payments to affiliates . . . . .	0			
22	Depreciation, depletion, and amortization . . . . .	0	0	0	0
23	Insurance . . . . .	6,955	6,955		
24	Other expenses. Itemize expenses not covered above (List miscellaneous expenses in line 24e. If line 24e amount exceeds 10% of line 25, column (A) amount, list line 24e expenses on Schedule O.)				
a	SUPPLIES AND EQUIPMENT	50,976	50,976		
b	MISCELLANEOUS	439	439		
c	BANK CHARGES	1,063	1,063		
d	EDUCATIONAL	5,751	5,751		
e	All other expenses	0			
25	<b>Total functional expenses.</b> Add lines 1 through 24e . . . . .	110,341	110,341	0	0
26	<b>Joint costs.</b> Complete this line only if the organization reported in column (B) joint costs from a combined educational campaign and fundraising solicitation. Check here <input type="checkbox"/> if following SOP 98-2 (ASC 958-720) . . . . .				

**Part X Balance Sheet**

Check if Schedule O contains a response or note to any line in this Part X.

		(A)		(B)	
		Beginning of year		End of year	
<b>Assets</b>	<b>1</b> Cash—non-interest-bearing . . . . .	2,500	<b>1</b>	3,000	
	<b>2</b> Savings and temporary cash investments . . . . .	14,162	<b>2</b>	19,000	
	<b>3</b> Pledges and grants receivable, net . . . . .	0	<b>3</b>	0	
	<b>4</b> Accounts receivable, net . . . . .	0	<b>4</b>	0	
	<b>5</b> Loans and other receivables from current and former officers, directors, trustees, key employees, and highest compensated employees. Complete Part II of Schedule L . . . . .		<b>5</b>		
	<b>6</b> Loans and other receivables from other disqualified persons (as defined under section 4958(f)(1)), persons described in section 4958(c)(3)(B), and contributing employers and sponsoring organizations of section 501(c)(9) voluntary employees' beneficiary organizations (see instructions). Complete Part II of Schedule L . . . . .		<b>6</b>		
	<b>7</b> Notes and loans receivable, net . . . . .	0	<b>7</b>	0	
	<b>8</b> Inventories for sale or use . . . . .		<b>8</b>		
	<b>9</b> Prepaid expenses and deferred charges . . . . .		<b>9</b>		
	<b>10a</b> Land, buildings, and equipment: cost or other basis. Complete Part VI of Schedule D	<b>10a</b> 39,210			
	<b>b</b> Less: accumulated depreciation . . . . .	<b>10b</b> 0	39,210	<b>10c</b>	39,210
	<b>11</b> Investments—publicly traded securities . . . . .	0	<b>11</b>	0	
	<b>12</b> Investments—other securities. See Part IV, line 11 . . . . .	0	<b>12</b>	0	
	<b>13</b> Investments—program-related. See Part IV, line 11 . . . . .	0	<b>13</b>	0	
	<b>14</b> Intangible assets . . . . .	0	<b>14</b>	0	
	<b>15</b> Other assets. See Part IV, line 11 . . . . .	0	<b>15</b>	0	
<b>16</b> Total assets. Add lines 1 through 15 (must equal line 34) . . . . .		55,872	<b>16</b>	61,210	
<b>Liabilities</b>	<b>17</b> Accounts payable and accrued expenses . . . . .	30,869	<b>17</b>	2,305	
	<b>18</b> Grants payable . . . . .		<b>18</b>		
	<b>19</b> Deferred revenue . . . . .		<b>19</b>		
	<b>20</b> Tax-exempt bond liabilities . . . . .		<b>20</b>		
	<b>21</b> Escrow or custodial account liability. Complete Part IV of Schedule D . . . . .		<b>21</b>		
	<b>22</b> Loans and other payables to current and former officers, directors, trustees, key employees, highest compensated employees, and disqualified persons. Complete Part II of Schedule L . . . . .		<b>22</b>		
	<b>23</b> Secured mortgages and notes payable to unrelated third parties . . . . .	0	<b>23</b>	0	
	<b>24</b> Unsecured notes and loans payable to unrelated third parties . . . . .	0	<b>24</b>	0	
	<b>25</b> Other liabilities (including federal income tax, payables to related third parties, and other liabilities not included on lines 17-24). Complete Part X of Schedule D . . . . .	0	<b>25</b>	0	
	<b>26</b> Total liabilities. Add lines 17 through 25 . . . . .		30,869	<b>26</b>	2,305
<b>Net Assets or Fund Balances</b>	<b>Organizations that follow SFAS 117 (ASC 958), check here</b> <input checked="" type="checkbox"/> <b>and complete lines 27 through 29, and lines 33 and 34.</b>				
	<b>27</b> Unrestricted net assets . . . . .	25,003	<b>27</b>	58,905	
	<b>28</b> Temporarily restricted net assets . . . . .		<b>28</b>		
	<b>29</b> Permanently restricted net assets . . . . .		<b>29</b>		
	<b>Organizations that do not follow SFAS 117 (ASC 958), check here</b> <input type="checkbox"/> <b>and complete lines 30 through 34.</b>				
	<b>30</b> Capital stock or trust principal, or current funds . . . . .		<b>30</b>		
	<b>31</b> Paid-in or capital surplus, or land, building, or equipment fund . . . . .		<b>31</b>		
	<b>32</b> Retained earnings, endowment, accumulated income, or other funds . . . . .		<b>32</b>		
<b>33</b> Total net assets or fund balances . . . . .		25,003	<b>33</b>	58,905	
<b>34</b> Total liabilities and net assets/fund balances . . . . .		55,872	<b>34</b>	61,210	

**CHARLES ALEXANDER III  
CERTIFIED PUBLIC ACCOUNTANT  
930 E. BROADWAY  
LOUISVILLE, KENTUCKY 40204  
TELEPHONE (502) 584-2375**

Board of directors  
River City Drum Corp. Cultrual Arts Institute, Inc.

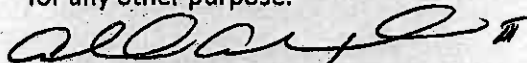
I have examined the financial statements of River City Drum Corp. Cultural Arts Institute, Inc. (a Nonprofit Corporation) for the period ended June 30, 2015 and have issued by report thereon dated May 13, 2016. As a part of my examination I reviewed and tested the Corporation's system of internal accounting control to the extent I considered necessary to evaluate the system as required by generally accepted auditing standards. Under these standards, the purpose of such evaluation is to establish a basis for reliance thereon in determining the nature, timing, and extent of other auditing procedures that are necessary for expressing an opinion on the financial statements.

The objective of internal accounting control is to provide reasonable, but not absolute, assurance as to the safeguarding of assets against loss from unauthorized use or disposition, and the reliability of financial records for preparing financial statements and maintaining accountability for assets. The concept of reasonable assurance recognizes that the cost of a system of internal control should not exceed the benefits derived and also recognizes that the evaluation of these factors necessarily requires estimates and judgments by management.

There are inherent limitations that should be recognized in considering the potential effectiveness of any system of internal control. In the performance of most control procedures, errors can result from misunderstanding of instructions, mistakes of judgment, carelessness or other personal factors. Control procedures whose effectiveness depends upon segregation of duties can be circumvented by collusion. Similarly, control procedures can be circumvented intentionally by management with respect either to the execution and recording of transactions or with respect either to the estimates and judgments required in the preparation of financial statements. Further, projection of any evaluation of internal control to future periods is subject to the risk that the procedures may become inadequate because of changes in conditions and that the degree of compliance with the procedures may deteriorate.

My study and evaluation was more limited than would be necessary to express an opinion on the system of internal accounting control of River City Drum Corp. Cultural Arts Institute, Inc. taken as whole. Accordingly, I do not express such an opinion. Because of its limited nature, my study and evaluation would not necessarily disclose all material weaknesses or other conditions requiring attention in the system of internal accounting control.

The report is intended for use in connection with the project with which it refers and should not be used for any other purpose.



May 13, 2016

**Part XI Reconciliation of Net Assets**

Check if Schedule O contains a response or note to any line in this Part XI

1	Total revenue (must equal Part VIII, column (A), line 12)	1	144,243
2	Total expenses (must equal Part IX, column (A), line 25)	2	110,341
3	Revenue less expenses. Subtract line 2 from line 1	3	33,902
4	Net assets or fund balances at beginning of year (must equal Part X, line 33, column (A))	4	25,003
5	Net unrealized gains (losses) on investments	5	
6	Donated services and use of facilities	6	
7	Investment expenses	7	
8	Prior period adjustments	8	
9	Other changes in net assets or fund balances (explain in Schedule O)	9	
10	Net assets or fund balances at end of year. Combine lines 3 through 9 (must equal Part X, line 33, column (B))	10	58,905

**Part XII Financial Statements and Reporting**

Check if Schedule O contains a response or note to any line in this Part XII

		Yes	No
1	Accounting method used to prepare the Form 990: <input type="checkbox"/> Cash <input checked="" type="checkbox"/> Accrual <input type="checkbox"/> Other If the organization changed its method of accounting from a prior year or checked "Other," explain in Schedule O.		
2a	Were the organization's financial statements compiled or reviewed by an independent accountant? If "Yes," check a box below to indicate whether the financial statements for the year were compiled or reviewed on a separate basis, consolidated basis, or both: <input type="checkbox"/> Separate basis <input type="checkbox"/> Consolidated basis <input type="checkbox"/> Both consolidated and separate basis		X
2b	Were the organization's financial statements audited by an independent accountant? If "Yes," check a box below to indicate whether the financial statements for the year were audited on a separate basis, consolidated basis, or both: <input type="checkbox"/> Separate basis <input type="checkbox"/> Consolidated basis <input type="checkbox"/> Both consolidated and separate basis		X
2c	If "Yes" to line 2a or 2b, does the organization have a committee that assumes responsibility for oversight of the audit, review, or compilation of its financial statements and selection of an independent accountant? If the organization changed either its oversight process or selection process during the tax year, explain in Schedule O.		
3a	As a result of a federal award, was the organization required to undergo an audit or audits as set forth in the Single Audit Act and OMB Circular A-133?		X
3b	If "Yes," did the organization undergo the required audit or audits? If the organization did not undergo the required audit or audits, explain why in Schedule O and describe any steps taken to undergo such audits.		

