

Odd Fellows Building

Landmarks Designation Review

Louisville, KY

Landmarks Ordinance

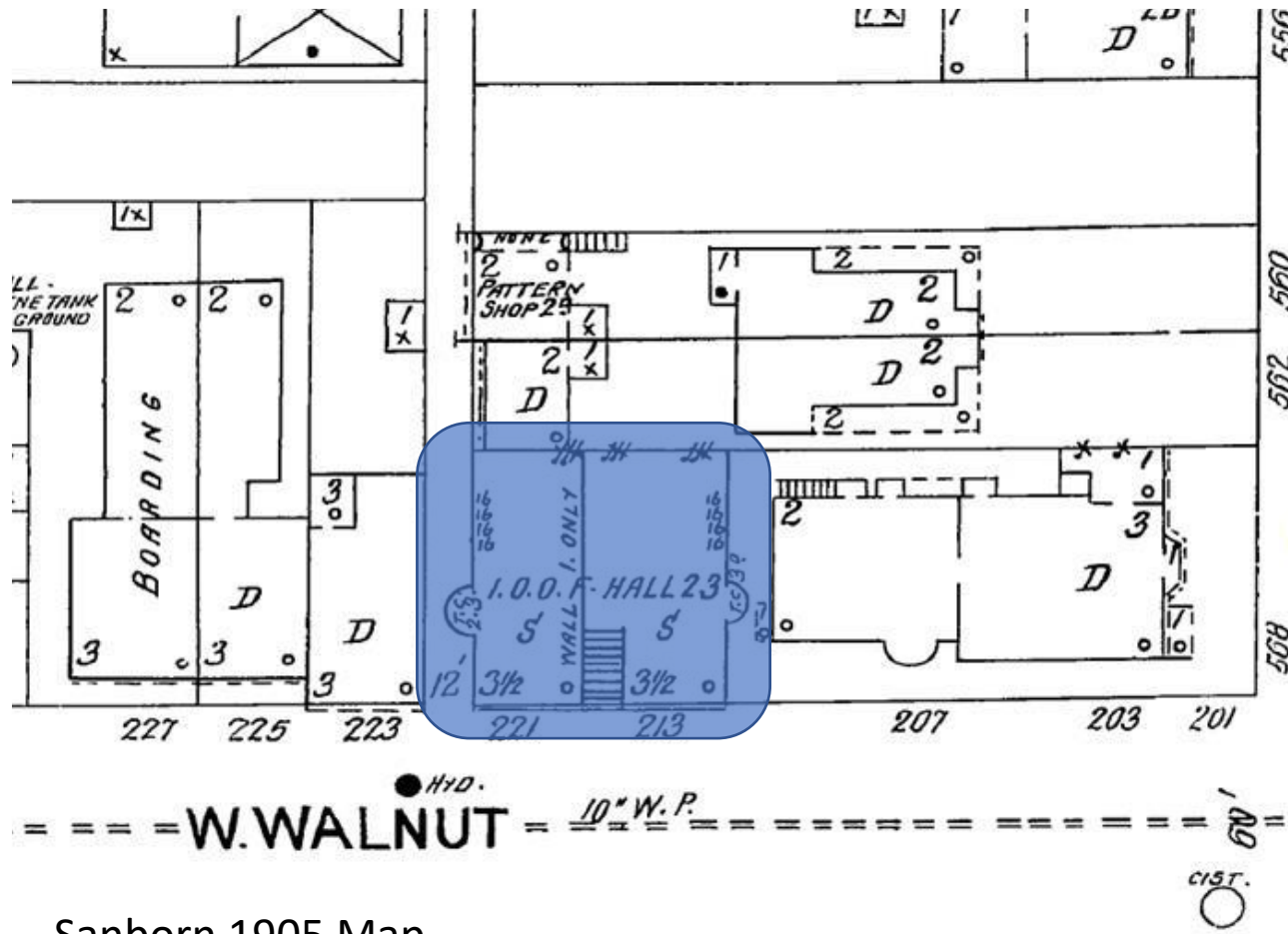
- Historic integrity evidenced by survival of physical characteristics that existed during the structure or site's historic or prehistoric period. To retain historic integrity a site must possess some of the following aspects: location, setting, design, materials, workmanship, feeling, or association.”
- *Liberty Hall (Odd Fellows Building) was previously deemed to be eligible for listing on the National Register of Historic Places by the John Milner and Associates Downtown Survey Report in 2005.*

