

Louisville Metro Council City Agency Request

JUL 2 2015 PM 1:55 M.W.

- Neighborhood Development Fund (NDF)
- Capital Infrastructure Fund (CIF)
- Municipal Aid Program (MAP)

Primary Sponsor: Marianne Butler

Amount: \$117,000 Date: June 24, 2015

Description of program/project including public purpose, additional funding sources, location of project/program and any external grantee(s):
Commission on Public Art has approved the application for a statue of Mother Catherine Spalding that will serve as a symbol throughout the State of Kentucky as the first public work of art in Louisville honoring a woman considered to be one of the most influential Kentuckians in our state's history.

City Agency: Develop Louisville
Contact Person: Mary Ellen Wiederwohl
Agency Phone: 502-574-5768

I have reviewed this request for an expenditure of city tax dollars, and have determined the funds will be used for a public purpose.

15 District # Marianne Butler Council Member Signature \$ 2,000 Amount 6/25/15 Date

Approved by: _____ Date _____
 Appropriations Committee Chairman

Clerk's Office & OMB Use Only:

Request Amount: _____ Amended Amount: _____
Reference #: _____ To OMB: _____
Budget Revision #: _____
Account #: _____
To Project Manager: _____ Completion Date: _____
Actual Cost: _____ Funds Returned: _____

Revised July 2013

OFFICE OF METRO COUNCIL CLERK
REVIEWED

DATE 7/16/15 TIME 11:27

Department/Project:

Develop Louisville- Statue of Mother Catherine Spalding

Additional Signatures

I have reviewed this request for an expenditure of city tax dollars, and have determined the funds will be used for a public purpose.

<u>12</u> District #	<u>Red Blalwell</u> Council Member Signature	<u>\$1000</u> Amount	<u>6-25-15</u> Date
<u>13</u> District #	<u>Vicki Aubrey Welch</u> Council Member Signature	<u>1,000-</u> Amount	<u>6-25-15</u> Date
<u>14</u> District #	<u>Cindi Fowler</u> Council Member Signature	<u>\$1000.-</u> Amount	<u>June 25, 2015</u> Date
<u>21</u> District #	<u>[Signature]</u> Council Member Signature	<u>\$1,000</u> Amount	 Date
<u>25</u> District #	 Council Member Signature	<u>\$1,000</u> Amount	 Date
<u>10</u> District #	<u>[Signature]</u> Council Member Signature	<u>\$1,000-</u> Amount	<u>6-25-15</u> Date
<u>2</u> District #	<u>Barbara Shaden</u> Council Member Signature	<u>\$1,500</u> Amount	<u>6-25-15</u> Date
<u>24</u> District #	<u>Madonna Hood</u> Council Member Signature	<u>\$1000⁰⁰</u> Amount	<u>6-25-15</u> Date
<u>9</u> District #	<u>Bill Hlaska</u> Council Member Signature	<u>\$1000⁰⁰</u> Amount	<u>6-25-15</u> Date
<u>8</u> District #	<u>Tom Owen</u> Council Member Signature	<u>1000⁰⁰</u> Amount	<u>6/25/15</u> Date
 District #	 Council Member Signature	 Amount	 Date

Hughes, Susan

From: Hughes, Susan
Sent: Monday, June 29, 2015 2:11 PM
To: Yates, Matt T
Subject: RE: You have been sent 1 photo(s)

Categories: Blue Category

So noted. Thank you Mr. Yates for the clarification. This will be included in the appropriation request.

Susan

Susan W. Hughes
Legislative Assistant to
Councilwoman Marianne Butler
District 15
502-574-1115

-----Original Message-----

From: Yates, Matt T
Sent: Monday, June 29, 2015 2:07 PM
To: Hughes, Susan
Subject: FW: You have been sent 1 photo(s)

Susan,
To clarify Metro will provide a grant to the Cathedral. The Cathedral will then pay the artist and other vendors.
Thanks,
Matt Yates
OMB

-----Original Message-----

From: Butler, Marianne
Sent: Tuesday, June 23, 2015 8:46 AM
To: Wiederwohl, Mary Ellen
Cc: Mims, James L; Hughes, Susan; Clare, Patti A.; Lindgren, Sarah L.; Yates, Matt T
Subject: RE: You have been sent 1 photo(s)

Yes -- paying the artist -- his bill was attached to the first e-mail.