**SCHEDULE A**  
**(Form 990 or 990-EZ)**

**Public Charity Status and Public Support**

OMB No. 1545-0047

**2015**

**Open to Public Inspection**

Complete if the organization is a section 501(c)(3) organization or a section 4947(a)(1) nonexempt charitable trust.

▶ Attach to Form 990 or Form 990-EZ.

Department of the Treasury  
Internal Revenue Service

▶ Information about Schedule A (Form 990 or 990-EZ) and its instructions is at [www.irs.gov/form990](http://www.irs.gov/form990).

Name of the organization

Employer identification number

RIVER CITY DRUM CORP CULTURAL ARTS INSTITUTE, INC.

**Part I Reason for Public Charity Status** (All organizations must complete this part.) See instructions.

The organization is not a private foundation because it is: (For lines 1 through 11, check only one box.)

- 1  A church, convention of churches, or association of churches described in **section 170(b)(1)(A)(i)**.
- 2  A school described in **section 170(b)(1)(A)(ii)**. (Attach Schedule E (Form 990 or 990-EZ).)
- 3  A hospital or a cooperative hospital service organization described in **section 170(b)(1)(A)(iii)**.
- 4  A medical research organization operated in conjunction with a hospital described in **section 170(b)(1)(A)(iii)**. Enter the hospital's name, city, and state: \_\_\_\_\_
- 5  An organization operated for the benefit of a college or university owned or operated by a governmental unit described in **section 170(b)(1)(A)(iv)**. (Complete Part II.)
- 6  A federal, state, or local government or governmental unit described in **section 170(b)(1)(A)(v)**.
- 7  An organization that normally receives a substantial part of its support from a governmental unit or from the general public described in **section 170(b)(1)(A)(vi)**. (Complete Part II.)
- 8  A community trust described in **section 170(b)(1)(A)(vi)**. (Complete Part II.)
- 9  An organization that normally receives: (1) more than 33 1/3% of its support from contributions, membership fees, and gross receipts from activities related to its exempt functions—subject to certain exceptions, and (2) no more than 33 1/3% of its support from gross investment income and unrelated business taxable income (less section 511 tax) from businesses acquired by the organization after June 30, 1975. See **section 509(a)(2)**. (Complete Part III.)
- 10  An organization organized and operated exclusively to test for public safety. See **section 509(a)(4)**.
- 11  An organization organized and operated exclusively for the benefit of, to perform the functions of, or to carry out the purposes of one or more publicly supported organizations described in **section 509(a)(1)** or **section 509(a)(2)**. See **section 509(a)(3)**. Check the box in lines 11a through 11d that describes the type of supporting organization and complete lines 11e, 11f, and 11g.
  - a  **Type I.** A supporting organization operated, supervised, or controlled by its supported organization(s), typically by giving the supported organization(s) the power to regularly appoint or elect a majority of the directors or trustees of the supporting organization. **You must complete Part IV, Sections A and B.**
  - b  **Type II.** A supporting organization supervised or controlled in connection with its supported organization(s), by having control or management of the supporting organization vested in the same persons that control or manage the supported organization(s). **You must complete Part IV, Sections A and C.**
  - c  **Type III functionally integrated.** A supporting organization operated in connection with, and functionally integrated with, its supported organization(s) (see instructions). **You must complete Part IV, Sections A, D, and E.**
  - d  **Type III non-functionally integrated.** A supporting organization operated in connection with its supported organization(s) that is not functionally integrated. The organization generally must satisfy a distribution requirement and an attentiveness requirement (see instructions). **You must complete Part IV, Sections A and D, and Part V.**
  - e  Check this box if the organization received a written determination from the IRS that it is a Type I, Type II, Type III functionally integrated, or Type III non-functionally integrated supporting organization.
- f Enter the number of supported organizations . . . . .
- g **Provide the following information about the supported organization(s).**

(i) Name of supported organization	(ii) EIN	(iii) Type of organization (described on lines 1–9 above (see instructions))	(iv) Is the organization listed in your governing document?		(v) Amount of monetary support (see instructions)	(vi) Amount of other support (see instructions)
			Yes	No		
(A)						
(B)						
(C)						
(D)						
(E)						
<b>Total</b>					0	0

**Part II Support Schedule for Organizations Described in Sections 170(b)(1)(A)(iv) and 170(b)(1)(A)(vi)**  
 (Complete only if you checked the box on line 5, 7, or 8 of Part I or if the organization failed to qualify under Part III. If the organization fails to qualify under the tests listed below, please complete Part III.)

**Section A. Public Support**

Calendar year (or fiscal year beginning in) ▶	(a) 2011	(b) 2012	(c) 2013	(d) 2014	(e) 2015	(f) Total
<b>1</b> Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.") . . . . .	120,061	70,333	113,238	124,115	144,243	571,990
<b>2</b> Tax revenues levied for the organization's benefit and either paid to or expended on its behalf . . . . .						0
<b>3</b> The value of services or facilities furnished by a governmental unit to the organization without charge . . . . .						0
<b>4 Total.</b> Add lines 1 through 3 . . . . .	120,061	70,333	113,238	124,115	144,243	571,990
<b>5</b> The portion of total contributions by each person (other than a governmental unit or publicly supported organization) included on line 1 that exceeds 2% of the amount shown on line 11, column (f) . . . . .						
<b>6 Public support.</b> Subtract line 5 from line 4.						571,990

**Section B. Total Support**

Calendar year (or fiscal year beginning in) ▶	(a) 2011	(b) 2012	(c) 2013	(d) 2014	(e) 2015	(f) Total
<b>7</b> Amounts from line 4 . . . . .	120,061	70,333	113,238	124,115	144,243	571,990
<b>8</b> Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources . . . . .						0
<b>9</b> Net income from unrelated business activities, whether or not the business is regularly carried on . . . . .						0
<b>10</b> Other income. Do not include gain or loss from the sale of capital assets (Explain in Part VI.) . . . . .						0
<b>11 Total support.</b> Add lines 7 through 10 . . . . .						571,990
<b>12</b> Gross receipts from related activities, etc. (see instructions) . . . . .					12	
<b>13 First five years.</b> If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and <b>stop here</b> . . . . . ▶ <input type="checkbox"/>						

**Section C. Computation of Public Support Percentage**

<b>14</b> Public support percentage for 2015 (line 6, column (f) divided by line 11, column (f)) . . . . .	<b>14</b>	100.00%
<b>15</b> Public support percentage from 2014 Schedule A, Part II, line 14 . . . . .	<b>15</b>	100.00%
<b>16a 33 1/3% support test—2015.</b> If the organization did not check the box on line 13, and line 14 is 33 1/3% or more, and <b>stop here.</b> The organization qualifies as a publicly supported organization . . . . . ▶ <input checked="" type="checkbox"/>		
<b>b 33 1/3% support test—2014.</b> If the organization did not check a box on line 13 or 16a, and line 15 is 33 1/3% or more, check this box and <b>stop here.</b> The organization qualifies as a publicly supported organization . . . . . ▶ <input type="checkbox"/>		
<b>17a 10%-facts-and-circumstances test—2015.</b> If the organization did not check a box on line 13, 16a, or 16b, and line 14 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and <b>stop here.</b> Explain in Part VI how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization. . . . . ▶ <input type="checkbox"/>		
<b>b 10%-facts-and-circumstances test—2014.</b> If the organization did not check a box on line 13, 16a, 16b, or 17a, and line 15 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and <b>stop here.</b> Explain in Part VI how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization . . . . . ▶ <input type="checkbox"/>		
<b>18 Private foundation.</b> If the organization did not check a box on line 13, 16a, 16b, 17a, or 17b, check this box and see instructions . . . . . ▶ <input type="checkbox"/>		

Part III Support Schedule for Organizations Described in Section 509(a)(2)

(Complete only if you checked the box on line 9 of Part I or if the organization failed to qualify under Part II. If the organization fails to qualify under the tests listed below, please complete Part II.)

Section A. Public Support

Table with 7 columns: (a) 2011, (b) 2012, (c) 2013, (d) 2014, (e) 2015, (f) Total. Rows include: 1 Gifts, grants, contributions, and membership fees received; 2 Gross receipts from admissions, merchandise sold or services performed; 3 Gross receipts from activities that are not an unrelated trade or business; 4 Tax revenues levied for the organization's benefit; 5 The value of services or facilities furnished by a governmental unit; 6 Total; 7a Amounts included on lines 1, 2, and 3 received from disqualified persons; 7b Amounts included on lines 2 and 3 received from other than disqualified persons; 7c Add lines 7a and 7b; 8 Public support (Subtract line 7c from line 6).

Section B. Total Support

Table with 7 columns: (a) 2011, (b) 2012, (c) 2013, (d) 2014, (e) 2015, (f) Total. Rows include: 9 Amounts from line 6; 10a Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources; 10b Unrelated business taxable income (less section 511 taxes) from businesses acquired after June 30, 1975; 10c Add lines 10a and 10b; 11 Net income from unrelated business activities not included in line 10b; 12 Other income; 13 Total support; 14 First five years.

Section C. Computation of Public Support Percentage

Table with 2 columns: Line number, Percentage. Row 15: Public support percentage for 2015 (line 8, column (f) divided by line 13, column (f)) 0.00%. Row 16: Public support percentage from 2014 Schedule A, Part III, line 15 0.00%.

Section D. Computation of Investment Income Percentage

Table with 2 columns: Line number, Percentage. Row 17: Investment income percentage for 2015 (line 10c, column (f) divided by line 13, column (f)) 0.00%. Row 18: Investment income percentage from 2014 Schedule A, Part III, line 17 0.00%.

