

shows



student matinees

### WOLF IN SHEEP'S CLOTHING

←6 | no student limit | \$1600  
Geraldine Ann Snyder recounts the important task of guarding the head of taking the job seriously, he led with memorable characters performed live, this production about honesty & responsibility. Produced by Dramatic Publishing, Woodstock, Ill.

### ES

PreK-5 | 250 students max. | \$500  
The mountains and rivers that are the heart of the tradition! This educational 30-minute production features the courage, feats of strength, and noble characters, and the 15-minute production of this literary genre and its use of props hand-made from familiar sourcefulness is a gateway to the world. Written by Vera Kathryn Corlett

### ES

PreK-5 | 250 students max. | \$500  
This production blends discussion & performance to key events & moments from Little Rock to Montgomery to a Tuskegee Airman, students are inspired in those challenging times. Students as they respond to the challenges. Written by Keith McGill

### TIME THEATRE

PreK-5 | 250 students max. | \$500  
Fables featuring stories from near and far available soon on our website.

Our preferred location. Student Matinees take place at our facility at 1123 Payne St. and may be paired with pre- & post-show workshops. All other Student Matinees are performed by talented young actors from the Walden Theatre Conservatory.

### TARTUFFE BY MOLIÈRE

SEP 2016: Grades 6-12 | \$7/student  
One of history's great comedic dramatists, Molière was adept at animating social hypocrisy while eliciting both laughter & condemnation. Here, the seemingly pious Tartuffe comes to the house of a wealthy nobleman and his mother, both of whom are blinded by his façade. But the rest of the family soon suspects the fraud and uncovers Tartuffe's con. Translated by Richard Wilbur

### PINOCCHIO BY CARLO COLLODI

NOV 2016: Grades 2-6 | \$7/student  
Enacted by a commedia dell'arte troupe & set to music, this beloved classic brings to life the mischievous wooden creature Pinocchio. On his adventure through the world, Pinocchio encounters double-crosses, an evil coachman, and a ravenous dogfish. But for every treachery, Pinocchio gains help and wisdom from those who care for him. Adapted by Moses Goldberg

### CYRANO DE BERGERAC BY EDMOND ROSTAND

FEB 2017: Grades 6-12 | \$7/student  
Though burdened by a famously large nose, Cyrano is gifted at both swordplay & wordplay. But when he's enlisted by both his comrade Christian and his muse Roxanne in their courtship, he finds his loyalty & confidence tested. This classic "heroic comedy" and bittersweet love story reveals the risks & rewards of even a well-intentioned deception. Adapted by Anthony Burgess

### CELEBRATE BLACK HISTORY

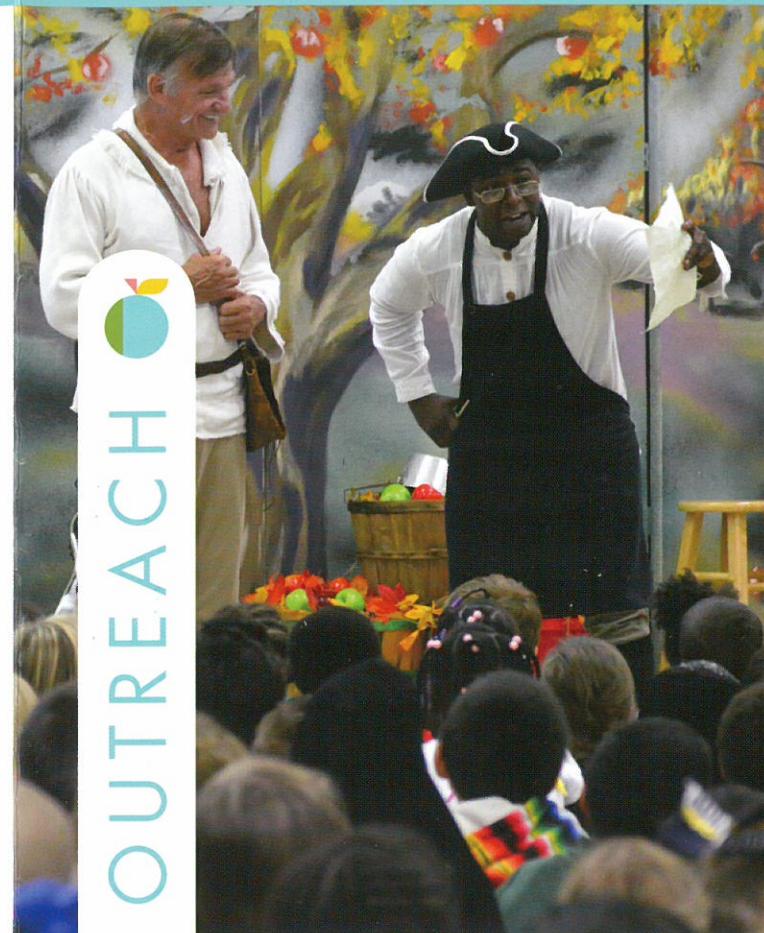
FEB 2017: Grades 4-8 | \$7/student  
This interactive program blends discussion & performance—transporting audiences to the Civil Rights Era's key moments. From Little Rock to Montgomery and Martin Luther King Jr. to a Tuskegee Airman, students encounter history as it happened. Following the matinee, Teaching Artists continue the experience with a workshop that deepens understanding while linking history to current events. Written by Keith McGill



1123 Payne Street  
Louisville, KY 40204

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Outreach education programs from  
Walden Theatre / Blue Apple Players  
now serving students & educators as  
**Commonwealth Theatre Center**



Developing youth and our community  
through excellence in comprehensive  
theatre education and performance.



# workshops + residencies

and **Walden Theatre** is a comprehensive organization of excellence and innovation in the arts. We see ourselves as the **Walden Theatre Center**. We know from years of partnership and Walden Theatre remain strong, the organization will continue to bring new initiatives to meet the needs of students and educators.

[commonwealththeatre.org](http://commonwealththeatre.org)  
 OUTREACH DIRECTOR  
 ASSOC. OUTREACH DIRECTOR  
 Available. Contact us about grant opportunities.

**Outreach Mission:** Community-driven learning through arts experiences, and encouraging ways to social & academic growth.



## DISCOVER DRAMA

Grades PreK–12 | \$100/hr. per classroom\*  
 Students participate in character- & story-driven theatre exercises in fun, energetic workshops that develop foundational acting techniques. The program may be expanded into a multi-session residency to suit specific grade levels and curricula, including an optional culminating performance. This program can be customized, and may be adapted for any age and many different disciplines. Contact us about specific programs available or opportunities to develop pilot programs.

## CONNECTING CULTURES

RESIDENCY: Grades 6–12 | \$100/hr. per classroom\* (10+ hrs.)  
 The objectives of the program are to identify and analyze stereotypes, strengthen emotional literacy, and build community. Participants build trust and teamwork through theatre activities, learn elements of drama, and focus on written and verbal storytelling.

## EXPLORING BULLYING BEHAVIORS THROUGH DRAMA

Grades 3–12 | \$100/hr. per classroom\*, 2+ hrs. required  
 Students examine both obvious and subtle bullying behaviors by employing a range of drama games, group discussion, and creative role play. By using acting skills to inhabit situations, students learn proactive responses to defuse bullying while also uncovering and exploring their own connections to this topic.

\*CLASSROOM indicates up to 30 students. WORKSHOPS (single-session), and RESIDENCIES (in-depth, multi-session) take place at your location. No bus required!

COVER: Johnny Appleseed touring show; REVERSE: StoryTime Theatre: Skyhigh Tales touring show, Kafka's Metamorphosis student matinée (photo: Joey Kelso McStoots)  
 INSIDE: Discover Drama: Relational Aggression residency, Jack and the Beanstalk residency, Celebrate Black History matinée post-show workshop

## READINESS ADVENTURE

WORKSHOP: Grade PreK | \$100/session, 18 students max.  
 A joyful learning quest! Teaching Artists, students, and classroom teachers all participate in entering the world of pretend to become characters. Children will delight in interacting with whimsical props, and together we'll act out a story filled with tasks and challenges that build school readiness skills!

## STORYTIME

WORKSHOP: Grades PreK–1 | \$100/session per classroom\*  
 Join in this lively storytelling program that uses active listening to build comprehension and language development—skills vital to early literacy. Children participate imaginatively, contributing sound and movement under the guidance of the storyteller.

## MOVEMENT FOR STORIES

WORKSHOP: Grades K–3 | \$100/hr. per classroom\*  
**english:** In this immersive workshop, a Teaching Artist shares an original tale—transforming any classroom into an active learning environment where students become the characters, from rambunctious elves to underwater creatures or wherever the story might take us!  
**spanish:** Teaching Artists guide students in playing characters in Spanish language stories that build vocabulary and grammar including greetings, colors, parts of the body, members of the family, and more! Tales are from the European, Latin American, and the Huichol traditions.

## EXPLORING HISTORY THROUGH DRAMA

WORKSHOP: Grades 4–8 | \$100/hr. per classroom\*  
 Support almost any history unit with an interactive theatre workshop where students use their imaginations to analyze the characters and events they're studying.  
 RESIDENCY: Grades 4–8 | \$800/classroom\* (8 hrs.)  
 Bring historical figures and events to life! This residency engages creative problem solving as students craft and perform episodes from their curriculum.

## EXPLORING ASTRONOMY THROUGH DRAMA

RESIDENCY: Grade 6 | \$600/classroom\* (6 hrs.)  
 Students participate in interactive theatre games that reinforce their science curriculum. The residency culminates in performances of student-created scenes that identify misconceptions about Earth and the Universe and are intended to educate peers about important astronomy concepts and how they give rise to seasons, day and night, the phases of the moon, and other familiar phenomena. Contact us about additional science programs or opportunities to develop pilot programs.

## ZOMBIE MATH

RESIDENCY: Grades 6–12 | \$800/classroom\* (8 hrs.)  
 Students explore the real-world applications of Algebra & Geometry by writing and performing original scenes that educate peers about how the math they're learning in school could one day save their lives in the event of a zombie apocalypse. After all, a spoonful of zombies makes the math go down.



Commonwealth Theatre Center is home to the **Walden Theatre Conservatory** a nationally-renowned acting program offering intensive classes and a full season of performances to young people, ages 5-18. No audition required to enroll.



THE SHUBERT FOUNDATION INC.



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