Thanks! Marianne

From: Wiederwohl, Mary Ellen
Sent: Monday, June 22, 2015 9:56 PM
To: Butler, Marianne
Cc: Mims, James L; Hughes, Susan; Clare, Patti A.; Lindgren, Sarah L.; Yates, Matt T
Subject: RE: You have been sent 1 photo(s)

It was my pleasure to "sign off" on this important project last week - so exciting to see this moving forward.

I need to know "who" Develop Louisville will be paying. Will we be paying the artist?

Thank you for your leadership.

Mary Ellen Wiederwohl
Chief, Louisville Forward

444 S. 5th Street, 6th Floor
Louisville, KY 40202
(502) 574-5768
maryellen.wiederwohl@louisvilleky.gov

www.louisvilleky.gov/louisvilleforward

-----Original Message-----

From: Butler, Marianne
Sent: Monday, June 22, 2015 6:50 PM
To: Wiederwohl, Mary Ellen
Cc: Mims, James L; Hughes, Susan
Subject: FW: You have been sent 1 photo(s)

Mary Ellen - the statute for Catherine Spalding has finally been approved for public art. I attached the bill for the final process, delivery and installation. As you can see from my e-mail to Susan I already have several people signed on so she will start with an Ordinance to move the money. I imagine all will sign on.

At this point I need an e-mail from you saying you will accept the money in develop Louisville to pay a portion of the bill from money that is moved over from Council funds. That allows us to start the Ordinance. I hope to raise at least \$26,000. The group raising money will pay the remaining portion.

Call me if you have questions. They want to move it in August so I would love to wrap this up for a first reading on July 16.

Thanks! Marianne

From: Butler, Marianne
Sent: Monday, June 22, 2015 5:23 PM
To: Hughes, Susan
Subject: FW: You have been sent 1 photo(s)

Bill for Mother Catherine - already have the following committed for \$1,000 each:
Vicki, David Yates, Rick, Cindi, Dan - put me in for \$1500

I will call Kelly but that is enough for an Ordinance to move the money

Thanks!

From: Raymond Graf [raymondgraf@gmail.com]
Sent: Monday, June 22, 2015 12:54 PM
To: Butler, Marianne

Subject: Fwd: You have been sent 1 photo(s)

Marianne, Here is a bill from the Bright foundry showing what it would cost to have them do everything. That is rubber mold...wax patterns...ceramic shell mold... bronze castings..welding , chasing and patination...and finally delivery and installation.

Let me know if this will do.

Many thanks

Raymond Graf
502-581-1565

----- Forwarded message -----

From: Jep Bright <brightfoundry@mw.twcbc.com<<mailto:brightfoundry@mw.twcbc.com>>>

Date: Mon, Jun 22, 2015 at 12:38 PM

Subject: You have been sent 1 photo(s)

To: Raymond Graf <raymondgraf@gmail.com<<mailto:raymondgraf@gmail.com>>>

Raymond;

If we took your clay model and did it all from there...

Best, Jep

**Application to the
Commission On Public Art
Louisville Metro Government
For the Installation of the
Mother Catherine Spalding Statue**



**Submitted by:
(Very Rev.) Jeffrey S. Nicolas, Pastor
Cathedral of the Assumption
433 S. Fifth Street
Louisville, KY 40202
May 20, 2015**

(Very Rev.) Jeffrey S. Nicolas, Pastor
Cathedral of the Assumption
433 S. Fifth Street
Louisville, KY 40202

May 20, 2015

Commission on Public Art
c/o Sarah Lindgren
Public Art Administrator, Consultant
Develop Louisville
Commission On Public Art
444 South 5th Street, Suite 600
Louisville, KY 40202

RE: Commissioned Artwork Commission on Public Art Application for Installation of a Mother Catherine Spalding statue

Dear Ms. Lindgren:

It is with great excitement and anticipation that we submit this application to the Commission on Public Art. The statue of Mother Catherine Spalding will serve as a symbol throughout the state of Kentucky as the first public work of art in Louisville honoring a woman considered to be one of the most influential Kentuckians in our state's history. Certainly her legacy deserves preserving.

