Chris Reitz, Ph.D.
Assistant Professor and Program Head, Critical and Curatorial Studies
Gallery Director
Hite Art Institute, University of Louisville
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Education

Princeton University, Princeton, NJ
Ph.D., Modern and Contemporary Art, Department of Art and Archeology, 2015
Dissertation: *Martin Kippenberger and Mike Kelley; Artist-Personae and the Precarious Middle Class*
(Hal Foster, adviser).
Certificate, Media+Modernity, 2010.

Vassar College, Poughkeepsie, NY
B.A. English, 2005.
Distinction awarded thesis / General Honors / English Departmental Honors, 2005.

Publications

In Progress:
Martin Kippenberger: The Third Way. Monographic analysis of Martin Kippenberger's relationship to the postmodernism debates of the 1980s and to the neoliberal global economy remaking West German life.

Forthcoming (accepted/under contract and currently in production):

"Country & Western & Midtown," *The Baffler.* September 2018 [Under Contact]

"Do Not Send Home," *Martin Kippenberger: Catalogue Raissoné of the Paintings, Volume 2* (Cologne: Walther König, 2019). [In production]

"The Algorithm and Painting Semi-skilled. Notes for an Exhibition," *The Journal of Contemporary Painting* Vol. 5, Issue 1 (special issue on Yves-Alain Bois). (London: Intellect, 2019). [Peer Reviewed/Accepted]

"David Zwirner Gallery," "Marian Goodman Gallery," and "Metro Pictures," Johannes Nathan ed. *Art Market Dictionary* (Berlin: de Gruyter, 2019) [in production].

Articles, Book Chapters, Catalogue Essays, Interviews

Contributor, *As Radical, As Mother, As Salad, As Shelter: What Should Art Institutions Do Now?* (New York: Paper Monument, 2018) 85-89.

Respondent, "A Questionnaire on Monuments," *October 165* (MIT Press, Summer 2018), 139-141.

"Interview with Hal Foster," *The White Review* (Issue 14, July 2015), 85-95.

"Five Jobs in Reading," *City by City: Dispatches from the American Metropolis* (New York: N+1/Farrar, Straus and Giroux, 2015), 248-254. Originally printed as "Five Jobs in Reading," *N+1.* "My Life and Times." (Online: December 10, 2012).

"Alban's Grin," *Alban Muja; I never knew how to explain…* (Galerija Škuc: Ljubljana, 2014), 97-111. Adapted from "Alban's Grin," *Alban Muja; It's All About Names* (Museum of Ljubljana: Ljubljana, 2011).

"Still One of Us? Isabelle Graw asks Julia Gelshorn, Sebastian Egenhofer, Fiona McGovern, and Chris Reitz about the Current Reception of Martin Kippenberger." *Texte zur Kunst* 90 (June 2013), 175-179.

"Good News: On Kluge's Ideological Antiquity," *Idiom* (Online; November, 2010).

"Santiago Sierra," *Nobody's Property: Art, Land, Space, 2000-2010* (New Haven: Yale University Press, 2010), 134-139.

"KKProjects in New Orleans," *ArtCat* (Online; June 30, 2009).

"No Strings Attached," *Satellite,* vol. 2, Jon Rubin ed. (Independent School of Art: SF, 2006), 17-21.

Long-Format Reviews

"Game of Thrones: Chris Reitz on Geta Brătescu at Hauser & Wirth," *Texte Zur Kunst,* Issue 110 (June 2018), 216-219.

"Aftermarket: Chris Reitz on 'No Problem: Cologne/New York 1984-1989' at David Zwirner, New York," *Texte Zur Kunst,* Issue 95 (September 2014), 196-198.

"Martin Kippenberger's 'The Raft of the Medusa;' Skarstedt, New York," *Art-Agenda,* (April 16, 2014).

"House Beautiful: Chris Reitz on John M Armleder at the Swiss Institute, New York," *Texte Zur Kunst* 88 (December 2012), 149-151.

"Nostalgia Box" (review of poet Charles Simic's re-released *Dime-Store Alchemy*), *Idiom Books* (Online: September, 2011).

"Paul Chan's Sade for Sade's Sake," *Idiom* (Online; November, 2009).

<u>**Selected Exhibitions**</u> (complete list furnished on request)

"For Freedoms: Make America Great Again" (featuring work by Hank Willis Thomas, Eric Gottesman, Dread Scott, Cassils, Rosa White, Trevor Paglen, and others), Cressman Center for Visual Arts, Louisville, KY. March 2 - April 7, 2018.

"Painting in the Network: Algorithm and Appropriation," featuring Gabriel Orozco, Cory Arcangel, Tabor Robak, Davis Rhodes, Laeh Glenn, Siebren Versteeg. Cressman Center for Visual Arts. February 10-April 8, 2017.

"Sislej Xhafa: *millimeter sentiments,"* Cressman Center for Visual Arts. September 2-October 20, 2016 (named one of the best shows in the South, 2016, by Burnaway.org).

"New Monuments: Sanford Biggers; *Laocoon,"* Cressman Center for Visual Arts. May 4-July 2, 2016.

"Blind Contours," Zephyr Gallery, Louisville, KY. April 1-May 21, 2016.

"Judy Chicago: Fire Works," Cressman Center for Visual Arts. February 18-April 16, 2016.

"We the People: The Social Documentary Work of Milton Rogovin," co-curators Christopher Fulton and Elizabeth Reilly. Schneider Hall Galleries, University of Louisville. October 1-31, 2015.

"Play:,*"* Irgin Sena, Oliver Michaels, and Kenneth Tin-Kin Hung, Galerie Vanessa Quang, Paris. March 20-April 11, 2009.

"Xaviera Simmons; Bronx as Studio," Public Art Fund, New York. June 2-20, 2008.

"Return/-Departure," Alban Muja, Driton Hajredini, Nikolin Bujari, Abingdon Theater, New York, 2007.

Artist Collaborations

Photo documentation, Arts and Labor, *October 142* (MIT Press, 2012), p. 29 and *Afterimage* vol. 39, issue 5 (March/April 2012), 4-6.

Talks and Conference Participation

"Martin Kippenberger: Do Not Send Home," Harpur College Dean's Speaker Series in Visual Culture, Binghamton University. April 25, 2018.

"Kentucky and the Global Contemporary," Elizabethtown KCTCS, March 9th, 2017.

"Painting in the Network. Q&A With Chris Reitz and Elizabeth Kramer," February 28, 2017, Hite Art Institute.

Chair, "Conspiracy: The Aesthetics of Paranoia in the Age of Information." 105th College Art Association Annual Conference. New York, NY. February, 2016.

"History of Documenta," Speed Art Museum, Louisville, KY. December 13, 2017.

Panelist, "Milton Rogovin: Social Documentary Through the Mysteries of Portraiture." Hite Art Institute, University of Louisville. October 23, 2015.

"Mike Kelley: Art on All Fours," Princeton University Media+Modernity Doctoral Colloquium, April 14, 2015.

"Souvenirs of Instability; Martin Kippenberger's Painting from Photography," *The American Reception of German Painting after 1960,* College Art Association Annual Conference, 2014.

"What's In a Name?" Discussion with artist Alban Muja at UnionDocs, New York, in association with CECArtslink, 2010.

"Inmixing: A Survey of Works from 1964-Present." Panel discussion with Hans Breder at White Box, New York, 2010.

Organizer, Public Art Fund Talks: Paul Chan, Liam Gillick, and Dara Birnbaum. New School for Social
Research. 2007.

"Conversations," with Albert Heta. Art in General, October 25, 2006.

Guest speaker, Urban Visionaries Film Festival Curatorial Program. February 4th, 2006.

Professional Experience

Teaching

- Assistant Professor, Critical and Curatorial Studies, University of Louisville, present.
- Senior Arts and Sciences Faculty (Master's thesis adviser), present.
- Assistant Instructor, "Art Since 1950," Princeton University, 2011.

Curatorial

- Gallery Director, Hite Art Institute, University of Louisville, July 2015- present.
- Visiting Critic, International Studio and Curatorial Program (ISCP), New York, 2010-2011.
- Curatorial Intern, Princeton University Art Museum. Summer, 2011.
- Project Manager, Public Art Fund, New York, 2007-2008.
- Co-Founder, Practical Theater, Abingdon Theater, New York. 2005-2007.
- Annual Awards Manager, Art Directors Club, New York, 2005-2007.
- Curatorial Intern, Art in General, New York, 2005-2006.
- Intern, *PEN America; A Journal for Writers and Readers,* 2003.

Service

- Director of Graduate Studies, Critical and Curatorial Studies, University of Louisville, July 2015-
  Present.
- Purchasing and Operations Committee, departmental UofL. September 2015-Present.
- PR Committee, departmental, UofL. September 2015-Present.

Research

- Research Assistant, Hal Foster. 2009—2015.
- Image Rights Coordinator, Princeton University Department of Art and Archeology. Fall 2014.
- Research Consultant, Public Art Fund, for a project by Jane and Louise Wilson, 2007.
- Researcher, *Manifesta 6,* 2006 for *Notes for an Art School*, (International Foundation Manifesta:
  Amsterdam, 2006).
- Research Assistant, Molly Nesbit, Vassar College, 2004.

Board appointments and exhibition juries

Public Arts and Monuments Advisory Committee, Louisville. 2018.
Board member, Louisville Commission on Public Art, January 2015-Present.
Solo Juror for the Herron School of Art BFA exhibition and award winners, 2017.
Commission to select a major, permanent installation for the Louisville International Airport,
       2016-Present.

Advisory board member, Arts Program at the Louisville Ballet 2016.
Board member, Louisville Center for Arts and Cultural Partnership, 2015-Present
Jurist, "ArtPrize Pitch Night," 21C Museum, Louisville, KY. June 1, 2016.
Jurist, Inaugural "Awards in the Arts," Louisville Fund for the Arts. April 2016

Awards, Grants and Scholarships

President's Distinguished Faculty Award for Service to the Community, University of Louisville, 2018.
College of Arts and Sciences' Distinguished Faculty Award for Service to the Community, University of
      Louisville, 2018
Great Meadows Curatorial Grant, 2017.
Dissertation Completion Grant, Department of Art and Archeology, Spring 2014.
Dean's Fund for Scholarly Travel, Princeton University, 2014.
Art and Archeology Departmental Grant for research abroad, 2012-13.
Spears Fund Travel Grant, Princeton University Department Art and Archeology, 2012.
Research grant for *Return/-Departure* from the Trust for Mutual Understanding through support from
      CEC Artslink, 2006
Ford Scholar. Research and web development, *Utopia Station Project* for the 50th Venice Biennale, 2004.

Languages

Reading Proficiency, French.
Reading Proficiency, German.

Professional Memberships

College Art Association
American Alliance of Museums

References

Hal Foster
Townsend Martin, Class of 1917, Professor
Department of Art and Archeology, Princeton University
314 McCormick Hall /

Molly Nesbit
Professor
Art Department, Vassar College
Taylor Hall 317 /

Jongwoo Jeremy Kim
Associate Professor of Critical Studies in the School of Art
Carnegie Mellon University