National Register Criteria

- Integrity of Location
- Integrity of Setting
- Integrity of Design
- Integrity of Feel & Association
- Integrity of Material & Craftsmanship

Integrity of Location

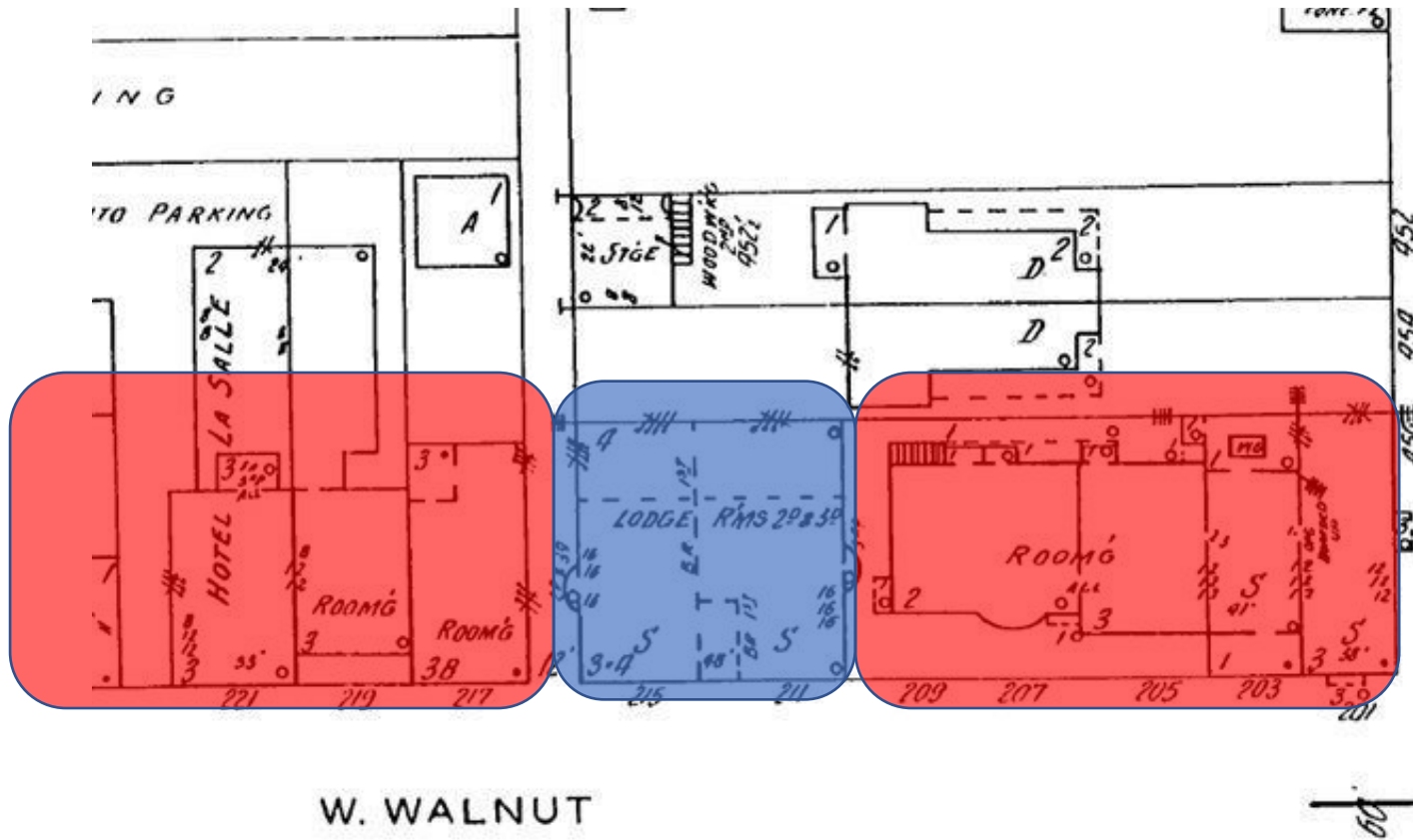
- High Integrity of Location
- Building has not been moved



Sanborn 1905 Map

Integrity of Setting

- **Low** integrity of Setting
- 100% of street context has been demolished.