We are excited about the opportunities this project will create to educate our community of Mother Catherine's important legacy, as well as a greater awareness within the city of her devotion to the sick and poor, and the establishment of the Sisters of Charity of Nazareth. We envision a lectureship series, as well as a special exhibit in the Archdiocese of Louisville History Center in conjunction with the installation and dedication of the statue. The opportunities for education and awareness are immense.

Thank you for your attention to this application. Please contact me with questions or for any clarifications.

Sincerely,

(Very Rev.) Jeffrey S. Nicolas, Pastor

ABSTRACT

It has been said that Catherine Spalding created the first spectrum of health, education and social services in the bustling mid 1830s of Louisville. It is in this spirit that we propose the Mother Catherine Spalding Statue be erected on public land in front of the Cathedral of the Assumption property at 433 S. Fifth Street.

A woman of energy and compassion, Mother Catherine sought out abandoned, immigrant children as they arrived at the Louisville wharf and built an orphanage to shelter them. At first, the children were sheltered in a small house behind the church where she lived. Later, Catherine reached out to the women of Louisville and together they raised money to build a house for the care and shelter of additional orphans. Within three years, riverboats and urban disease caused an increase in the number of parentless children, which required the purchase of even larger quarters. It was named the St. Vincent Orphanage and lasted well beyond Catherine Spalding's lifetime.

Schools throughout Kentucky established by Mother Catherine included: Nazareth Academy (1814), St. Vincent's Academy (1820), St. Catherine's Academy/Lexington (1823), Presentation Academy (1831), St. Vincent's Orphan Asylum (1832), St. Joseph's Hospital (1836), and St. Francis' School at Owensboro (1850). Even Spalding University in Louisville was named in her honor.

We can credit this exceptional leader for the founding of schools and hospitals at a time when education for girls, private health care and organized social services didn't exist on the Kentucky frontier. She died on March 20, 1858, but she left behind a legacy that continues today, not just in the state of Kentucky, but extending throughout our nation and on international mission work through the Sisters of Charity. Many Kentuckians trace their family histories to the educational institutions or hospitals she founded

Importantly, the installation of the Mother Catherine Spalding statue would be history-making in and of itself, as the first portrayal of a woman on public land the Louisville. We feel it is only fitting that this distinction be given to a woman who not only impacted our community, but the region and the world with her service to others.

Mother Catherine Spalding Statue Committee Members:

Mary Margaret Mulvihill, Chair
Sister Marie Becker, SCN
Phyllis Passafiume
Rosella Rudd
John L. Smart, Jr.

Dolores Delahanty
Fr. Jeff Nicolas
Leslie Buddeke Smart
Tim Tomes
Judith Youngblood

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Artist Raymond Graf in his studio with early design scale model of the proposed Mother Catherine Spalding statue (The Courier-Journal, 2014)

The Mother Catherine Spalding Statue Planning Committee oversaw a very rigorous selection and review process that included proposed models, specific criteria, scoring and interviews. Out of four finalists the committee chose Raymond Graf because of his talent and ability to capture the essence and likeness of Mother Catherine Spalding.

Artist Conceptual Scope

With facts and ideas taken from the book, *Pioneer Spirit – Catherine Spalding, Sister of Charity of Nazareth* (written by Mary Ellen Doyle, SCN), the artist put together a scenario of Mother Catharine delivering two orphans from the waterfront to the orphanage. Graf has consulted with both the planning committee as well as with SCN leadership to ensure a respectful likeness of Mother Catherine is captured correctly.

The statue will be placed on the Cathedral Plaza in front of the present Parish Office Building (formally the Cathedral School). The statue's placement is such that Mother Catherine, accompanied by two small orphans (one boy and one girl), has just returned to the Cathedral from the banks of the river (where she rescued the two orphans). The statue does not block or impede foot traffic and will blend into the current flow.