- 19a 33 1/3% support tests—2015. If the organization did not check the box on line 14, and line 15 is more than 33 1/3%, and line 17 is not more than 33 1/3%, check this box and stop here. The organization qualifies as a publicly supported organization.
b 33 1/3% support tests—2014. If the organization did not check a box on line 14 or line 19a, and line 16 is more than 33 1/3%, and line 18 is not more than 33 1/3%, check this box and stop here. The organization qualifies as a publicly supported organization.
20 Private foundation. If the organization did not check a box on line 14, 19a, or 19b, check this box and see instructions.



**Part IV Supporting Organizations**

(Complete only if you checked a box in line 11 on Part I. If you checked 11a of Part I, complete Sections A and B. If you checked 11b of Part I, complete Sections A and C. If you checked 11c of Part I, complete Sections A, D, and E. If you checked 11d of Part I, complete Sections A and D, and complete Part V.)

**Section A. All Supporting Organizations**

		Yes	No
1	Are all of the organization's supported organizations listed by name in the organization's governing documents? If "No," describe in <b>Part VI</b> how the supported organizations are designated. If designated by class or purpose, describe the designation. If historic and continuing relationship, explain.		
2	Did the organization have any supported organization that does not have an IRS determination of status under section 509(a)(1) or (2)? If "Yes," explain in <b>Part VI</b> how the organization determined that the supported organization was described in section 509(a)(1) or (2).		
3a	Did the organization have a supported organization described in section 501(c)(4), (5), or (6)? If "Yes," answer (b) and (c) below.		
b	Did the organization confirm that each supported organization qualified under section 501(c)(4), (5), or (6) and satisfied the public support tests under section 509(a)(2)? If "Yes," describe in <b>Part VI</b> when and how the organization made the determination.		
c	Did the organization ensure that all support to such organizations was used exclusively for section 170(c)(2)(B) purposes? If "Yes," explain in <b>Part VI</b> what controls the organization put in place to ensure such use.		
4a	Was any supported organization not organized in the United States ("foreign supported organization")? If "Yes," and if you checked 11a or 11b in Part I, answer (b) and (c) below.		
b	Did the organization have ultimate control and discretion in deciding whether to make grants to the foreign supported organization? If "Yes," describe in <b>Part VI</b> how the organization had such control and discretion despite being controlled or supervised by or in connection with its supported organizations.		
c	Did the organization support any foreign supported organization that does not have an IRS determination under sections 501(c)(3) and 509(a)(1) or (2)? If "Yes," explain in <b>Part VI</b> what controls the organization used to ensure that all support to the foreign supported organization was used exclusively for section 170(c)(2)(B) purposes.		
5a	Did the organization add, substitute, or remove any supported organizations during the tax year? If "Yes," answer (b) and (c) below (if applicable). Also, provide detail in <b>Part VI</b> , including (i) the names and EIN numbers of the supported organizations added, substituted, or removed; (ii) the reasons for each such action; (iii) the authority under the organization's organizing document authorizing such action; and (iv) how the action was accomplished (such as by amendment to the organizing document).		
b	<b>Type I or Type II only.</b> Was any added or substituted supported organization part of a class already designated in the organization's organizing document?		
c	<b>Substitutions only.</b> Was the substitution the result of an event beyond the organization's control?		
6	Did the organization provide support (whether in the form of grants or the provision of services or facilities) to anyone other than (i) its supported organizations, (ii) individuals that are part of the charitable class benefited by one or more of its supported organizations, or (iii) other supporting organizations that also support or benefit one or more of the filing organization's supported organizations? If "Yes," provide detail in <b>Part VI</b> .		
7	Did the organization provide a grant, loan, compensation, or other similar payment to a substantial contributor (defined in section 4958(c)(3)(C)), a family member of a substantial contributor, or a 35% controlled entity with regard to a substantial contributor? If "Yes," complete Part I of Schedule L (Form 990 or 990-EZ).		
8	Did the organization make a loan to a disqualified person (as defined in section 4958) not described in line 7? If "Yes," complete Part I of Schedule L (Form 990 or 990-EZ).		
9a	Was the organization controlled directly or indirectly at any time during the tax year by one or more disqualified persons as defined in section 4946 (other than foundation managers and organizations described in section 509(a)(1) or (2))? If "Yes," provide detail in <b>Part VI</b> .		
b	Did one or more disqualified persons (as defined in line 9a) hold a controlling interest in any entity in which the supporting organization had an interest? If "Yes," provide detail in <b>Part VI</b> .		
c	Did a disqualified person (as defined in line 9a) have an ownership interest in, or derive any personal benefit from, assets in which the supporting organization also had an interest? If "Yes," provide detail in <b>Part VI</b> .		
10a	Was the organization subject to the excess business holdings rules of section 4943 because of section 4943(f) (regarding certain Type II supporting organizations, and all Type III non-functionally integrated supporting organizations)? If "Yes," answer 10b below.		
b	Did the organization have any excess business holdings in the tax year? (Use Schedule C, Form 4720, to determine whether the organization had excess business holdings.)		



**Part IV Supporting Organizations** (continued)

	Yes	No
<b>11</b> Has the organization accepted a gift or contribution from any of the following persons?		
<b>a</b> A person who directly or indirectly controls, either alone or together with persons described in (b) and (c) below, the governing body of a supported organization?		
<b>b</b> A family member of a person described in (a) above?		
<b>c</b> A 35% controlled entity of a person described in (a) or (b) above? If "Yes" to a, b, or c, provide detail in Part VI.		

**Section B. Type I Supporting Organizations**

	Yes	No
<b>1</b> Did the directors, trustees, or membership of one or more supported organizations have the power to regularly appoint or elect at least a majority of the organization's directors or trustees at all times during the tax year? If "No," describe in Part VI how the supported organization(s) effectively operated, supervised, or controlled the organization's activities. If the organization had more than one supported organization, describe how the powers to appoint and/or remove directors or trustees were allocated among the supported organizations and what conditions or restrictions, if any, applied to such powers during the tax year.		
<b>2</b> Did the organization operate for the benefit of any supported organization other than the supported organization(s) that operated, supervised, or controlled the supporting organization? If "Yes," explain in Part VI how providing such benefit carried out the purposes of the supported organization(s) that operated, supervised, or controlled the supporting organization.		

**Section C. Type II Supporting Organizations**

	Yes	No
<b>1</b> Were a majority of the organization's directors or trustees during the tax year also a majority of the directors or trustees of each of the organization's supported organization(s)? If "No," describe in Part VI how control or management of the supporting organization was vested in the same persons that controlled or managed the supported organization(s).		

**Section D. All Type III Supporting Organizations**

	Yes	No
<b>1</b> Did the organization provide to each of its supported organizations, by the last day of the fifth month of the organization's tax year, (i) a written notice describing the type and amount of support provided during the prior tax year, (ii) a copy of the Form 990 that was most recently filed as of the date of notification, and (iii) copies of the organization's governing documents in effect on the date of notification, to the extent not previously provided?		
<b>2</b> Were any of the organization's officers, directors, or trustees either (i) appointed or elected by the supported organization(s) or (ii) serving on the governing body of a supported organization? If "No," explain in Part VI how the organization maintained a close and continuous working relationship with the supported organization(s).		
<b>3</b> By reason of the relationship described in (2), did the organization's supported organizations have a significant voice in the organization's investment policies and in directing the use of the organization's income or assets at all times during the tax year? If "Yes," describe in Part VI the role the organization's supported organizations played in this regard.		

**Section E. Type III Functionally-Integrated Supporting Organizations**

<b>1</b> Check the box next to the method that the organization used to satisfy the Integral Part Test during the year (see instructions):		
<b>a</b> <input type="checkbox"/> The organization satisfied the Activities Test. Complete line 2 below.		
<b>b</b> <input type="checkbox"/> The organization is the parent of each of its supported organizations. Complete line 3 below.		
<b>c</b> <input type="checkbox"/> The organization supported a governmental entity. Describe in Part VI how you supported a government entity (see instructions).		
<b>2</b> Activities Test. Answer (a) and (b) below.		
<b>a</b> Did substantially all of the organization's activities during the tax year directly further the exempt purposes of the supported organization(s) to which the organization was responsive? If "Yes," then in Part VI identify those supported organizations and explain how these activities directly furthered their exempt purposes, how the organization was responsive to those supported organizations, and how the organization determined that these activities constituted substantially all of its activities.		
<b>b</b> Did the activities described in (a) constitute activities that, but for the organization's involvement, one or more of the organization's supported organization(s) would have been engaged in? If "Yes," explain in Part VI the reasons for the organization's position that its supported organization(s) would have engaged in these activities but for the organization's involvement.		
<b>3</b> Parent of Supported Organizations. Answer (a) and (b) below.		
<b>a</b> Did the organization have the power to regularly appoint or elect a majority of the officers, directors, or trustees of each of the supported organizations? Provide details in Part VI.		
<b>b</b> Did the organization exercise a substantial degree of direction over the policies, programs, and activities of each of its supported organizations? If "Yes," describe in Part VI the role played by the organization in this regard.		

**Part V Type III Non-Functionally Integrated 509(a)(3) Supporting Organizations**

- 1  Check here if the organization satisfied the Integral Part Test as a qualifying trust on Nov. 20, 1970. See instructions. All other Type III non-functionally integrated supporting organizations must complete Sections A through E.

<b>Section A - Adjusted Net Income</b>		(A) Prior Year	(B) Current Year (optional)
1	Net short-term capital gain	1	
2	Recoveries of prior-year distributions	2	
3	Other gross income (see instructions)	3	
4	Add lines 1 through 3	4	0 0
5	Depreciation and depletion	5	
6	Portion of operating expenses paid or incurred for production or collection of gross income or for management, conservation, or maintenance of property held for production of income (see instructions)	6	
7	Other expenses (see instructions)	7	
8	<b>Adjusted Net Income</b> (subtract lines 5, 6 and 7 from line 4)	8	0 0
<b>Section B - Minimum Asset Amount</b>		(A) Prior Year	(B) Current Year (optional)
1 Aggregate fair market value of all non-exempt-use assets (see instructions for short tax year or assets held for part of year):			
a	Average monthly value of securities	1a	
b	Average monthly cash balances	1b	
c	Fair market value of other non-exempt-use assets	1c	
d	<b>Total</b> (add lines 1a, 1b, and 1c)	1d	0 0
e <b>Discount</b> claimed for blockage or other factors (explain in detail in <b>Part VI</b> ):			
2	Acquisition indebtedness applicable to non-exempt-use assets	2	
3	Subtract line 2 from line 1d	3	0 0
4	Cash deemed held for exempt use. Enter 1-1/2% of line 3 (for greater amount, see instructions).	4	0 0
5	Net value of non-exempt-use assets (subtract line 4 from line 3)	5	0 0
6	Multiply line 5 by .035	6	0 0
7	Recoveries of prior-year distributions	7	0 0
8	<b>Minimum Asset Amount</b> (add line 7 to line 6)	8	0 0
<b>Section C - Distributable Amount</b>			Current Year
1	Adjusted net income for prior year (from Section A, line 8, Column A)	1	0
2	Enter 85% of line 1	2	0
3	Minimum asset amount for prior year (from Section B, line 8, Column A)	3	0
4	Enter greater of line 2 or line 3	4	0
5	Income tax imposed in prior year	5	
6	<b>Distributable Amount.</b> Subtract line 5 from line 4, unless subject to emergency temporary reduction (see instructions)	6	0
7	<input type="checkbox"/> Check here if the current year is the organization's first as a non-functionally-integrated Type III supporting organization (see instructions).		

**Part V Type III Non-Functionally Integrated 509(a)(3) Supporting Organizations (continued)**

<b>Section D - Distributions</b>		<b>Current Year</b>
1	Amounts paid to supported organizations to accomplish exempt purposes	
2	Amounts paid to perform activity that directly furthers exempt purposes of supported organizations, in excess of income from activity	
3	Administrative expenses paid to accomplish exempt purposes of supported organizations	
4	Amounts paid to acquire exempt-use assets	
5	Qualified set-aside amounts (prior IRS approval required)	
6	Other distributions (describe in Part VI). See instructions.	
7	<b>Total annual distributions.</b> Add lines 1 through 6.	0
8	Distributions to attentive supported organizations to which the organization is responsive (provide details in Part VI). See instructions.	
9	Distributable amount for 2015 from Section C, line 6	0
10	Line 8 amount divided by Line 9 amount	0.000

<b>Section E - Distribution Allocations (see instructions)</b>		<b>(i) Excess Distributions</b>	<b>(ii) Underdistributions Pre-2015</b>	<b>(iii) Distributable Amount for 2015</b>
1	Distributable amount for 2015 from Section C, line 6			0
2	Underdistributions, if any, for years prior to 2015 (reasonable cause required-see instructions)			
3	Excess distributions carryover, if any, to 2015:			
a				
b				
c				
d	From 2013 . . . . . 0			
e	From 2014 . . . . . 0			
f	<b>Total of lines 3a through e</b>	0		
g	Applied to underdistributions of prior years		0	
h	Applied to 2015 distributable amount			0
i	Carryover from 2010 not applied (see instructions)			
j	Remainder. Subtract lines 3g, 3h, and 3i from 3f.	0		
4	Distributions for 2015 from Section D, line 7: \$ 0			
a	Applied to underdistributions of prior years		0	
b	Applied to 2015 distributable amount			0
c	Remainder. Subtract lines 4a and 4b from 4.	0		
5	Remaining underdistributions for years prior to 2015, if any. Subtract lines 3g and 4a from line 2 (if amount greater than zero, see instructions).		0	
6	Remaining underdistributions for 2015. Subtract lines 3h and 4b from line 1 (if amount greater than zero, see instructions).			0
7	<b>Excess distributions carryover to 2016.</b> Add lines 3j and 4c.	0		
8	Breakdown of line 7:			
a				
b				
c	Excess from 2013 . . . . . 0			
d	Excess from 2014 . . . . . 0			
e	Excess from 2015 . . . . . 0			



**Part VI**

**Supplemental Information.** Provide the explanations required by Part II, line 10; Part II, line 17a or 17b; Part III, line 12; Part IV, Section A, lines 1, 2, 3b, 3c, 4b, 4c, 5a, 6, 9a, 9b, 9c, 11a, 11b, and 11c; Part IV, Section B, lines 1 and 2; Part IV, Section C, line 1; Part IV, Section D, lines 2 and 3; Part IV, Section E, lines 1c, 2a, 2b, 3a and 3b; Part V, line 1; Part V, Section B, line 1e; Part V, Section D, lines 5, 6, and 8; and Part V, Section E, lines 2, 5, and 6. Also complete this part for any additional information. (See instructions.)

Area with horizontal dashed lines for supplemental information.

**SCHEDULE D  
(Form 990)**

**Supplemental Financial Statements**

OMB No. 1545-0047

**2015**

Open to Public Inspection

Department of the Treasury  
Internal Revenue Service

▶ Complete if the organization answered "Yes" on Form 990, Part IV, line 6, 7, 8, 9, 10, 11a, 11b, 11c, 11d, 11e, 11f, 12a, or 12b.  
▶ Attach to Form 990.

▶ Information about Schedule D (Form 990) and its instructions is at [www.irs.gov/form990](http://www.irs.gov/form990).

Name of the organization

Employer identification number

RIVER CITY DRUM CORP CULTURAL ARTS INSTITUTE, INC.

**Part I Organizations Maintaining Donor Advised Funds or Other Similar Funds or Accounts.**

Complete if the organization answered "Yes" on Form 990, Part IV, line 6.

	(a) Donor advised funds	(b) Funds and other accounts
1 Total number at end of year . . . . .		
2 Aggregate value of contributions to (during year) . . . . .		
3 Aggregate value of grants from (during year) . . . . .		
4 Aggregate value at end of year . . . . .		
5 Did the organization inform all donors and donor advisors in writing that the assets held in donor advised funds are the organization's property, subject to the organization's exclusive legal control? . . . . .		<input type="checkbox"/> Yes <input type="checkbox"/> No
6 Did the organization inform all grantees, donors, and donor advisors in writing that grant funds can be used only for charitable purposes and not for the benefit of the donor or donor advisor, or for any other purpose conferring impermissible private benefit? . . . . .		<input type="checkbox"/> Yes <input type="checkbox"/> No

**Part II Conservation Easements.**

Complete if the organization answered "Yes" on Form 990, Part IV, line 7.

1 Purpose(s) of conservation easements held by the organization (check all that apply). <input type="checkbox"/> Preservation of land for public use (e.g., recreation or education) <input type="checkbox"/> Preservation of a historically important land area <input type="checkbox"/> Protection of natural habitat <input type="checkbox"/> Preservation of a certified historic structure <input type="checkbox"/> Preservation of open space	
2 Complete lines 2a through 2d if the organization held a qualified conservation contribution in the form of a conservation easement on the last day of the tax year.	<b>Held at the End of the Tax Year</b>
a Total number of conservation easements . . . . .	2a
b Total acreage restricted by conservation easements . . . . .	2b
c Number of conservation easements on a certified historic structure included in (a) . . . . .	2c
d Number of conservation easements included in (c) acquired after 8/17/06, and not on a historic structure listed in the National Register . . . . .	2d
3 Number of conservation easements modified, transferred, released, extinguished, or terminated by the organization during the tax year ▶	
4 Number of states where property subject to conservation easement is located ▶	
5 Does the organization have a written policy regarding the periodic monitoring, inspection, handling of violations, and enforcement of the conservation easements it holds? . . . . .	<input type="checkbox"/> Yes <input type="checkbox"/> No
6 Staff and volunteer hours devoted to monitoring, inspecting, handling of violations, and enforcing conservation easements during the year ▶	
7 Amount of expenses incurred in monitoring, inspecting, handling of violations, and enforcing conservation easements during the year ▶ \$	
8 Does each conservation easement reported on line 2(d) above satisfy the requirements of section 170(h)(4)(B)(i) and section 170(h)(4)(B)(ii)? . . . . .	<input type="checkbox"/> Yes <input type="checkbox"/> No
9 In Part XIII, describe how the organization reports conservation easements in its revenue and expense statement, and balance sheet, and include, if applicable, the text of the footnote to the organization's financial statements that describes the organization's accounting for conservation easements.	

**Part III Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets.**

Complete if the organization answered "Yes" on Form 990, Part IV, line 8.

1a If the organization elected, as permitted under SFAS 116 (ASC 958), not to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education, or research in furtherance of public service, provide, in Part XIII, the text of the footnote to its financial statements that describes these items.	
b If the organization elected, as permitted under SFAS 116 (ASC 958), to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education, or research in furtherance of public service, provide the following amounts relating to these items: (i) Revenue included on Form 990, Part VIII, line 1 . . . . . ▶ \$	
(ii) Assets included in Form 990, Part X . . . . . ▶ \$	
2 If the organization received or held works of art, historical treasures, or other similar assets for financial gain, provide the following amounts required to be reported under SFAS 116 (ASC 958) relating to these items: a Revenue included on Form 990, Part VIII, line 1 . . . . . ▶ \$	
b Assets included in Form 990, Part X . . . . . ▶ \$	

**Part III Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets (continued)**

- 3 Using the organization's acquisition, accession, and other records, check any of the following that are a significant use of its collection items (check all that apply):
- a  Public exhibition
  - b  Scholarly research
  - c  Preservation for future generations
  - d  Loan or exchange programs
  - e  Other
- 4 Provide a description of the organization's collections and explain how they further the organization's exempt purpose in Part XIII.
- 5 During the year, did the organization solicit or receive donations of art, historical treasures, or other similar assets to be sold to raise funds rather than to be maintained as part of the organization's collection?  Yes  No

**Part IV Escrow and Custodial Arrangements.**

Complete if the organization answered "Yes" on Form 990, Part IV, line 9, or reported an amount on Form 990, Part X, line 21.

- 1a Is the organization an agent, trustee, custodian or other intermediary for contributions or other assets not included on Form 990, Part X?  Yes  No
- b If "Yes," explain the arrangement in Part XIII and complete the following table:
- |                                 | Amount |
|---------------------------------|--------|
| c Beginning balance             | 0      |
| d Additions during the year     |        |
| e Distributions during the year |        |
| f Ending balance                | 0      |
- 2a Did the organization include an amount on Form 990, Part X, line 21, for escrow or custodial account liability?  Yes  No
- b If "Yes," explain the arrangement in Part XIII. Check here if the explanation has been provided on Part XIII

**Part V Endowment Funds.**

Complete if the organization answered "Yes" on Form 990, Part IV, line 10.

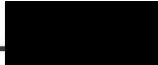
	(a) Current year	(b) Prior year	(c) Two years back	(d) Three years back	(e) Four years back
1a Beginning of year balance	0	0	0	0	0
b Contributions					
c Net investment earnings, gains, and losses					
d Grants or scholarships					
e Other expenditures for facilities and programs					
f Administrative expenses					
g End of year balance	0	0	0	0	0

- 2 Provide the estimated percentage of the current year end balance (line 1g, column (a)) held as:
- a Board designated or quasi-endowment \_\_\_\_\_ %
  - b Permanent endowment \_\_\_\_\_ %
  - c Temporarily restricted endowment \_\_\_\_\_ %
- The percentages on lines 2a, 2b, and 2c should equal 100%.
- 3a Are there endowment funds not in the possession of the organization that are held and administered for the organization by:
- |                             | Yes | No |
|-----------------------------|-----|----|
| (i) unrelated organizations |     |    |
| (ii) related organizations  |     |    |
- b If "Yes" on line 3a(ii), are the related organizations listed as required on Schedule R?
- 4 Describe in Part XIII the intended uses of the organization's endowment funds.

**Part VI Land, Buildings, and Equipment.**

Complete if the organization answered "Yes" on Form 990, Part IV, line 11a. See Form 990, Part X, line 10.

Description of property	(a) Cost or other basis (investment)	(b) Cost or other basis (other)	(c) Accumulated depreciation	(d) Book value
1a Land	0	0		0
b Buildings	0	0	0	0
c Leasehold improvements	0	0	0	0
d Equipment	39,210	0	0	39,210
e Other	0	0	0	0
<b>Total.</b> Add lines 1a through 1e. (Column (d) must equal Form 990, Part X, column (B), line 10c.)				39,210



**Part VII Investments—Other Securities.**

Complete if the organization answered "Yes" on Form 990, Part IV, line 11b. See Form 990, Part X, line 12.

(a) Description of security or category (including name of security)	(b) Book value	(c) Method of valuation: Cost or end-of-year market value
(1) Financial derivatives . . . . .	0	
(2) Closely-held equity interests . . . . .	0	
(3) Other . . . . .		
(A) . . . . .		
(B) . . . . .		
(C) . . . . .		
(D) . . . . .		
(E) . . . . .		
(F) . . . . .		
(G) . . . . .		
(H) . . . . .		
<b>Total.</b> (Column (b) must equal Form 990, Part X, col. (B) line 12.) ▶	0	

**Part VIII Investments—Program Related.**

Complete if the organization answered "Yes" on Form 990, Part IV, line 11c. See Form 990, Part X, line 13.

(a) Description of investment	(b) Book value	(c) Method of valuation: Cost or end-of-year market value
(1)		
(2)		
(3)		
(4)		
(5)		
(6)		
(7)		
(8)		
(9)		
<b>Total.</b> (Column (b) must equal Form 990, Part X, col. (B) line 13.) ▶	0	

**Part IX Other Assets.**

Complete if the organization answered "Yes" on Form 990, Part IV, line 11d. See Form 990, Part X, line 15.

(a) Description	(b) Book value
(1)	
(2)	
(3)	
(4)	
(5)	
(6)	
(7)	
(8)	
(9)	
<b>Total.</b> (Column (b) must equal Form 990, Part X, col. (B) line 15.) ▶	0

**Part X Other Liabilities.**

Complete if the organization answered "Yes" on Form 990, Part IV, line 11e or 11f. See Form 990, Part X, line 25.

1. (a) Description of liability	(b) Book value
(1) Federal income taxes	0
(2)	
(3)	
(4)	
(5)	
(6)	
(7)	
(8)	
(9)	
<b>Total.</b> (Column (b) must equal Form 990, Part X, col. (B) line 25.) ▶	0

2. Liability for uncertain tax positions. In Part XIII, provide the text of the footnote to the organization's financial statements that reports the organization's liability for uncertain tax positions under FIN 48 (ASC 740). Check here if the text of the footnote has been provided in Part XIII









**Part II Fundraising Events.** Complete if the organization answered "Yes" on Form 990, Part IV, line 18, or reported more than \$15,000 of fundraising event contributions and gross income on Form 990-EZ, lines 1 and 6b. List events with gross receipts greater than \$5,000.

		(a) Event #1	(b) Event #2	(c) Other events	(d) Total events
		(event type)	(event type)	(total number)	(add col. (a) through col. (c))
Revenue	<b>1</b> Gross receipts . . . . .			0	0
	<b>2</b> Less: Contributions . . . . .			0	0
	<b>3</b> Gross income (line 1 minus line 2) . . . . .			0	0
Direct Expenses	<b>4</b> Cash prizes . . . . .			0	0
	<b>5</b> Noncash prizes . . . . .			0	0
	<b>6</b> Rent/facility costs . . . . .			0	0
	<b>7</b> Food and beverages . . . . .			0	0
	<b>8</b> Entertainment . . . . .			0	0
	<b>9</b> Other direct expenses . . . . .			0	0
	<b>10</b> Direct expense summary. Add lines 4 through 9 in column (d) . . . . . ▶				( 0)
	<b>11</b> Net income summary. Subtract line 10 from line 3, column (d) . . . . . ▶				0

**Part III Gaming.** Complete if the organization answered "Yes" on Form 990, Part IV, line 19, or reported more than \$15,000 on Form 990-EZ, line 6a.

		(a) Bingo	(b) Pull tabs/instant bingo/progressive bingo	(c) Other gaming	(d) Total gaming (add col. (a) through col. (c))
Revenue	<b>1</b> Gross revenue . . . . .				0
Direct Expenses	<b>2</b> Cash prizes . . . . .				0
	<b>3</b> Noncash prizes . . . . .				0
	<b>4</b> Rent/facility costs . . . . .				0
	<b>5</b> Other direct expenses . . . . .				0
	<b>6</b> Volunteer labor . . . . .	<input type="checkbox"/> Yes _____ % <input type="checkbox"/> No	<input type="checkbox"/> Yes _____ % <input type="checkbox"/> No	<input type="checkbox"/> Yes _____ % <input type="checkbox"/> No	
	<b>7</b> Direct expense summary. Add lines 2 through 5 in column (d) . . . . . ▶				( 0)
	<b>8</b> Net gaming income summary. Subtract line 7 from line 1, column (d) . . . . . ▶				0

**9** Enter the state(s) in which the organization conducts gaming activities: \_\_\_\_\_

**a** Is the organization licensed to conduct gaming activities in each of these states? . . . . .  Yes  No

**b** If "No," explain: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**10a** Were any of the organization's gaming licenses revoked, suspended or terminated during the tax year? . . . . .  Yes  No

**b** If "Yes," explain: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



Name of the organization

Employer identification number

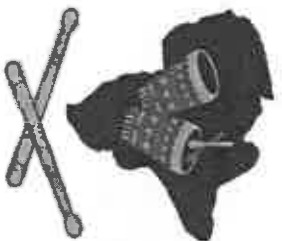
RIVER CITY DRUM CORP CULTURAL ARTS INSTITUTE, INC.



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# 2017 DAVILLE CLASSIC DRUM LINE SHOWCASE



**R I V E R   C I T Y**  
**DRUM CORP**

*"Spirit of the Drum"*

A RIVER CITY DRUM CORP PRESENTATION

Powered By  
**Kreative**  
collective  
evolution





## RIVER CITY DRUM CORP CULTURAL ARTS INSTITUTE

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### WHO WE ARE

River City Drum corp is one of Kentucky's premier youth organizations! It is a non-traditional African drumming, percussive music training, performance and cultural education into one focus. These talented, creative, young people represent diversity in Kentucky. The children learn through apprenticeships, not just African drumming. After every performance or group outing, each member writes a personal narrative about his/her experience regarding that particular event. The Drum Corp's participants, their families, and program volunteers to function as on unit – a true extended family! Let the "Spirit of the Drum" captivate you!





## PURPOSE

## MISSION

## GOALS

Provide a structured environment and support system to stimulate youth as community leaders and create a community where music is enhanced and strengthened through the "Spirit of the Drum".

River City Drum Corp Cultural Arts Institute, Inc. programs are designed to enhance the development of African American families with children through education, arts, and culture.

Our purpose is to provide opportunities for families to reconnect to vast historical accomplishments of African-Americans in the building of this information as a foundation rebuilding our families and community.





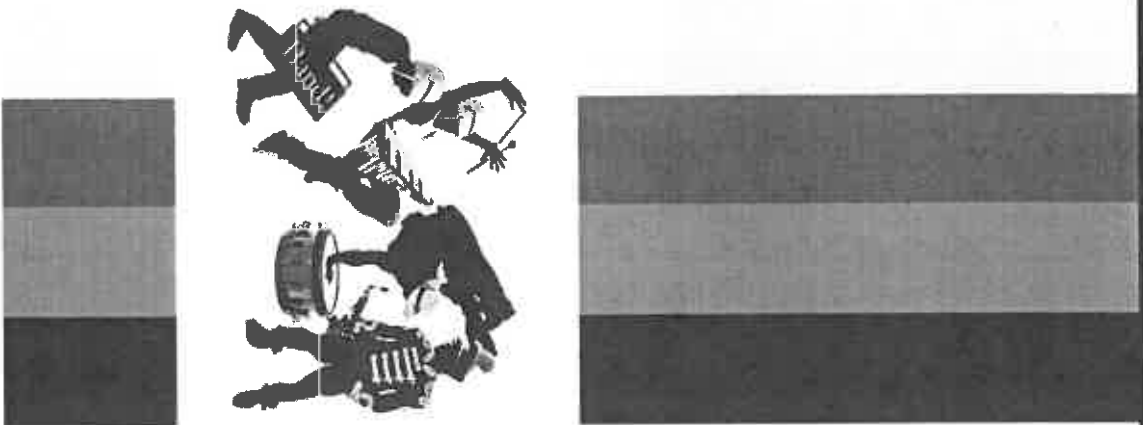
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# Drum Corp Facts

A modern drum corp, is a musical marching band consisting of percussion instruments, synthesizers and color guard. Typically operating as independent non-profit organizations, Drum Corps perform in competitions, parades, festivals, and other civic functions. Participants are normally between the ages of 5 and 22.

Competitive drum corps participate in summer touring circuits. Shows are performed on football fields to auditoriums and are judged in various musical and visual categories.

Participation in the drum corp has resulted in many youth receiving scholarships for higher education, especially at HBCU's where the band is a prominent factor within the school's culture of celebration.





April 29, 2017

**SPONSORSHIP OPPORTUNITIES**



## SPONSOR BENEFITS

---

The Da'Ville Classic sponsorship offers a unique opportunity to directly reach the Louisville Art Community, Youth and their family and friends. The Da'Ville Classic showcases renowned College Drumlines with over 2000 attending patrons. Because the Da'Ville Classic is an official Kentucky Derby Festival Event, our sponsor receive marketing that reaches a national audience.

The sponsors of past Da'Ville Classic received a tremendous amount of marketing, advertising and branding both on and off line.....

- **Over \$10,000.00 in advertising through radio print media, e-blast and social media**
- **Over 10,000 flyers/posters distributed**
- **Over 500 on air commercials**
- **Over 10,000 patron reached via email marketing**
- **Over 10,000 digital impression via websites and social media**

Additionally, proceeds of the Da'Ville Classic go to the River City Drum Corp Cultural Arts Institute who, for over 25 years, has led the way in providing at-risk youth with an artistic outlet. RCDC has become a hub for historically black colleges and universities, providing many students with scholarship opportunities to attend college.

**Customized sponsorship/advertising packages:** Each package will cater to the needs of our corporate sponsors via advertising and marketing

**Qualified audiences and viewers:** The Da'Ville Classic has the ability to target and capture behavioral and demographic data from our attendees

Advertising and marketing campaign includes Radio Spots, Social Media Marketing, Print Media, Broadcast Media, Publicity, Press Releases, and targeted Brand recognition throughout the event.

---

## The Pipe Drum (Title) Sponsor

- The Pipe Drum Sponsorship will mirror The Pit of the Drum corp by being the front line of Da'Ville Classic sponsorships. These opportunities will include the premier level sponsors such as, the Title Sponsor and Presenting Sponsors for specific events. Sponsors will have access to the event as if they were the event producers. We'll also work with you to customize benefits to fit your marketing initiatives as well as provide you with the following:



The Pipe Drum consists of the orchestral percussion and electronic instruments. Due to the size of these instruments, the pit typically remains stationary, positioned directly in front of the field/stage.

- Naming Rights for the 2016 Da'Ville Classic and any additional events affiliated with the Classic as the Title Sponsor
- Logo and Company brand will be represented throughout the event venue as well as other spaces deemed event space
- Inclusion in all promotions including printed materials, radio & TV commercials, social media promotions, event branding items, the souvenir booklet and viral promotions
- Opportunity to market and promote at preliminary events
- Vending space at Da'Ville Classic
- Affiliation with a non-profit organization that supports arts & education for our youth
- Product placement opportunity within event gift bags
- Logo placement on the step & repeat press wall
- Inclusion in all PR and media initiatives including the press release and news coverage
- Dedicated press release announcing our partnership
- Preferred seating at Da'Ville Classic
- Complimentary tickets to Da'Ville Classic and affiliated preliminary events
- Presenter of student scholarships for RCDC youth
- Presenter of special awards and recognition of exceptional RCDC youth
- Presenting sponsor for specific preliminary events





## DRUM LINE SPONSORS

The Drum Line is where Da'Ville Classic focuses. Members of the drum line are the moving parts of the performance, including the Snare, Bass, Quads, and Symbals.

---

### The Drum Line Sponsorships

The Drum Line Sponsors aid in supporting the moving pieces of the Da'Ville Classic which makes it special! Within the Drum Line Division of the Percussion Section are: Snare Drums, Bass Drums, Quad Drums and Symbals. Each section will be assigned a sponsorship level of participation. Choose the one that best fits your brand!



#### SNARE SPONSOR

HOSPITALITY  
\$5,000 - \$10,000



#### BASS SPONSOR

BRANDING MATERIALS  
\$1500 - \$4500



#### QUADS SPONSOR

VENDORS  
\$300 - \$1000



#### SYMBAL SPONSOR

PARTICIPATION  
partnership





## SPONSOR DETAILS

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### **Snare Sponsor** "All things Hospitality"

**Our behind the scenes staff and production crew, as well as bands from out of town, will receive exemplary hospitality throughout the event.**

**Your brand will be well represented during their experience by:**

- Customized marketing materials for the event and check in
- Logo placement backstage and throughout the event
- Logo placement on swag bags, t-shirts and other event merchandise
- Logo placement at all concierge/meal stations
- Co-branding within Meals, Lodging and Transportation experience
- Vendor Booth at the main event
- Name mention at the main event
- Half page ad in 2017 Da'Ville Classic Souvenir Book



### **Bass Sponsor (Branding)** "Bringing the Noise"

**Your brand will be represented throughout the event by:**

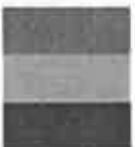
- Logo placement on swag bags, t-shirts and other event merchandise
- Vendor booth at the main event
- Half page ad in 2017 Da'Ville Classic Souvenir Book

### **Quad Sponsor** "Vendors Spirit of the Drum"

- Vendor booth at the main event
- Quarter page ad in 2017 Da'Ville Classic Souvenir Book

### **Symbal Sponsor** "Thank You for your Participation"

- Quarter page ad in 2017 Da'Ville Classic Souvenir Book



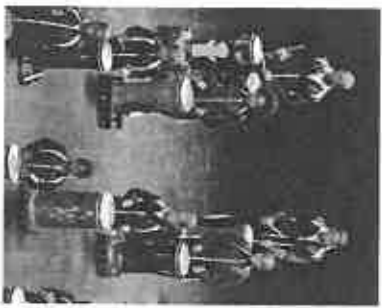
## **Our Past Sponsors and Partners**

Kentucky Derby Festival – Kentucky Center ArtsReach  
Metro Louisville – B96.5 – Alpha Media – Pact in Action  
Republic Bank – Fifth Third Bank – Kreative Kollektive  
Simmons College



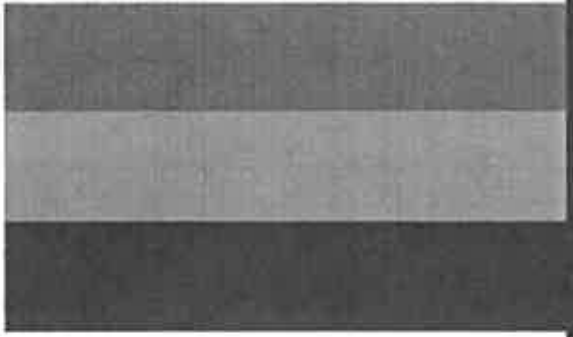


## OUR PAST EVENTS



[WWW.RIVERCITYDRUMCORPKY.COM](http://WWW.RIVERCITYDRUMCORPKY.COM)





KENTUCKY DERBY  
**FESTIVAL**  
OFFICIAL MERCH

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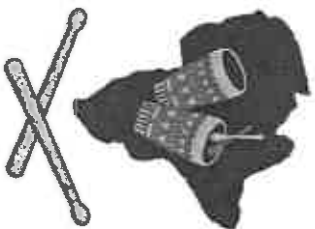
For more information on becoming a sponsor  
or partner contact us.

Afrykah Wubsauda  
502-807-0415  
afrykah@kreativekollective.com

Ed White  
502-905-2908  
rivercitydrumcor@bellsouth.net

Tracy Moore  
469-487-9234  
tmoore@kreativekollective.com

Powered By  
**kreative**  
kollective  
Marketing Agency



**R I V E R C I T Y**  
**DRUM CORP**

*"Spirit of the Drum"*

**WWW.RIVERCITYDRUMCORPKY.COM**



**ARTICLES OF INCORPORATION  
OF  
RIVER CITY DRUM CORP CULTURAL ARTS INSTITUTE, INC.,**

The undersigned incorporator, ED WHITE, executes these Articles of Incorporation for the purpose of forming and does hereby form a Non-Stock, Non-Profit Corporation under the laws of the Commonwealth of Kentucky, KRS 273.161 et seq., with all the rights privileges and immunities of a corporation organized for charitable purposes within the meaning of Section 501(c) (3) of the Internal Revenue Code of 1986, as amended (the "Code"), or it's successor provisions, in accordance with the following provisions.

**ARTICLE I.**

**Name**

The name of the Corporation is River City Drum Corp Cultural Arts Institute, Inc., (hereinafter Corporation).

**ARTICLE II.**

**PURPOSES**

This corporation is organized exclusively for charitable scientific and educational purposes, more specifically:

- (i) To establish and maintain a community based organization dedicated to the provision of a wide range of charitable, educational, cultural and artistic activities, programs and service to the community.
- (ii) Provide opportunities to enhance community's educational and cultural awareness by providing a class structure environment that is culturally sensitive to support the community activities.

To this end, the corporation shall at all times be operated exclusively for charitable purposes within the meaning of Section 501 (c) (3) of the Internal Revenue Code of 1986, as now enacted or hereafter amended, including, for such purposes, the making of distributions to organizations that qualify as exempt organizations under Section 501 (c) (3) of the Internal Revenue Code of 1986, as now enacted or hereafter amended. All funds, whether income or principal and whether acquired by gift or contribution or otherwise, shall be devoted to said purposes.

**0530367.09**

John Y. Brown III  
Secretary of State

Received and Filed

02/04/2002 02:00 PM

Fee Receipt: \$8.00

PBléivins  
NAOI

### ARTICLE III.

#### EXEMPTION REQUIREMENTS

At all times the following shall operate as conditions restricting the operations and activities of the corporation.

1. No part of the net earnings or the organization shall inure to the benefit of, or be distributable to its members, trustees, officers, or other private persons, except that the organization shall be authorized and empowered to pay reasonable compensation for services rendered and to make payments and distributions in furtherance of the purpose set forth in the purpose clause hereof.

2. No substantial part of the activities of the Corporation shall constitute the carrying on of propaganda or otherwise attempting to influence legislation, or any initiative or referendum before the public, and the corporation shall not participate in, or intervene in (including by publication or distribution of statements), any political campaign on behalf of, or in opposition of, any candidate for public office.

3. Notwithstanding any other provisions of this document, the organization shall not carry on any other activities not permitted to be carried on (a) by an organization exempt from federal income tax under Section 501 (c) (3) or the Internal Revenue Code, corresponding section of any future federal tax code, or (b) by an organization, contributions to which are deductible under Section 170 (c) (2) or the Internal Revenue Code, or corresponding section or any future federal tax code.

### ARTICLE IV

#### Initial Registered Office and Agent

The street address of the Corporation's initial registered office and the name of its initial registered agent and that address is:

**ED WHITE  
4734 Southern Parkway  
Louisville, Kentucky 40214**

The mailing address or the Corporation's principal office is:

**RIVER CITY DRUM CORP CULTURAL ARTS INSTITUTE, INC.,  
3308 Chauncey Avenue  
Louisville, Kentucky 40211**

**ARTICLE V.**

**Duration**

The duration of the corporate existence shall be perpetual.

**ARTICLE VI.**

**Directors**

The corporation shall have no members. A Board of Directors in the manner provided in the Bylaws shall manage the affairs of the Corporation. In addition, the Bylaws shall provide the number of directors. The term of office, method of election, removal procedures and such other matters pertaining or relating to the duties and office of director. In no event shall there be fewer than (3) directors.

The members of the initial Board of Directors of the Corporation shall serve until election of directors and until their successors are elected and qualified. The names and addresses of the initial directors are:

**ED WHITE, President**  
4734 Southern Parkway  
Louisville, Kentucky 40214

**Zambia Nkrumah, Treasurer**  
4734 Southern Parkway  
Louisville, Kentucky 40214

**Adrianna Thornton-Clark, Secretary**  
3308 Chauncey Avenue  
Louisville, Kentucky 40211

No, director shall have any right, title, or interest in, or any property of the Corporation. These Articles may be amended only with the approval or affirmative vote of the Board of Directors.

**ARTICLE VII.**

**Indemnification**

Each person who is or was a member, director, trustee or officer for the corporation, whether elected or appointed, and each person who is or was serving at the request of the Corporation, as a member, director, trustee or officer of another corporation, whether elected, appointed, or of a partnership, joint venture, trust or other enterprise, including service with respect to employee benefit plans, including the heirs, executors, administrators or estate of any such person, shall be indemnified by the Corporation to the full amount against any liability, and the reasonable cost, or expense

(including attorneys' fees, monetary or other judgments, fines, excise taxes or penalties and amounts paid or to be paid in settlement) incurred by such person in such person's capacity as a member, director, trustee, officer or employee, or arising out of such person's status as a member, director, trustee, officer or employee, provided, however, that no such person shall be indemnified against any such liability, cost or expense incurred in connection with any action, suit or proceeding in which such person shall have been adjudged liable on the basis that personal benefit was improperly received by such person, or if such indemnification would be prohibited by law.

Such right of indemnification shall be a contract right and shall include the right to be paid by the Corporation the reasonable expenses incurred in defending any threatened or pending action, suit or proceeding in advance of its final disposition; provided, however, that such advance payment of expenses shall be made only after delivery to the Corporation of an undertaking by or on behalf of such person to repay all amounts so advanced it shall be determined that such person is not entitled to such indemnification.

Any repeal or modification of the Article shall not affect any rights or obligations then existing. If any indemnification payment required by this Article is not paid by the Corporation within ninety (90) after a written claim has been received by the corporation, the member, director, trustee, officer or employee may at any time thereafter bring suit against the Corporation to recover the unpaid amount and, if successful in whole or in part, such person shall be entitled to be paid also the expense of prosecuting such claim. The Corporation may maintain insurance, at its own expense, to protect itself and any such person against any such liability, cost or expense, whether or not the Corporation would have the power to indemnify such person against such liability, cost or expense under the Kentucky Non-Profit Corporation Act or under this Article, but it shall not be obligated to do. The indemnification provided by this Article shall not be deemed exclusive of any other rights which those seeking indemnification may have or hereafter acquire under any bylaw, agreement, statute, vote of members of Board of Directors or otherwise.

If this Article or any portion thereof shall be invalidated on any ground by any Court of competent jurisdiction, then the Corporation nevertheless shall indemnify each such person, to the full extent permitted by any applicable portion of this Article that shall not have been invalidated or that remains enforceable under any other applicable law. For purposes of this Article, reference to "The Corporation" includes all constituents absorbed in a consolidation or merger as well as the resulting or surviving corporation.

## ARTICLE VIII.

### Limitation of Director Liability

No director shall be personally liable to the Corporation for monetary damages for

breach of his or her duties as director except for liability:

(a) For any transaction in which the director's personal financial interest is in conflict with the financial interests or the Corporation;

(b) For acts or omissions not in good faith or which involve intentional misconduct or acts known to the director to be a violation of law or

(c) For any transaction from which the director derived an improper personal benefit. If the Kentucky Revised Statutes are amended after the effective date of these Articles of Incorporation to authorize corporate action further eliminating or limiting the personal liability of directors, then the liability of a director of the Corporation shall be eliminated or limited to the fullest extent permitted by the Kentucky Revised Statutes, as so amended. Any repeal or modification of this Article shall not adversely effect any right or protection of a director of the corporation existing at the time of such repeal or modification.

## ARTICLE IX.

### Dissolution

Dissolution shall be accomplished in accordance with Chapter 273 of the Kentucky Revised Statutes or its successor. Upon dissolution of the Corporation, the Board of Directors shall, after paying or making provisions for the payment of all liabilities of the Corporation, dispose of all corporate assets by distributing such assets to its successor organization, but only if it (or its successor organization) is at that time an organization described in Section 501 (c) (3) of the Code, or its successor provision. If (River City Drum Corp Cultural Arts Institute Corporation), or its successor organization is not at that time an organization described in Section 501 (c) (3) or the Code, or its successor provision, the Board of Directors shall, later paying or making provisions for the payment of all liabilities of the Corporation, dispose of all corporate assets by distributing such assets to organizations that are organized and operated exclusively for charitable purposes and at the time qualify as exempt organizations under Section 501 (c) (3) of the Code, or its successor provision, or to such organizations described under Section 170 (c) (1) of the Code, or its successor provision, as the Board of Directors shall determine. If possible, the purposes of such charitable donee or donees should be substantially similar to the charitable purposes of the Corporation.

Any such assets not disposed of by the Board of Directors shall be disposed of by the Circuit Court of the County in which the principal office of the Corporation is then located, to (River City Drum Corp Cultural Arts Institute Corporation) under Section 501 (c) (3) or the Code, or its successor provision, if possible, the Court shall cause such remaining assets to be transferred to a donee or donees that have purposes that are substantially similar to the charitable purposes of the Corporation.

**River City Drum Corp Cultural Arts Institute, Inc.  
Board of Directors**

- 1.) Zambia Nkrumah, Chair-person  
[REDACTED]  
Louisville, Kentucky 40214
- 2.) Cynthia Fletcher, Vice-Chair  
[REDACTED]  
Louisville, Kentucky 40208
- 3.) Albert Shumake, Treasurer  
[REDACTED]  
Louisville, Kentucky 40211
- 4.) Felicia Cooper-Pitts, Secretary  
[REDACTED]  
New Albany, Indiana 47150
- 5.) Bobbie Shumake  
[REDACTED]  
Louisville, Kentucky 40211
- 6.) Scott Thurman  
[REDACTED]  
Louisville, Kentucky 40258
- 7.) Gola White  
[REDACTED]  
Louisville, Kentucky 40211
- 8.) Erika McMurry  
[REDACTED]  
Louisville, Kentucky 40210
- 9.) Mary Gully  
[REDACTED]  
Louisville, Kentucky 40208





**RIVER CITY  
DRUM CORP**

*"Spirit of the Drum"*

Councilwoman Jessica Green  
District 1  
601 W. Jefferson Street  
Louisville, Kentucky 40202

Dear Councilwoman Green,

River City Drum Corp Cultural Arts Institute is a non-profit organization dedicated to providing at-risk youth with tools for success through cultural arts. Students and young adults who participate in the program learn how to make his or her own drum using recycled materials, literacy skills, play the drums and are held to an academic standard through tutoring and our educational enrichment program. While the River City Drum Corp is a grassroots group, we have expanded to an after-school program in partnership with Jefferson County Public Schools, Kentucky's largest school system, where we hold music lessons at many elementary and middle schools.

Our mission is not only to guide youth to success through art and culture but also to demonstrate career possibilities and collegiate opportunities. Through this process, we believe that we are enhancing the Greater Louisville community.

River City Drum Corps believes a core to our work is partnering with influential individuals, groups and businesses as well as with our local government. We feel that a partnership with Metro Louisville as a major source of financial support in the Louisville area will provide a mutual benefit.

Attached you will find a marketing deck featuring our main event "The 11<sup>th</sup> Annual Da'Ville Classic Drum Line Showcase". Additionally, this year we have added on 2 events. One is a College and Career Fair in conjunction with JCPS and the other is an HBCU Greek Step Show. The DaVille Classic HBCU Weekend is an official Kentucky Derby Festival Event and will be held on April 28-29<sup>th</sup>, 2017. Through these events, there is an enormous opportunity for exposure and recognition via audience attendance, media buys, on-site advertisement, branding and merchandising.