Sanborn 1940 Map



Integrity of Design - Primary Facade

- **Low** integrity of Design
- 54 % of Main Façade has been removed or replaced



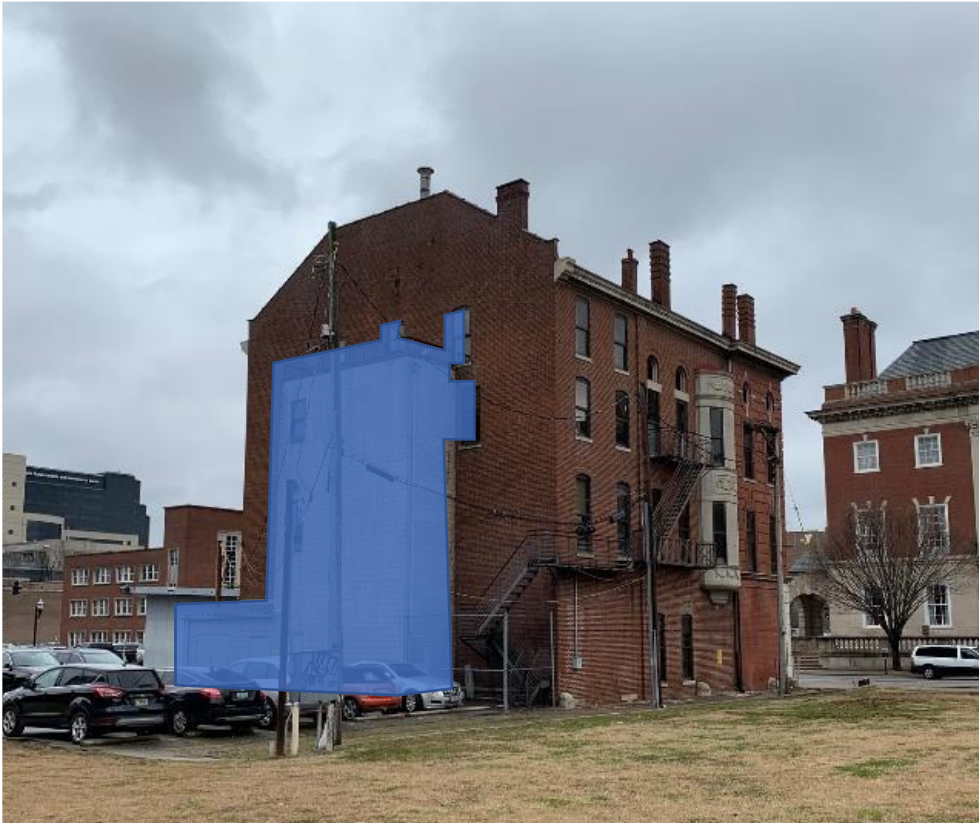
Secondary Facades

- **Low** integrity of Design
- 19.35 % West Façade & 20% of East Façade has been removed or replaced



Rear Facade

- **Low** integrity of Design
- 42 % of the Rear Façade has been removed or replaced



Integrity of Feel & Association

- **Low** integrity Feel & Association
- Entire first floor street presence has been replaced.
- All context within which the building was constructed is gone.
- Not a prime example of historic lodge/club buildings