Artist Qualifications

Raymond Graf currently lives in Louisville and is one of Kentucky's best bronze sculptors. With over 20 life size bronze statues in the area, his resume is a literal who's who of significant historical and community persons throughout Kentucky.

ARTISTS RESUME:

RAYMOND GRAF

Tel: 502.581.1565
raymondgraf@gmail.com

1742 Payne St.
Louisville, Ky. 40206

EDUCATION AND EXPERIENCE:

Earned his BFA in sculpture and ceramics from Murray State University in 1987. From 1987 to 1994 worked for Barney Bright and the Bright Foundry. Mr. Graf has over 20 life size bronze statues in the Kentuckiana area, included the following:

Figurative Public Art Sculptures

Pee Wee Reese - Slugger Field, Louisville, KY
Paul Hornung - Slugger Field, Louisville, KY
Colonel Sanders - Jewish Hospital East, Shelbyville, KY
Daniel Boone - Court Square, Barbourville, KY
Al Schneider - Galt House, Louisville, KY
Gov. Frank O'Bannon - Memorial Court Square, Corydon, Indiana
Ephraim Banks (The Kentucky Rifleman) - Greenville, KY
Diana (Artemis) - Private Collection, Louisville, KY
J. Graham Brown - 4th Street, Louisville, KY
Tom Simons - 4th Street, Louisville, KY
John James Audubon - Waterfront Park, Henderson, KY
Moritz von Bomhard (bust) - Brown Theater, Louisville, KY
Gov. Bert T. Combs - (3 copies) Stanton, Prestonsburg, and Manchester, KY
Pat Day - Churchill Downs, Louisville, KY
Finis E. Davis - Lions Eye Center Louisville, KY
Father Maloney - Boys Haven, Louisville, KY
Fire Fighters Memorial - Burlington Fire Department, Burlington, KY
Alice Lloyd Alice - Lloyd College, Pippa Passes, KY
Cardinal Bird - University of Louisville, Louisville, KY
Memorial Sculpture of Evan Dunbar - Cave Hill Cemetery, Louisville, KY
Memorial Sculpture of Kate Torp & Matthew Falk - Cave Hill Cemetery, Louisville, KY

Non Figurative Public Art Sculptures

15 life size bronze birds based on John James Audubon's paintings - Henderson, KY
Actors Theater Finial - Actors Theater Louisville, KY
2 Bike Racks for the Downtown Louisville bike rack project - at 4th Street and at Witherspoon
Louisville Tabernacle - Cathedral of the Assumption, Louisville, KY



Left:
Face of Mother Catherine Spalding Statue,
Raymond Graf sculptor



Left:
Detail of child, Mother Catherine Spalding
Statue, Raymond Graf Sculptor

Certificates of Insurance

Provided for:

1. Raymond Graf, Sculptor
2. Bright Foundry, Inc.
3. Cathedral of the Assumption
4. Koetter Construction, Inc.

SEE BELOW



CERTIFICATE OF LIABILITY INSURANCE

GRAFR-1 OP ID: JW

DATE (MM/DD/YYYY)
05/01/2016

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

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PRODUCER Sterling G. Thompson Co. 545 South Third St., Suite 300 Louisville, KY 40202 House Business Unit		CONTACT NAME: Jennifer Whitehouse PHONE (A/C, No, Ext): 502-585-3277 FAX (A/C, No): 502-585-3306 EMAIL ADDRESS: jenniferwhitehouse@sterlingthompson.com	
INSURED Raymond Graf 1742 Payne Street Louisville, KY 40206		INSURER(S) AFFORDING COVERAGE INSURER A: Secura Insurance NAIC # 22543 INSURER B: INSURER C: INSURER D: INSURER E: INSURER F:	