Because the River City Drum Corp services at-risk and underserved youth and because we have become a staple in the Louisville Cultural Arts community, our audience and supporters are an eclectic mixture of arts groups, educators, mentors, philanthropists and workforce populations.

River City Drum Corp is asking for a multi-event sponsorship in the amount of \$10,000. Attached is a detailed benefits package that can be tailored to fit the specific needs of Metro Louisville. We look forward to speaking with you further to fully customized our partnership.

Thanks in advance,

Afrykah WubSauda  
Kreative Kollektive Marketing

River City Drum Corp Cultural Arts Institute, Inc  
3308 Chauncey Avenue, Louisville, Kentucky 40211 | 502.772.7660 (office) | [rivercitydrumcorp@bellsouth.net](mailto:rivercitydrumcorp@bellsouth.net) (email)

**WWW.RIVERCITYDRUMCORPKY.COM**

# River City Drum Corp Cultural Art Institute, Inc



## April 28th & 29th, 2017

**Friday  
April 28th**

### Da'Ville Classic College & Career Fair

**St. Stephen Family Life Ctr**  
1018 S. 15th St | 40211  
9:00am - 1:00pm

**Friday  
April 28th**

### Da'Ville Classic GREEK Step Show Competition

**Mecury Ballroom**  
611 South 4th St | 40202  
7:00pm - 11:00pm

**Saturday  
April 29th**

### 11th Annual Da'Ville Classic Drum Line Showcase

**The Louisville Palace**  
625 South 4th St | 40202  
3:00pm - 8:00pm

[www.rivercitydrumcorpky.com](http://www.rivercitydrumcorpky.com)





# RIVER CITY DRUM CORP

*"Spirit of the Drum"*

## A CHANGE IS GONNA COME

By Hannah Kingsbury

In 1990, the Parkland Boys and Girls Club went under an unprecedented transformation when they hired Portland native, Ed White, as their new Director. The organization, created to provide a safe environment for youth, commonly arranged sports based activities for children in their care, leaving a void for those less athletically inclined. White spearheaded a change inspired by his own experience as a child.

One of seven, White grew up involved in the Boys Club. "my mother had four boys in a row and was looking for a one stop shop. Problem was, all of my brothers got the sports gene and I didn't. I was into art, but I was told I couldn't do that because that's not what boys do."

### The lightbulb flickered

White is known for an abundance of things in Louisville, but atop that list is the River City Drum Corps (RCDC). While many know the name, few know its origin. As White looked for an outlet to expand the Boys and Girls Club into arts and culture, the organization became a catalyst for the development of the Drum Corps.

Established as a non-profit, RCDC is a cultural arts dream that blends traditional African drumming, percussive training, and drum line performance, an artistic avenue for kids 5-18. Children are responsible for many aspects of the organization, including creating their own drums from local recycled materials. White explains that "having the children build their drum, while it lowers cost, wasn't a financial decision because it gives them an investment in the product."

With RCDC as an illustration, White remarked that the value of arts and culture in children's education is priceless. "People see us playing and they see our energy, but they don't know that we're also a social service agency. We have some kids that go through things children shouldn't have to go through, but for them it's everyday." Reminiscent to the Boys and Girls Club, White created a space where kids can come and feel safe.

### The lightbulb CLICKED

While RCDC is a program for children, it has unintentionally become a program for families. They rely heavily on family structure to shape the cultural ideology and contribute to the success of the group. In fact, parent participation is not suggested, it is required for children to stay in the program. "We build a sense of community by getting parents involved. I hand them the tools and ask them to build the house," said White. "Even though some days the roof leaks and the door is falling off, it's a process."

Now 27 years old, RCDC has expanded into the public school system, across state lines, and become an official event of the Kentucky Derby Festival (KDF). Though White was initially hesitant

to the relationship he absolves his uncertainty, "partnership with KDF has given the program a stamp of approval. It says we are here, we are genuine, and you should support us." The non-competitive annual Da'ville Classic Drum Line Showcase will celebrate its 11th year, where local and out-of-state drum lines, including RCDC, perform.

The Da'ville Classic also serves as a recruiting and scholarship program with participating colleges. White requires students in RCDC to maintain a 2.5 GPA in order to play, whenever a student falls below those standards, they must develop an intervention plan to get their grades on track. White, whose passion is as deep as his patience explained that "for those that don't make it, it is not because they can't, it is because they won't." Judging by the amount of students White has had go on to college, some even on full ride scholarships, it is rare to find a child unwilling to meet his rules. They now stretch across the Nation, unified by a program which uses music to teach life skills.

### The lightbulb SHINED

The program has come a long way since it's inception. "It used to be just me and eight kids. We would strap the drums on top of my Buick station wagon and go everywhere together," says a nostalgic White. In one of his last conversations with his late wife, Zambia, he made her a promise that will soon be fulfilled. On the 30th anniversary of RCDC, every child who knew Zambia will have graduated, White plans to then pass the torch onto Albert Shumake, one of eight original members of the Drum Corps. "I knew I couldn't hand it over to just anyone, but I saw in him what I saw in me."

The program has come full circle. While White developed the River City Drum Corps to give purpose to kids, it actually gave him purpose in life. Through future generations, the "Spirit of the Drum" will beat on.

### The lightbulb BURNED BRIGHT



# RIVER CITY DRUM CORP CULTURAL ARTS INSTITUTE, INC.

## General Information

**Organization Number** 0530367  
**Name** RIVER CITY DRUM CORP CULTURAL ARTS INSTITUTE, INC.  
**Profit or Non-Profit** N - Non-profit  
**Company Type** KCO - Kentucky Corporation  
**Status** A - Active  
**Standing** G - Good  
**State** KY  
**File Date** 2/4/2002  
**Organization Date** 2/4/2002  
**Last Annual Report** 6/28/2016  
**Principal Office** 3308 CHAUNCEY AVENUE  
 LOUISVILLE, KY 40211  
**Registered Agent** ED WHITE  
 4031 PARTHENIA AVENUE  
 LOUISVILLE, KY 40215

## Current Officers

**President** Edward White  
**Vice President** Albert Shumake  
**Secretary** Gola Busby  
**Director** Aja Nkrumah  
**Director** Raynard WHITE  
**Director** AKILAHMANHICARL

## Individuals / Entities listed at time of formation

**Director** ED WHITE  
**Director** ADRIANNA THORNTON-CLARK  
**Director** ZAMBIA NKRUMAH

**Incorporator**

**ED WHITE**

**Images available online**

Documents filed with the Office of the Secretary of State on September 15, 2004 or thereafter are available as scanned images or PDF documents. Documents filed prior to September 15, 2004 will become available as the images are created.

<a href="#"><u>Annual Report Amendment</u></a>	7/27/2016	1 page	<a href="#"><u>PDF</u></a>	
<a href="#"><u>Annual Report</u></a>	6/28/2016	1 page	<a href="#"><u>PDF</u></a>	
<a href="#"><u>Annual Report</u></a>	6/17/2015	1 page	<a href="#"><u>PDF</u></a>	
<a href="#"><u>Annual Report</u></a>	6/22/2014	1 page	<a href="#"><u>PDF</u></a>	
<a href="#"><u>Registered Agent name/address change</u></a>	6/10/2013 1:17:08 PM	1 page	<a href="#"><u>PDF</u></a>	
<a href="#"><u>Annual Report</u></a>	6/10/2013	1 page	<a href="#"><u>PDF</u></a>	
<a href="#"><u>Annual Report</u></a>	6/29/2012	1 page	<a href="#"><u>PDF</u></a>	
<a href="#"><u>Annual Report</u></a>	3/23/2011	1 page	<a href="#"><u>tiff</u></a>	<a href="#"><u>PDF</u></a>
<a href="#"><u>Annual Report</u></a>	5/27/2010	1 page	<a href="#"><u>tiff</u></a>	<a href="#"><u>PDF</u></a>
<a href="#"><u>Annual Report</u></a>	3/3/2009	1 page	<a href="#"><u>tiff</u></a>	<a href="#"><u>PDF</u></a>
<a href="#"><u>Annual Report</u></a>	6/26/2008	1 page	<a href="#"><u>tiff</u></a>	<a href="#"><u>PDF</u></a>
<a href="#"><u>Annual Report</u></a>	6/27/2007	1 page	<a href="#"><u>PDF</u></a>	
<a href="#"><u>Annual Report</u></a>	4/4/2006	1 page	<a href="#"><u>tiff</u></a>	<a href="#"><u>PDF</u></a>
<a href="#"><u>Annual Report</u></a>	6/9/2005	1 page	<a href="#"><u>PDF</u></a>	
<a href="#"><u>Annual Report</u></a>	9/12/2003	1 page	<a href="#"><u>tiff</u></a>	<a href="#"><u>PDF</u></a>
<a href="#"><u>Annual Report</u></a>	9/12/2003	1 page	<a href="#"><u>tiff</u></a>	<a href="#"><u>PDF</u></a>
<a href="#"><u>Articles of Incorporation</u></a>	2/4/2002	6 pages	<a href="#"><u>tiff</u></a>	<a href="#"><u>PDF</u></a>

**Assumed Names**

**Activity History**

<b>Filing</b>	<b>File Date</b>	<b>Effective Date</b>	<b>Org. Referenced</b>
Amendment to annual report	7/27/2016 12:28:56 PM	7/27/2016 12:28:56 PM	
Annual report	6/28/2016 7:11:09 PM	6/28/2016 7:11:09 PM	
Annual report	6/17/2015 9:46:41 AM	6/17/2015 9:46:41 AM	
Annual report	6/22/2014 6:31:07 PM	6/22/2014 6:31:07 PM	
Annual report	6/10/2013 1:28:42 PM	6/10/2013 1:28:42 PM	
Registered agent address change	6/10/2013 1:17:08 PM	6/10/2013 1:17:08 PM	
Annual report	6/29/2012 12:11:34 PM	6/29/2012 12:11:34 PM	
Annual report	3/23/2011 2:24:19 PM	3/23/2011	