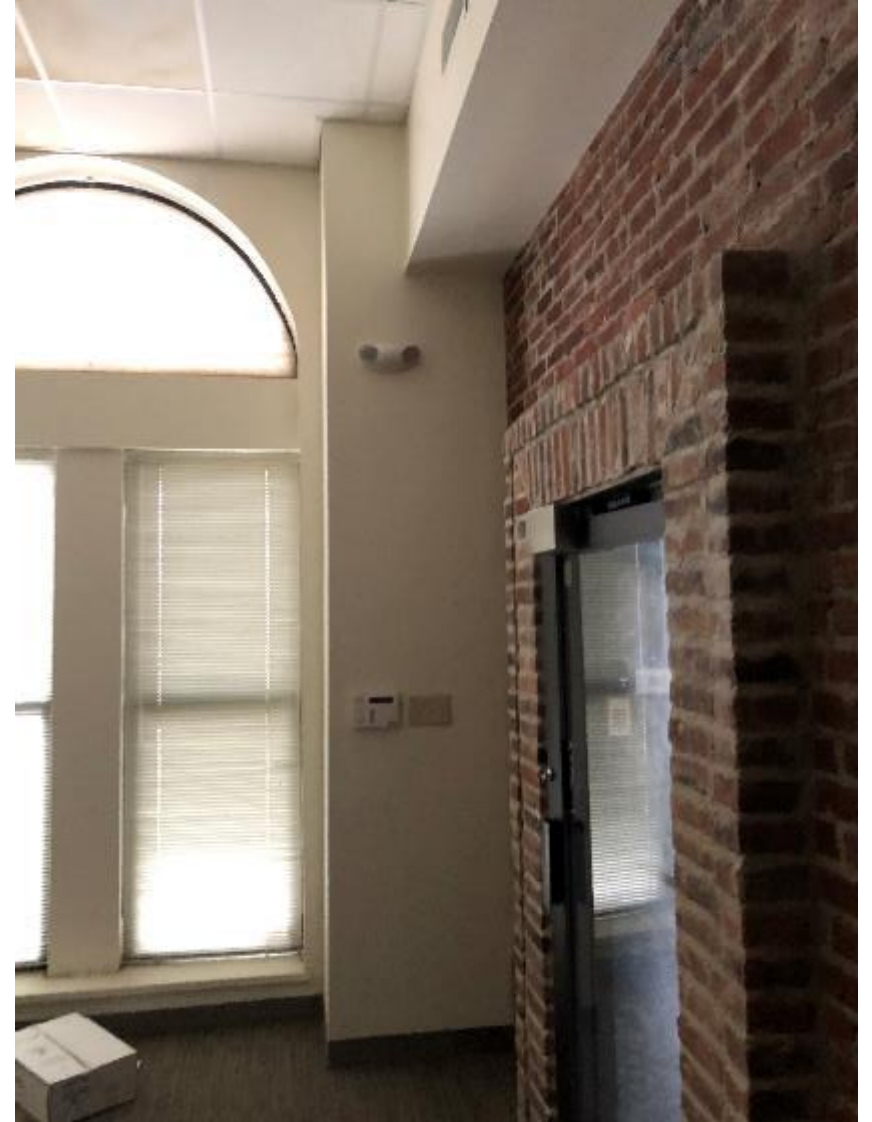
Integrity of Material & Craftsmanship

- **Moderate** integrity of Material & Workmanship
- Entire first floor street presence has been replaced.
- Only masonry in first bay on east and west and upper floors of primary façade exhibit integrity of Workmanship



Interior Integrity

- **Low** Interior Integrity
- No historic fabric exists from the interior.



Interior Integrity

- **Low** Interior Integrity
- No historic fabric exists from the interior.



Criteria Required for Designation

- (a) Its character, interest, or value as part of the development or heritage of the city, the Commonwealth, or the nation.
- ***The significance of Liberty Hall is related to the “golden era” of fraternal organizations that were prevalent at the turn of the 20th-century. The building served as a public hall for multiple fraternal organizations which operated as an organizing social network for Louisville.***
- (b) Its location as a site of a significant historic event.
- ***There are no known significant historic events associated with this property.***
- (c) Its primary identification with a person or persons who significantly contributed to the culture, heritage, or development of Louisville Metro, the city, the Commonwealth, or the nation.
- ***While many notable members were associated with the Odd Fellows and other fraternal organizations, there is no singular person identified directly with Liberty Hall.***
- (d) Its embodiment of distinguishing characteristics of an architectural type of specimen; or its embodiment of a significant architectural innovation; or its identification as the work of an architect, landscape architect, or master builder whose individual work has significantly influenced the development of the city, the Commonwealth, or the nation.
- ***The building does not represent a significant architectural innovation.***
- ***There is no identified history to connect this building with an architect, landscape architect, or master builder***
- (e) Its historic significance is based on its association with underrepresented history within the city, the Commonwealth, or the nation and it broadens our understanding of these underrepresented histories.
- ***Based on the current research, this building does not appear to be directly related to use by African American Lodges – the most commonly unrepresented history associated with social lodges at this time.***

Odd Fellows Criteria Evaluation

Individual National Register Nomination	Non-contributing in 2005
Integrity of Location	High
Integrity of Setting	Low
Integrity of Design	Low
Integrity of Feel & Association	Low
Integrity of Material & Workmanship	Moderate
<i>Integrity of Interior</i>	Low

Individual Landmarks Criteria	
Contributed to the develop or heritage of the City	<i>One of MANY fraternal organizations built during this time period</i>
Location of significant historic event	<i>There are no known significant historic events associated with this property.</i>
Identification with significant person(s)	<i>No single person is identified directly with property.</i>
Embodiment of distinguishing architectural type or innovation	<i>The building does not represent a significant architectural innovation.</i> <i>There is no identified history to connect this building with an architect, landscape architect, or master builder.</i>
Association with underrepresented history in the city	<i>This building does not appear to be directly related to use by African American Lodges – the most commonly unrepresented history associated with social lodges at this time.</i>