COVERAGES **CERTIFICATE NUMBER:** **REVISION NUMBER:**

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

INSR LTR	TYPE OF INSURANCE	ADOL SUBR/INSR. USED	POLICY NUMBER	POLICY EFF (MM/DD/YYYY)	POLICY EXP (MM/DD/YYYY)	LIMITS
A	GENERAL LIABILITY <input checked="" type="checkbox"/> COMMERCIAL GENERAL LIABILITY <input type="checkbox"/> CLAIMS-MADE <input checked="" type="checkbox"/> OCCUR GEN'L AGGREGATE LIMIT APPLIES PER: <input type="checkbox"/> POLICY <input type="checkbox"/> PRO-JECT <input type="checkbox"/> LOC	X	3237410	04/27/2015	04/27/2016	EACH OCCURRENCE \$ 1,000,000 DAMAGE TO RENTED PREMISES (EA occurrence) \$ 300,000 MED EXP (Any one person) \$ 5,000 PERSONAL & ADV INLAURY \$ 1,000,000 GENERAL AGGREGATE \$ 2,000,000 PRODUCTS - COMP/OP AGG \$ 2,000,000
A	AUTOMOBILE LIABILITY <input type="checkbox"/> ANY AUTO <input type="checkbox"/> ALL OWNED AUTOS <input type="checkbox"/> SCHEDULED AUTOS <input checked="" type="checkbox"/> HIRED AUTOS <input checked="" type="checkbox"/> NON-OWNED AUTOS		3237410	04/27/2015	04/27/2016	COMBINED SINGLE LIMIT (EA accident) \$ 1,000,000 BODILY INJURY (Per person) \$ BODILY INJURY (Per accident) \$ PROPERTY DAMAGE (PER ACCIDENT) \$ UMBRELLA LIAB OCCUR \$ EXCESS LIAB CLAIMS-MADE \$ DED RETENTION \$
	WORKERS COMPENSATION AND EMPLOYERS' LIABILITY ANY PROPRIETOR/PARTNER/EXECUTIVE OFFICER/MEMBER EXCLUDED? (Mandatory in NH) If yes, describe under DESCRIPTION OF OPERATIONS below					WC STATUTORY LIMITS OTHER \$ E.L. EACH ACCIDENT \$ E.L. DISEASE - EA EMPLOYEE \$ E.L. DISEASE - POLICY LIMIT \$

DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES (Attach ACORD 101, Additional Remarks Schedule, if more space is required)

CERTIFICATE HOLDER Cathedral of the Assumption 433 South 5th Street Louisville, KY 40202	CANCELLATION SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS. AUTHORIZED REPRESENTATIVE
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CERTIFICATE OF LIABILITY INSURANCE

FOUNDRBR01 JESSICAR

DATE (MM/DD/YYYY)

5/14/2015

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PRODUCER Logan Lavelle Hunt 11420 Bluegrass Pkwy Louisville, KY 40299	CONTACT NAME: _____
	PHONE (A/C No, Ext): (502) 657-2400 FAX (A/C No): (502) 499-8947 E-MAIL: info@LLHins.com
INSURED Bright Foundry Inc 1621 E Washington St Louisville, KY 40206	INSURER(S) AFFORDING COVERAGE NAIC #
	INSURER A: EMC Insurance Companies 21415
	INSURER B: KEM 10320
	INSURER C:
	INSURER D:
	INSURER E:

COVERAGES CERTIFICATE NUMBER: REVISION NUMBER:

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

INSR LTR	TYPE OF INSURANCE	ADJL SUBR INSD WVD	POLICY NUMBER	POLICY EFF (MM/DD/YYYY)	POLICY EXP (MM/DD/YYYY)	LIMITS
A	<input checked="" type="checkbox"/> COMMERCIAL GENERAL LIABILITY <input type="checkbox"/> CLAIMS-MADE <input checked="" type="checkbox"/> OCCUR GENL AGGREGATE LIMIT APPLIES PER: <input type="checkbox"/> POLICY <input type="checkbox"/> PRO-JECT <input type="checkbox"/> LOC OTHER:		3X7099713	03/31/2015	03/31/2015	EACH OCCURRENCE \$ 1,000,000 DAMAGE TO RENTED PREMISES (Ea occurrence) \$ 100,000 MED EXP (Any one person) \$ 5,000 PERSONAL & ADV INJURY \$ 1,000,000 GENERAL AGGREGATE \$ 2,000,000 PRODUCTS - COMP/OP AGG \$ 2,000,000
	AUTOMOBILE LIABILITY <input type="checkbox"/> ANY AUTO <input type="checkbox"/> ALL OWNED AUTOS <input type="checkbox"/> SCHEDULED AUTOS <input type="checkbox"/> HIRED AUTOS <input type="checkbox"/> NON-OWNED AUTOS					COMBINED SINGLE LIMIT (Ea accident) \$ BODILY INJURY (Per person) \$ BODILY INJURY (Per accident) \$ PROPERTY DAMAGE (Per accident) \$
	<input type="checkbox"/> UMBRELLA LIAB <input type="checkbox"/> OCCUR <input type="checkbox"/> EXCESS LIAB <input type="checkbox"/> CLAIMS-MADE DED RETENTION \$					EACH OCCURRENCE \$ AGGREGATE \$
B	WORKERS COMPENSATION AND EMPLOYERS' LIABILITY ANY PROPRIETOR/PARTNER/EXECUTIVE OFFICER/MEMBER EXCLUDED? (Mandatory in IN) If yes, describe under DESCRIPTION OF OPERATIONS below	Y/N	300962	07/28/2014	07/28/2015	PER STATUTE OTH-ER E.L. EACH ACCIDENT \$ 100,000 E.L. DISEASE - EA EMPLOYEE \$ 100,000 E.L. DISEASE - POLICY LIMIT \$ 500,000

DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES (ACORD 101, Additional Remarks Schedule, may be attached if more space is required)

CERTIFICATE HOLDER Cathedral of the Assumption c/o Tim Tomes 2208 E. Elm St. New Albany, IN 47150	CANCELLATION SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS. AUTHORIZED REPRESENTATIVE
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NOTE: The Cathedral of the Assumption policy will be renewed on the fiscal year, July 1, 2015.

ENDORSEMENT

(TO BE ATTACHED TO CERTIFICATE)

Effective Date of Endorsement: 7/1/2014
Cancellation Date of Endorsement: 7/1/2015

Certificate Holder: Roman Catholic Archbishop of Louisville, A Corporation Sole
Chancery Office
P.O. Box 1073
Louisville, KY 40201

Location: Cathedral of the Assumption
443 South Fifth Street
Louisville, KY 40202

Certificate No. 8452 of The Catholic Mutual Releif Society of America is amended as follows.

SECTION II - ADDITIONAL PROTECTED PERSON(S)

It is understood and agreed that Section II - Liability (only with respect to Coverage D - General Liability), is amended to include as an Additional Protected Person(s) members of the organizations shown in the schedule, but only with respect to their liability for the Protected Person(s) activities or activities they perform on behalf of the Protected Person(s).

It is further understood and agreed that coverage extended under this endorsement is limited to and applies only with respect to liability assumed by contract or agreement and this extension of coverage shall not enlarge the scope of coverage provided under this certificate or increase the limit of liability thereunder. Unless otherwise agreed by contract or agreement, coverage extended under this endorsement to the Additional Protected Person(s) will not precede the effective date of this certificate of coverage endorsement or extend beyond the cancellation date.

Schedule - ADDITIONAL PROTECTED PERSON(S)

Louisville Jefferson County Metro Government
444 South 5th Street, 1st Floor
Louisville, KY 40202

Remarks (the following language supersedes any other language in this endorsement or the Certificate in conflict with this language):

Coverage only extends to Louisville Jefferson County Metro Government for claims which directly arise from the Cathedral of the Assumption placing the Mother Catherine Spalding statue in the public right of way for the term of this certificate.


Authorized Representative

PRS-1227(10-11)



KOETCON-01 GCRONE

CERTIFICATE OF LIABILITY INSURANCE

DATE (MM/DD/YYYY)
5/13/2015

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

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PRODUCER New Albany/ Assured Neace Lukens Insurance Agency Inc 2325 Green Valley Road, Suite 206 New Albany, IN 47150	CONTACT NAME:	
	PHONE (A/C, No, Ext): (812) 941-4110	FAX (A/C, No): (812) 944-8010
INSURER(S) AFFORDING COVERAGE		
INSURER A: Selective Insurance of South Carolina		NAIC # 19259
INSURER B: PinnaclePoint Insurance Company		15137
INSURER C:		
INSURER D:		
INSURER E:		
INSURER F:		

COVERAGES CERTIFICATE NUMBER: REVISION NUMBER:

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INSR LTR	TYPE OF INSURANCE	ADDL SUBR INSD (W/D)	POLICY NUMBER	POLICY EFF (MM/DD/YYYY)	POLICY EXP (MM/DD/YYYY)	LIMITS
A	<input checked="" type="checkbox"/> COMMERCIAL GENERAL LIABILITY <input type="checkbox"/> CLAIMS-MADE <input checked="" type="checkbox"/> OCCUR GEN'L AGGREGATE LIMIT APPLIES PER: <input type="checkbox"/> POLICY <input type="checkbox"/> PRO-JECT <input type="checkbox"/> LOC <input type="checkbox"/> OTHER:		S2049728	01/01/2015	01/01/2016	EACH OCCURRENCE \$ 1,000,000 DAMAGE TO RENTED PREMISES (Ea occurrence) \$ 500,000 MED EXP (Any one person) \$ 15,000 PERSONAL & ADV INJURY \$ 1,000,000 GENERAL AGGREGATE \$ 3,000,000 PRODUCTS - COMP/OP AGG \$ 3,000,000 EBL AGGREGATE \$ 3,000,000
A	<input checked="" type="checkbox"/> AUTOMOBILE LIABILITY <input type="checkbox"/> ANY AUTO <input type="checkbox"/> ALL OWNED AUTOS <input type="checkbox"/> SCHEDULED AUTOS <input type="checkbox"/> HIRED AUTOS <input type="checkbox"/> NON-OWNED AUTOS		S2049728	01/01/2015	01/01/2016	COMBINED SINGLE LIMIT (Ea accident) \$ 1,000,000 BODILY INJURY (Per person) \$ BODILY INJURY (Per accident) \$ PROPERTY DAMAGE (Per accident) \$ \$ \$
A	<input checked="" type="checkbox"/> UMBRELLA LIAB <input checked="" type="checkbox"/> OCCUR <input type="checkbox"/> EXCESS LIAB <input type="checkbox"/> CLAIMS-MADE DED <input checked="" type="checkbox"/> RETENTION \$ 0		S2049728	01/01/2015	01/01/2016	EACH OCCURRENCE \$ 10,000,000 AGGREGATE \$ 10,000,000 \$ \$
B	<input checked="" type="checkbox"/> WORKERS COMPENSATION AND EMPLOYER LIABILITY <input type="checkbox"/> ANY PROPRIETOR/PARTNER/EXECUTIVE OFFICER/MEMBER EXCLUDED? (Mandatory in NH) If yes, describe under DESCRIPTION OF OPERATIONS below.	Y/N N/A	WCP7001120	01/01/2015	01/01/2016	<input checked="" type="checkbox"/> PER STATUTE <input type="checkbox"/> OTHER E.L. EACH ACCIDENT \$ 500,000 E.L. DISEASE - EA EMPLOYEE \$ 500,000 E.L. DISEASE - POLICY LIMIT \$ 500,000

DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES (ACORD 101, Additional Remarks Schedule, may be attached if more space is required)

CERTIFICATE HOLDER Cathedral of the Assumption 433 S 6th Street Louisville, KY 40202	CANCELLATION SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS.
	AUTHORIZED REPRESENTATIVE 

Construction Methods, Materials and Installation Plans

After modeling the project in clay, rubber molds will be made to then use the lost wax process to cast the sculpture in bronze at the Bright Foundry located at 1621 East Washington Street in Louisville.

Artist, Raymond Graf, will make the statue of silicon bronze. Stainless steel rods will be welded to the interior of the statue to anchor it into the reinforced concrete below the sidewalk pavers.

Koetter Construction, Inc. will pour a support of reinforced concrete replacing the current paver stones on top. The artist will use a diamond core drill to drill holes through the sidewalk paver stones into the reinforced concrete below. The reinforced concrete will be a minimum of 4' x 4' square by 2' deep. The statue will then be epoxied into the reinforced concrete footer using the large stainless steel rods that are welded in to the interior of the statue as the support and anchoring method

Supporting Architecture

The reinforced concrete footer will be approx. 4' x 4' and 2' deep with the existing brick pavers replaced on top.



Portrait of Mother Catherine Spalding
(Sisters of Charity of Nazareth, date unknown)

Schedule for Development, fabrication and installation

September 2014	Create small-scale statuette for approval
January – March 2015	Create working model – 1/3 life-size
April 2015	Create large-scale clay model for final approval
May 2015	Create rubber mold and wax patterns, send to foundry
June 2015	Foundry casting of statue
June 2015	Welding chasing and patination at artist studio
July 2015	Installation, dedication and unveiling

Maintenance Plan

Per the artist instructions, the statue will only require an annual waxing. The Cathedral of the Assumption maintenance staff will be responsible for the annual maintenance of the statue, with the oversight of the MCS Committee. The maintenance of the statue will be incorporated into the annual Maintenance budget of the Cathedral of the Assumption.

Lighting

No lighting plan is proposed. The statue will be lit by an existing streetlight on Fifth Street.

Community Outreach Program Plan

The official public unveiling and dedication of the Mother Catherine Spalding Statue will be Sunday, July 26, 2015 at 1:30 p.m. (following the 12 Noon Mass). This event will be open to the public and will involve community leaders and special interest groups whose history is related to Mother Catherine Spalding. A public relations plan will be formed and put into action to attract local and state media representatives.

In addition, plans are being formed for both temporary and permanent historical displays featuring artifacts related to Mother Catherine Spalding and the Sisters of Charity of Nazareth. These displays will be part of the Archdiocese of Louisville History Center located directly across from the Cathedral of the Assumption. Tri-fold pamphlet(s) will further educate visitors and schools on the work of Mother Catherine Spalding, SCN.

Certificate of Appropriateness

No changes are planned for the Cathedral of the Assumption, a Local Landmark. Burcum Keeton, Architectural Projects Coordinator Metro Planning and Design Services, communicated via email that there was no need to apply for a Historic Landmarks Certificate of Appropriateness.

A Kentucky State Historical Marker is in place that references the work of Mother Catherine Spalding. There are discussions of installing a separate marker for the statue. When a decision is made to proceed with a marker it would be placed on property owned by the Cathedral of the Assumption.

Mother Catherine Spalding Statue

Budget as of 5-20-2015

Revenue

Contributions	117,000
Total Revenue	\$ 117,000

Expenses

Artist Fees + installation	90,000
Footer Base Construction	inkind
Maintenance	1,000
Repair Fund	10,000
Historical Marker	1,000
History Center Display	2,000
Education Materials	2,000
Insurance	3,000
Consultant Fees	5,000
Louisville Metro Permits & Application Fees	1,000
Dedication & Unveiling expenses	2,000
Total Expenses	\$ 117,000
Net Profit/Loss	\$ -

NDF OR CIF INTERAGENCY CHECKLIST

Interagency Name: Develop Louisville

Program/Project Name: Statue of Mother Catherine Spalding

Yes/No/NA

Request Form: Is the NDF Request Signed by all Council Member(s) Appropriating Funding? yes

Request Form: If matching funds are to be used, are they disclosed with account numbers in the request form description? n/a

Request Form: If matching funds are to be used, does the amount of the request exclude the matching fund amount? n/a

Request Form: If other funds are to be used for this project, are they disclosed with account numbers in the request form description? n/a

Funding Source: If CIF is being requested, does Metro Louisville own/will own the real estate, building or equipment? If not, the funding source is probably NDF. n/a

Funding Source: If CIF is being requested, does the project have a useful life of more than one year? If not, the funding source is probably NDF. n/a

Ordinance Required: Is the NDF request to a Metro Agency greater than \$5,000? yes

Ordinance Required: Is the request a transfer from NDF to cost center? If so, is the amount given for the fiscal year \$25,000 or less? no

Prepared by:

Susan Hughes

Date: