

O-115-22
(as amended)

NEIGHBORHOOD DEVELOPMENT FUND
Not-for-Profit Transmittal and Approval Form

Applicant/Program: Highview Arts, Inc/Highview Arts Center Applicant Requested Amount: \$40,000 Appropriation Request Amount: \$36,000 \$32,000 \$40,000


Executive Summary of Request Funds will be used by Highview Arts, Inc to continue renovations, purchase theatrical equipment, office equipment and supplied, rent and utilities and securing rights and royalties for productions association with start up expenses with the theater.
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Is this program/project a fundraiser? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Is this applicant a faith based organization? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Does this application include funding for sub-grantee(s)? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

I have reviewed the attached Neighborhood Development Fund Application and have found it complete and within Metro Council guidelines and request approval of funding in the following amount(s). I have read the organization's statement of public purpose to be furthered by the funds requested and I agree that the public purpose is legitimate. I have also completed the disclosure section below, if required.

<u>...23</u> District #	 Primary Sponsor Signature	<u>30,000</u> Amount	<u>3-21-21</u> Date
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Primary Sponsor Disclosure List below any personal or business relationship you, your family or your legislative assistant have with this organization, its volunteers, its employees or members of its board of directors. District 23 LA, John Torsky's wife is a board member.
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Approved by: 	4/22/2022
_____	_____
Appropriations Committee Chairman	Date
Final Appropriations Amount: _____	

Approved Committee
Date: 4/20/22

sh

Applicant/Program:

Highview Arts, Inc/Highview Arts Center

Additional Disclosure and Signatures

Additional Council Office Disclosure

List below any personal or business relationship you, your family or your legislative assistant have with this organization, its volunteers, its employees or members of its board of directors.

Council Member Signature and Amount

District 1	_____	\$ _____
District 2	<i>Bart</i>	\$ 500
District 3	_____	\$ _____
District 4	_____	\$ _____
District 5	_____	\$ _____
District 6	<i>Dan</i>	\$ 500
District 7	<i>Paul</i>	\$ 500
District 8	<i>Cassie Chambers Armstrong</i>	\$ 250
District 9	_____	\$ _____
District 10	_____	\$ _____
District 11	_____	\$ _____
District 12	_____	\$ _____
District 13	<i>Mark Fox</i>	\$ 1,000
District 14	<i>Cindi Fowler</i>	\$ 1,000
District 15	<i>Ken Taylor</i>	\$ 1,000

Applicant/Program:

Highview Arts, Inc./ Highview Arts Center

Additional Disclosure and Signatures

Additional Council Office Disclosure

List below any personal or business relationship you, your family or your legislative assistant have with this organization, its volunteers, its employees or members of its board of directors.

District 16	<u>Scott Reed</u>	\$ <u>750</u>
District 17	<u>Markus Winkler</u>	\$ <u>500</u>
District 18		\$ _____
District 19	<u>Anthony Piagentini</u>	\$ <u>500</u>
District 20		\$ _____
District 21	<u>Meade George</u>	\$ <u>1,000</u>
District 22	<u>Robin J. Engel</u>	\$ <u>500</u>
District 23		\$ _____
District 24	<u>Madonna Flood</u>	\$ <u>2,000</u>
District 25		\$ _____
District 26		\$ _____

LOUISVILLE METRO COUNCIL NEIGHBORHOOD DEVELOPMENT FUND APPLICATION

Legal Name of Applicant Organization Highview Arts, Inc

Program Name and Request Amount Highview Arts Center, \$40,000

	Yes/No/NA
Is the NDF Transmittal Sheet Signed by all Council Member(s) Appropriating Funding?	<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> NA
Is the funding proposed by Council Member(s) less than or equal to the request amount?	<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> NA
Is the proposed public purpose of the program viable and well-documented?	<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> NA
Will all of the funding go to programs specific to Louisville/Jefferson County?	<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> NA
Has Council or Staff relationship to the Agency been adequately disclosed on the cover sheet?	<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> NA
Has prior Metro Funds committed/granted been disclosed?	<input type="checkbox"/> N/A <input type="checkbox"/> Yes <input type="checkbox"/> No
Is the application properly signed and dated by authorized signatory?	<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> NA
Is proof of Tax Exempt status of 501(c) 3, 4, 6, 19, 1120-H included?	<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> NA
If Metro funding is for a separate taxing district is the funding appropriated for a program outside the legal responsibility of that taxing district?	<input type="checkbox"/> N/A <input type="checkbox"/> Yes <input type="checkbox"/> No
Is the entity in good standing with: <ul style="list-style-type: none"> ▶ Kentucky Secretary of State? ▶ Louisville Metro Revenue Commission? ▶ Louisville Metro Government? ▶ Internal Revenue Service? ▶ Louisville Metro Human Relations Commission? 	<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> NA
Is the current Fiscal Year Budget included?	<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> NA
Is the entity's board member list (with term length/term limits) included?	<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> NA
Is recommended funding less than 33% of total agency operating budget?	<input type="checkbox"/> No <input type="checkbox"/> Yes <input type="checkbox"/> NA
Does the application budget reflect only the revenue and expenses of the project/program?	<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> NA
Is the cost estimate(s) from proposed vendor (if request is for capital expense) included?	<input type="checkbox"/> N/A <input type="checkbox"/> Yes <input type="checkbox"/> No
Is the most recent annual audit (if required by organization) included?	<input type="checkbox"/> N/A <input type="checkbox"/> Yes <input type="checkbox"/> No
Is a copy of Signed Lease (if rent costs are requested) included?	<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> NA
Is the Supplemental Questionnaire for churches/religious organizations (if requesting organization is faith-based) included?	<input type="checkbox"/> N/A <input type="checkbox"/> Yes <input type="checkbox"/> No
Are the Articles of Incorporation of the Agency included?	<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> NA
Is the IRS Form W-9 included?	<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> NA
Is the IRS Form 990 included?	<input type="checkbox"/> No <input type="checkbox"/> Yes <input type="checkbox"/> NA
Are the evaluation forms (if program participants are given evaluation forms) included?	<input type="checkbox"/> N/A <input type="checkbox"/> Yes <input type="checkbox"/> No
Affirmative Action/Equal Employment Opportunity plan and/or policy statement included (if required to do so)?	<input type="checkbox"/> N/A <input type="checkbox"/> Yes <input type="checkbox"/> No
Has the Agency agreed to participate in the BBB Charity review program? If so, has the applicant met the BBB Charity Review Standards?	<input type="checkbox"/> N/A <input type="checkbox"/> Yes <input type="checkbox"/> No

Prepared by: John Torsky

Date: 3-21-22

LOUISVILLE METRO COUNCIL NEIGHBORHOOD DEVELOPMENT FUND APPLICATION

Legal Name of Applicant Organization: <i>(as listed on: http://www.sos.ky.gov/business/records)</i> Highview Arts, Inc			
Main Office Street & Mailing Address: 7406 Fegenbush Lane Louisville KY 40228			
Website: www.highviewartscenter.com			
Applicant Contact:	Jeanne-Marie Rogers	Title:	Board Member, Secretary
Phone:	(502) 439-6007	Email:	jeannemrogers22@gmail.com
Financial Contact:	Camile Anderson-Linton	Title:	Board Member, Treasure
Phone:	(502) 599-0309	Email:	highviewcoffee_icecream@yahoo.com
Organization's Representative who attended NDF Training: Jeanne-Marie Rogers			
GEOGRAPHICAL AREA(S) WHERE PROGRAM ACTIVITIES ARE (WILL BE) PROVIDED			
Program Facility Location(s):	7406 Fegenbush Lane		
Council District(s):	District 23	Zip Code(s):	40228
PROGRAM/PROJECT NAME: Highview Arts Center			
Total Request: (\$)	\$ 40,000.00	Total Metro Award (this program) in previous year: (\$)	
Purpose of Request (check all that apply):			
<input checked="" type="checkbox"/> Operating Funds (generally cannot exceed 33% of agency's total operating budget) <input checked="" type="checkbox"/> Programming/services/events for direct benefit to community or qualified individuals <input checked="" type="checkbox"/> Capital Project of the organization (equipment, furnishing, building, etc)			
The Following are Required Attachments:			
<input checked="" type="checkbox"/> IRS Exempt Status Determination Letter <input checked="" type="checkbox"/> Current year projected budget <input checked="" type="checkbox"/> Current financial statement <input type="checkbox"/> Most recent IRS Form 990 or 1120-H <input checked="" type="checkbox"/> Articles of Incorporation (current & signed) <input checked="" type="checkbox"/> Cost estimates from proposed vendor if request is for capital expense		<input checked="" type="checkbox"/> Signed lease if rent costs are being requested <input checked="" type="checkbox"/> IRS Form W9 <input type="checkbox"/> Evaluation forms if used in the proposed program <input type="checkbox"/> Annual audit (if required by organization) <input type="checkbox"/> Faith Based Organization Certification Form, if applicable	
For the current fiscal year ending June 30, list all funds appropriated and/or received from Louisville Metro Government for this or any other program or expense, including funds received through Metro Federal Grants, from any department or Metro Council Appropriation (Neighborhood Development Funds). Attach additional sheet if necessary.			
Source:		Amount: (\$)	
Source:		Amount: (\$)	
Source:		Amount: (\$)	
Has the applicant contacted the BBB Charity Review for participation? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Has the applicant met the BBB Charity Review Standards? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No			

LOUISVILLE METRO COUNCIL NEIGHBORHOOD DEVELOPMENT FUND APPLICATION

Describe Agency's Vision, Mission and Services:

The Highview Arts Center was born from the inspiration of attending a musical performance in southern Indiana in 2018. Seeing the engagement from the community audience, the support from community business via financial sponsorships and donated materials, and the support of those who simply love producing, directing and participating in art, Metro Council Member James Peden identified the need to bring something like "this" to Southern Louisville, namely in the Highview community.

Brainstorming ideas of what "this" could be, we assembled a board of local Highview community members, business owners and theatre-arts enthusiasts. The Highview Arts Center will become the destination arts space for not just theatre performance, but music, dance, visual arts, children's programming, new playwrights, magic, and a multi-functioning space that will also support small events, community meetings and a space for children after school. We are also building partnerships with other theatre companies, and local visual artists, to exhibit their specialties in a rotating exhibit in the main lobby.

The multi-use venue will be comprised of several rooms: a blackbox theatre, a lobby that also serves as a small performing space, a stage and costume shop, dressing rooms and a classroom/rehearsal/dance studio. We hope to utilize all of these spaces, not just for the Highview Arts Center seasonal programming, but to encourage and support others in the community to enrich their respective crafts.

In the next coming months, as we build out our Seasonal programming, whether it is free or a paid ticketed experience, we will also solicit the support of local businesses. We can only thrive if those nearest to us also see the value in bringing the arts to their backyard. No longer needing to go downtown for a special night out, the Highview Arts Center will offer a variety of options that satisfy all the arts-related needs of the community.

We wish to make art, visual and performance: accessible, attainable, and inclusive. The Highview Arts Center is confident that not only is this venue needed as an open and necessary arts resource, but also will be a center for the community.

LOUISVILLE METRO COUNCIL NEIGHBORHOOD DEVELOPMENT FUND APPLICATION

A: Describe the program/project start and end dates, a description of the program/project and applicable data with regards to specific client population the program will address (attach related flyers, planning minutes, designs, event permits, proposals for services/goods, etc.):

The funds are needed to be applied immediately as we continue to renovate our venue, purchase theatrical equipment, invigorate our development campaign, and begin to secure various licenses, permits and royalties to jump start the "Highview Arts Center Presents" performing season.

This project has multiple phases:

- 1) Planning and partner identification - survey local performing arts community to determine their needs for rehearsal and performance space; creating an operational plan and budget; determining what physical improvements need to be made to the space that make it safe and audience-friendly. (This phase is currently underway and nearly complete).
- 2) Renovations and improvements - make necessary improvements to the space (currently in progress with installing new walls, electric, plumbing in order to develop a performance and education space).
- 3) Opening and operating - begin hosting arts programming and performances in the space. We are planning to host our first event in June. The theatre space would be a resident theatre for local groups, as well as a space to be used by other arts and community organizations.

B: Describe specifically how the funding will be spent including identification of funding to sub grantee(s):

Funds would be used to cover start-up programming expenses, including but (not limited to) continued renovations, purchasing theatrical equipment, office equipment and supplies, rent and utilities, securing rights and royalties for productions.

LOUISVILLE METRO COUNCIL NEIGHBORHOOD DEVELOPMENT FUND APPLICATION

C: If this request is a fundraiser, please detail how the proceeds will be spent:

D: For Expenditure Reimbursement Only – The grant award period begins with the Metro Council approval date and ends on June 30 of Metro fiscal year in which the grant is approved. If any part of this funding request is for funds to be spent before the grant award period, identify the applicable circumstances:

The funding request is a reimbursement of the following expenditures that will probably be incurred after the application date, but prior to the execution of the grant agreement:

- ✓ If selecting this option, the invoice, receipt and payment documentation should not be available as of the date of this application.

The Grantee will be required to submit financial reporting in accordance with the reporting schedule provided in the grant agreement.

Reimbursements should not be made before application date unless an emergency can be demonstrated by the primary council sponsor. The funding request is a reimbursement of the following expenditures (attach invoices or proof of payment):

- ✓ Attach a copy of invoices and/or receipts to provide proof of purchase of activities associated with the work plan identified in this application.
- ✓ Attach a copy of cancelled checks to provide proof of payment of the invoices or receipts associated with the work plan identified in this application.

LOUISVILLE METRO COUNCIL NEIGHBORHOOD DEVELOPMENT FUND APPLICATION

E: Describe the program's benefits to those being served (measurable outcomes). Include the program's process for collecting data and the indicators that will be tracked to measure the benefits to those being served:

Arts participation is a driver of overall health and wellbeing for individuals and communities. People who participate in the arts are more engaged citizens - they are more likely to vote, volunteer, and attend other community events. Arts participation also decreases isolation and builds stronger social connections, contributing to greater feelings of community attachment.

Art is vital to creating a vibrant and well-connected community. Whether people are engaged in its creation or have the opportunity to experience it together, public art brings people together and sparks conversation. Bringing art to a neighborhood, rather than only encouraging residents to travel downtown to the traditional arts district, is a key strategy for increasing participation in the arts. According to research by the Urban Institute, three of the top four places where people attend arts and cultural events community venues (ie parks, schools, places of worship, etc) rather than conventional arts venues.

Outcome 1: The number of participants who attend performances at the new theatre space.

Outcome 2: Ticket sales and concessions revenue generated by performances

Outcome 3: Rental income earned by the theatre space (ie revenue generated by renting the spaces to local theatre and performing arts organizations to host events and performances).

Outcome 4: Growth in donations, both in-kind and monetary income.

Outcome 5: Track number of groups and organizations that utilize the facility.

F: Briefly describe any existing collaborative relationships the organization has with other community organizations. Describe what those partners are bringing to the relationship in general and to this program/project specifically.

1) Fund for the Arts - provided financial sponsorship via NDF funds from previous fiscal year. They also offered guidance through grant application process, and other professional consulting services.

2) ValueMarket OuterLoop - provided generous marketing support for the Highview Arts Center Presents "First Arts Showcase" by distributing flyers at checkout counters.

3) Highview Business Association - invited Highview Arts Inc to participate in the Highview Fall Festival and Holiday Fest

4) Summit Heights Methodist Church - partnered with Highview Arts Inc and supported the Highview Arts Center Presents "First Arts Showcase" by hosting the performance space and staging and audio needs.

5) Participants in Highview Arts Center Presents "First Arts Showcase" include: Envision Dance Company, Patrick Henry Hughes, Cody Clark Magic, The Hystericals Improv Group, story-teller Dawn Moretz, musical acts Caitlin Marie and Josh McMillen

6) Upcoming collaborations: Wayward Actors, Theatre Reprise, JR Stuart, Looking for Lilith, The King's Revue, Louisville Magical Club

LOUISVILLE METRO COUNCIL NEIGHBORHOOD DEVELOPMENT FUND APPLICATION

THE PROGRAM/PROJECT BUDGET SHOULD REALISTICALLY ESTIMATE WHAT AMOUNT IS NEEDED FROM METRO GOVERNMENT AND WHAT IS EXPECTED FROM OTHER SOURCES.

	Column 1 Metro Request	Column 2 Metro Request	Column 3 Total Request
A: Personnel Costs Including Benefits			\$ 0.00
B: Rent/Utilities	\$ 15,000.00	\$ 15,000.00	\$ 30,000.00
C: Office Supplies			\$ 0.00
D: Telephone			\$ 0.00
E: In-town Travel			\$ 0.00
F: Client Assistance (See Detailed List on Page 8)			\$ 0.00
G: Professional Service Contracts			\$ 0.00
H: Program Materials	\$ 15,000.00	\$ 15,000.00	\$ 30,000.00
I: Community Events & Festivals (See Detailed List on Page 8)			\$ 0.00
J: Machinery & Equipment	\$ 5,000.00	\$ 5,000.00	\$ 10,000.00
K: Capital Project	\$ 5,000.00	\$ 5,000.00	\$ 10,000.00
L: Other Expenses (See Detailed List on Page 8)			\$ 0.00
*TOTAL PROGRAM/PROJECT FUNDS	\$ 40,000.00	\$ 40,000.00	\$ 80,000.00
% of Program Budget	50.00%	50.00%	100%

List funding sources for total program/project costs in Column 2, Non-Metro Funds:

Other State, Federal or Local Government	
United Way	
Private Contributions (do not include individual donor names)	\$ 20,000.00
Fees Collected from Program Participants	\$ 20,000.00
Other (please specify)	
Total Revenue for Columns 2 Expenses **	\$ 40,000.00

*Total of Column 1 MUST match "Total Request on Page 1, Section 2"

**Must equal or exceed total in column 2.

LOUISVILLE METRO COUNCIL NEIGHBORHOOD DEVELOPMENT FUND APPLICATION

By signing Section 7 of the Grant Application, the authorized official signing for the applicant organization certifies and assures to the best of his or her knowledge and/or belief the following Assurances and Certifications. If there is any reason why one or more of the assurances or certifications listed cannot be certified or assured, please explain in writing and attach to this application.

Standard Assurances

1. Applicant understands this application and its attachments as well as any resulting grant agreement, reports and proof of expenditure is subject to Kentucky's open records law.
2. Applicant understands if the grant agreement is not returned to Louisville Metro within 90 days of its mailing to the applicant, the approval is automatically revoked and the funds will not be disbursed to our organization.
3. Applicant and any sub grantee will give Louisville Metro Government access to and the right to examine all paper or electronic records related to the awarded grant for up to five years of the grant agreement date.
4. Applicant assures compliance with the grant requirements and will monitor the performance of any third party (sub-grantee).
5. The Agency is in good standing with the Kentucky Secretary of State, Louisville Metro Government, the Jefferson County Revenue Commission, the Internal Revenue Service, and the Louisville Metro Human Relations Commission.
6. Applicant understands failure to provide the services, programs, or projects included in the agreement will result in funds being withheld or requested to be returned if previously disbursed.
7. Applicant understands they must return to Louisville Metro any unexpended funds by July 31 following the Metro Louisville's fiscal year end.
8. Applicant understands they must provide proof of all expenditures (canceled checks, receipts, paid invoices). The Applicant understands the failure to provide proof of expenditures as required in the grant agreement could result in funding being withheld or request to be returned if previously disbursed.
9. Applicant understands if this application is approved, the grant agreement will identify an award period that begins with the Metro Council approval date, and will end with June 30 of the fiscal year in which the grant is approved. Expenditures associated with this award expected to occur prior to the award period (approval date) must be disclosed in this application in order to be considered compliant with the grant agreement.
10. Applicant understands if we choose to incur expenditures prior to the approval of the application by the Metro Council, there is no guarantee that funding will be reimbursed, as the Council may choose not to award the application.
11. Applicant will establish safeguards to prohibit employees or any person that receives compensation from awarded funds from using their position for a purpose that constitutes or presents the appearance of personal or organizational conflict of interest, or personal gain.

Standard Certifications

1. The Agency certifies it will not use Louisville Metro Government funds for any religious, political or fraternal Activities.
2. The Agency has a written Affirmative Action/Equal Opportunity Policy.
3. The Agency does not discriminate in employment or in provision of any service/program/activity/event based on age, color, disabled status, national origin, race, religion, sex, gender identity or sexual orientation, or Vietnam era veteran status.
4. The Agency certifies it will not require clients, recipients, or beneficiaries to participate in religious, political, fraternal or like activities in order to receive services/benefits provided with Louisville Metro Government funds.
5. The Agency understands the Americans with Disabilities Act (ADA) and makes reasonable accommodations.

Relationship Disclosure: List below any relationship you or any member of your Board of Directors or employees has with any Councilperson, Councilperson's family, Councilperson's staff or any Louisville Metro Government employee.

Taylor Torsky, Board Member, is the wife of John Torsky, Legislative Aide for District 23.

I certify under the penalty of law the information in this application (including, without limitation, "Certifications and Assurances") is accurate to the best of my knowledge. I am aware my organization will not be eligible for funding if investigation at any time shows falsification. If falsification is shown after funding has been approved, any allocations already received and expended are subject to be repaid. I further certify that I am legally authorized to sign this application for the applying organization and have initialed each page of the application.

Signature of Legal Signatory:		<i>Jeanne-Marie Rogers</i>		Date:	3/19/2022
Legal Signatory: (please print):		Jeanne-Marie Rogers		Title:	Board Secretary
Phone:	(502) 439-6007	Extension:		Email:	jeannemrogers22@gmail.com



Department of the Treasury
Internal Revenue Service
Tax Exempt and Government Entities
P.O. Box 2508
Cincinnati, OH 45201

HIGHVIEW ARTS INC
10903 MARBADO CT
LOUISVILLE, KY 40229

Date:
01/18/2022
Employer ID number:
87-2002355
Person to contact:
Name: Customer Service
ID number: 31954
Telephone: 877-829-5500
Accounting period ending:
June 30
Public charity status:
170(b)(1)(A)(vi)
Form 990 / 990-EZ / 990-N required:
Yes
Effective date of exemption:
July 26, 2021
Contribution deductibility:
Yes
Addendum applies:
No
DLN:
26053630005331

Dear Applicant:

We're pleased to tell you we determined you're exempt from federal income tax under Internal Revenue Code (IRC) Section 501(c)(3). Donors can deduct contributions they make to you under IRC Section 170. You're also qualified to receive tax deductible bequests, devises, transfers or gifts under Section 2055, 2106, or 2522. This letter could help resolve questions on your exempt status. Please keep it for your records.

Organizations exempt under IRC Section 501(c)(3) are further classified as either public charities or private foundations. We determined you're a public charity under the IRC Section listed at the top of this letter.

If we indicated at the top of this letter that you're required to file Form 990/990-EZ/990-N, our records show you're required to file an annual information return (Form 990 or Form 990-EZ) or electronic notice (Form 990-N, the e-Postcard). If you don't file a required return or notice for three consecutive years, your exempt status will be automatically revoked.

If we indicated at the top of this letter that an addendum applies, the enclosed addendum is an integral part of this letter.

For important information about your responsibilities as a tax-exempt organization, go to www.irs.gov/charities. Enter "4221-PC" in the search bar to view Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, which describes your recordkeeping, reporting, and disclosure requirements.

Sincerely,

Stephen A. Martin
Director, Exempt Organizations
Rulings and Agreements

Date of this notice: 08-04-2021

Employer Identification Number:
87-2002355

Form: SS-4

Number of this notice: CP 575 E

HIGHVIEW ARTS INC
% HIGHVIEW ARTS INC
10903 MARBADO CT
LOUISVILLE, KY 40229

For assistance you may call us at:
1-800-829-4933

IF YOU WRITE, ATTACH THE
STUB AT THE END OF THIS NOTICE.

WE ASSIGNED YOU AN EMPLOYER IDENTIFICATION NUMBER

Thank you for applying for an Employer Identification Number (EIN). We assigned you EIN 87-2002355. This EIN will identify you, your business accounts, tax returns, and documents, even if you have no employees. Please keep this notice in your permanent records.

When filing tax documents, payments, and related correspondence, it is very important that you use your EIN and complete name and address exactly as shown above. Any variation may cause a delay in processing, result in incorrect information in your account, or even cause you to be assigned more than one EIN. If the information is not correct as shown above, please make the correction using the attached tear-off stub and return it to us.

When you submitted your application for an EIN, you checked the box indicating you are a non-profit organization. Assigning an EIN does not grant tax-exempt status to non-profit organizations. Publication 557, Tax-Exempt Status for Your Organization, has details on the application process, as well as information on returns you may need to file. To apply for recognition of tax-exempt status under Internal Revenue Code Section 501(c)(3), organizations must complete a Form 1023-series application for recognition. All other entities should file Form 1024 if they want to request recognition under Section 501(a).

Nearly all organizations claiming tax-exempt status must file a Form 990-series annual information return (Form 990, 990-EZ, or 990-PF) or notice (Form 990-N) beginning with the year they legally form, even if they have not yet applied for or received recognition of tax-exempt status.

Unless a filing exception applies to you (search www.irs.gov for Annual Exempt Organization Return: Who Must File), you will lose your tax-exempt status if you fail to file a required return or notice for three consecutive years. We start calculating this three-year period from the tax year we assigned the EIN to you. If that first tax year isn't a full twelve months, you're still responsible for submitting a return for that year. If you didn't legally form in the same tax year in which you obtained your EIN, contact us at the phone number or address listed at the top of this letter.

For the most current information on your filing requirements and other important information, visit www.irs.gov/charities.

HAC Total Budget

BUILDING EXPENSE

	Monthly	Annual
Rent	\$ 1,800.00	\$ 21,600.00
LGE	\$ 350.00	\$ 4,200.00
Internet	\$ 100.00	\$ 1,200.00
Water	\$ 50.00	\$ 600.00
Insurance	\$ 100.00	\$ 1,200.00
Waste	\$ 50.00	\$ 600.00
Misc Admin	\$ 50.00	\$ 600.00
Misc Maintenance	\$ 200.00	\$ 2,400.00
Estimated Total	\$ 2,700.00	\$ 30,000.00

OPERATIONAL PRODUCTION EXPENSE

	Per Show	Total Season
Title Production	\$ 3,000.00	\$ 15,000.00
x5		
6 performances per production, expansion TBD		

Ongoing Programming

	Per Show	Total Season
Season Sponsor	\$ 1,500.00	\$ 12,000.00
Single Show Sponsor		
Producer		
Patron		
Supporter		
Friend		
Estimated Total	\$ 5,000.00	\$ 32,000.00

CAPITAL EXPENSES/ RENOVATION

Demo	\$ 2,000.00
Construction Materials	\$ 10,000.00
New Build	\$ 6,000.00

**one time cost of reno construction

Estimated Total

\$ 18,000.00

PAYROLL

Venue Manager	TBD	
Admin Manager	TBD	
Performance Staff (TBD)	TBD	
Teaching Staff (TBD)	TBD	
	\$	99,500.00

OPERATIONAL TICKET INCOME

	Title Production	Per Show	Total Season
x5 shows (x6 performances each)	\$15 at 80%	\$ 1,200.00	\$ 36,000.00
Ongoing Programming			
x8	\$5 at 100	\$ 500.00	\$ 4,000.00
Class			
15 students at \$15 per class		\$ 225.00	
8 classes per session		\$ 1,800.00	
10 sessions per year			\$ 18,000.00
Estimated Ticket Income			\$ 58,000.00

OPERATIONAL SPONSOR INCOME

Season Sponsor	\$ 6,000.00	\$ 6,000.00	1x
Single Show Sponsor	\$ 2,000.00	\$ 2,000.00	5x
Producer	\$ 1,000.00	\$ 1,000.00	10x
Patron	\$ 500.00	\$ 500.00	15x
Supporter	\$ 100.00	\$ 100.00	30x
Friend	\$ 50.00	\$ 50.00	50x
ESTIMATED DONOR INCOME			\$ 41,500.00

ESTIMATED ANNUAL INCOME

TOTAL ESTIMATED EXPENSE

80,000.00

\$

Feb 1, 2022 - Mar 13, 2022 Custom

Date	Description	Amount	Balance
03/11/2022	ELECTRONIC WITHDRAWAL / PAYMENTUS BILLPAY 220310 Eff. Date:	-\$2.00	\$1,988.19
03/11/2022	ELECTRONIC WITHDRAWAL / LOUISVILLE GAS ABILLPAY 220310 Eff. Date:	-\$368.00	\$1,990.19
03/10/2022	Check #114: SHARE DRAFT / Eff. Date:	-\$1,800.00	\$2,358.19
03/09/2022	ELECTRONIC DEPOSIT / VENMO CASHOUT 220308 Eff. Date:	\$500.00	\$4,158.19
03/08/2022	Check #113: SHARE DRAFT / Eff. Date:	-\$300.00	\$3,658.19
02/23/2022	ELECTRONIC WITHDRAWAL / PAYMENTUS BILLPAY 220222 Eff. Date:	-\$2.00	\$3,958.19
02/23/2022	ELECTRONIC WITHDRAWAL / LOUISVILLE GAS ABILLPAY 220222 Eff. Date:	-\$346.50	\$3,960.19
02/22/2022	Check #112: SHARE DRAFT / Eff. Date:	-\$3,000.00	\$4,306.69
02/17/2022	Check #110: SHARE DRAFT / Eff. Date:	-\$1,800.00	\$7,306.69
02/17/2022	Check #111: SHARE DRAFT / Eff. Date:	-\$145.62	\$9,106.69
02/15/2022	DEPOSIT / VERIFIED CK Eff. Date:	\$8,750.00	\$9,252.31
02/09/2022	Check #109: SHARE DRAFT / Eff. Date:	-\$274.25	\$502.31
02/04/2022	ELECTRONIC WITHDRAWAL / LOUISVILLE GAS ABILLPAY 220203 Eff. Date:	-\$300.00	\$776.56
02/04/2022	ELECTRONIC WITHDRAWAL / PAYMENTUS BILLPAY 220203 Eff. Date:	-\$2.00	\$1,076.56

** This balance may include overdraft or line of credit funds.

BASIC BUSINESS CHECKING 2Available** **\$1,988.19**Current **\$1,988.19****Feb 1, 2022 - Mar 13, 2022 Custom**

Date	Description	Amount	Balance
03/11/2022	ELECTRONIC WITHDRAWAL / PAYMENTUS BILLPAY 220310 Eff. Date:	-\$2.00	\$1,988.19
03/11/2022	ELECTRONIC WITHDRAWAL / LOUISVILLE GAS ABILLPAY 220310 Eff. Date:	-\$368.00	\$1,990.19
03/10/2022	Check #114: SHARE DRAFT / Eff. Date:	-\$1,800.00	\$2,358.19
03/09/2022	ELECTRONIC DEPOSIT / VENMO CASHOUT 220308 Eff. Date:	\$500.00	\$4,158.19
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02/04/2022	ELECTRONIC WITHDRAWAL / PAYMENTUS BILLPAY 220203 Eff. Date:	-\$2.00	\$1,076.56

**** This balance may include overdraft or line of credit funds.**

No Form 990 because Highview Arts, Inc has not had to file taxes yet.

ARTICLES OF INCORPORATION
OF
HIGHVIEW ARTS, INC.

Statement of Formation

Pursuant to the provisions of KRS 273.161 et seq., the undersigned incorporator hereby executes these Articles of Incorporation for the purpose of forming and does hereby form a nonprofit corporation under the laws of the Commonwealth of Kentucky, in accordance with the following provisions.

Article I - NAME

The name of the Corporation is Highview Arts, Inc. (the "Corporation")

Article II - PURPOSES AND POWERS

- A. The particular purposes of the Corporation shall be:
- a. To provide an underserved community with increased access to the arts, and to ignite community engagement and promote the exchange of ideas through arts education and cultural expression.
 - b. Subject to the limitations set out in this Article II, to engage in any other activity the overall purpose of which is intended to further the charitable purposes of the Corporation.
- B. The Corporation is irrevocably dedicated to and is organized and operated exclusively for charitable purposes within the meaning of Section 501(c)(3) of the Internal Revenue Code of 1986, as amended (the "Code"). The Corporation shall receive contributions and fees, and shall distribute funds for public, charitable, and/or educational purposes, as set forth in these Articles. In carrying out its corporate purposes, the Corporation shall have all the powers allowed corporations by the Kentucky Nonprofit Corporation Acts, KRS 273.161 et seq.; provided, however, that the Corporation shall not have or exercise any power inconsistent with, or prohibited by, the provisions of Paragraphs C, D, and if applicable, E of this Article II.
- C. As limited by Section 501(c)(3) of the Code, it is expressly not the purpose of the Corporation, and the Corporation is not empowered, to participate or intervene in (including the publication or distributing of statements) any political campaign on behalf of, or in opposition to, any candidate for public office, nor to devote more than an insubstantial part of its activities to carrying on propaganda or otherwise attempting to influence legislation.
- D. Any other provision of these Articles to the contrary notwithstanding, the Corporation shall have no capital stock and no power to issue certificates of stock nor to declare dividends; no part of the net earnings of the Corporation shall inure to the benefit of any private shareholder or individual; and the Corporation shall not carry on any activities denied to a corporation described in Section 501(c)(3) of the Code, including activities to the extent prohibited by 501(m) of the Code.
- E. Any other provision of these Articles to the contrary notwithstanding, the Corporation shall, if the following provisions of law are applicable to it: [i] not engage in any act of self-dealing as defined in Section 4941 of the Code; [ii] distribute its income for each, fiscal year at such time and in such manner as not to be subject to the tax under Section 4942 of the Code; [iii] not retain any excess business holdings as defined in Section 4943 of the Code; [iv] not make any

investments in such manner as to subject the Corporation to tax under Section 4944 of the Code; and [v] not make any taxable expenditures as defined in Section 4945 of the Code.

Article III - REGISTERED AGENT

The name of the registered agent is: Thomas Boisvert II

and the street address of the Corporation's initial registered office in Kentucky is:

10903 Marbado Court, Louisville, Kentucky 40229

Article IV - PRINCIPAL OFFICE

The mailing address of the Corporation's principal office is:

10903 Marbado Court, Louisville, Kentucky 40229

Article V - DURATION

The Corporation shall have perpetual existence.

Article VI - DIRECTORS

The number of directors constituting the initial board of directors is six (6).

The names and mailing addresses of the persons who are to serve as the initial board of directors are as follows:

- Camille Anderson-Linton, P.O. Box 197416, Louisville, Kentucky 40259
- Thomas Boisvert II, 10903 Marbado Court, Louisville, Kentucky 40229
- Scott Davis, 205 Bliss Avenue, Louisville, Kentucky 40243
- Vin Morreale, 4011 Delaware Drive, LaGrange, Kentucky 40031
- Kathy Preher Reynolds, 6625 Brook Valley Drive, Louisville, Kentucky 40228
- Jeanne-Marie Rogers, 1704 Sweetbriar Lane, Louisville, Kentucky 40207

Article VII - MEMBERS

The Corporation shall not have members.

Article VIII - DISSOLUTION

Dissolution shall be accomplished in accordance with Chapter 273 of the Kentucky Revised Statutes or its successor provision. Upon dissolution of the Corporation, the Board of Directors shall, after paying or making provisions for the payment of all liabilities of the Corporation, dispose of all corporate assets by distributing such assets to one or more organizations that are organized and operated exclusively for charitable purposes and at that time qualify as exempt organizations under Section 501(c)(3) of the Code or its successor provision. If possible, the purposes of such charitable donee or donees should be substantially similar to the charitable purposes of the Corporation. Any such assets not so disposed of by the Board of Directors shall be disposed of by the Circuit Court of the County in which the principal office of the Corporation is then located, to such organization or organizations organized and operated exclusively for charitable, educational or scientific purposes as shall, at that time, qualify as tax-exempt

under Section 501(c)(3) of the Code or its successor provision. If possible, the Court shall cause such remaining assets to be transferred to a donee or donees that have purposes that are substantially similar to the charitable purposes of the Corporation

Article IX – LIMITATION OF DIRECTOR LIABILITY

No Director shall be personally liable to the Corporation for monetary damages for breach of his or her duties as a Director except for liability:

- A. For any transaction in which the Director's personal financial interest is in conflict with the financial interests of the Corporation;
- B. For acts or omissions not in good faith or which involve intentional misconduct or are known to the Director to be a violation of law; or
- C. For any transaction from which the Director derives an improper personal benefit.

If the Kentucky Revised Statutes are amended after approval of this Article to authorize corporate action further eliminating or limiting the personal liability of directors, then the liability of a Director of the Corporation shall be deemed to be eliminated or limited by such provision to the fullest extent then permitted by the Kentucky Revised Statutes, as so amended. Any repeal or modification of this Article shall not adversely affect any right or protection of a Director of the Corporation existing at the time of such repeal or modification.

Article X – AMENDMENT

The Articles of Incorporation of the Corporation may be amended only upon the approval of a majority of the Board of Directors.

Article XI – INDEMNIFICATION

Each person who is or was an officer or director of the Corporation, including the heirs, executors, administrators or estate of any such person, may be indemnified by the Corporation to the full amount against any liability, and the reasonable cost, or expense (including attorneys' fees, monetary or other judgments, fines, excise taxes or penalties and amounts paid or to be paid in settlement) incurred by such person in such person's capacity as an officer, director or employee or arising out of such person's status as an officer, director or employee.

Executed by the Incorporator at Louisville, Kentucky, on the 25th day of July, 2021.

Jeanne-Marie Rogers

Jeanne-Marie Rogers, Incorporator

1704 Sweetbriar Lane
Louisville, Kentucky, 40207

I, Thomas D Boisvert II, consent to serve as the registered agent on behalf of the corporation.

Thomas D. Boisvert II

Signature of Registered Agent

SCOTT DAVIS**INVOICE**

Attention
Highview Community Arts Center
Date: 3/24/22

502-741-8893
artscaravan1@gmail.com

Project Title: Highview Community Arts Center
Project Description: Demo and build
Invoice Number: 1288

205 Bliss Ave
Louisville, Ky 40243

Description	Quantity	Unit Price	Cost
Labor	18	\$25.00	\$450.00
Drywall	19	\$14.00	\$266.00
Plywood	20	\$47.00	\$940.00
General lumber 2X4	25	\$8.25	\$206.25
Drywall supplies	15	\$10.25	\$153.75
Plumbing supplies		\$167.50	\$167.50
Carpet	2150	\$1.25	\$2,687.50
Carpet supplies		\$225.00	\$225.00
Paint	25	\$15.00	\$375.00
Cafe tables	20	\$74.00	\$1,480.00
Cafe high top seats	20	\$99.00	\$1,980.00
labor	50	\$45.00	\$1,800.00
		Subtotal	\$10,731.00
		Total	\$10,731.00
Amount due			

Thank you for your business.

Sincerely yours,

Scott Davis

Commercial Lease

This lease Is made between Keith A. Page ("Lessor"), 11600 Blankenbaker Access Drive, Louisville, Ky 40299 , and Highview Arts Inc., 10903 Marbado Ct, Louisville, KY 40229 ("Lessee").

Lessee hereby offers to lease from Lessor the commercial property located at 7406 Fegenbush Lane, Louisville, KY 40228. (the "Premises").

With the following **TERMS AND CONDITIONS**

Term and Rent: Lessor will lease the above property for an Initial term of 2 years commencing on September 1, 2021 terminating on September 1, 2023 at a monthly lease of One Thousand Eight Hundred Dollars (\$1800.00) payable In advance on the first day of each month for that month's lease, during the term of this lease .All lease payments shall be made to lessor, at the address specified above. This lease Is considered to be a net-net lease. Lessee shall be responsible for the cost of Insurance, real and tangible property tax and all repairs and maintenance of the building, property and contents. This lease will automatically renew under the same terms for an additional 2 year term unless proper notice Is given to or from each party.

Use: Lessee shall use the property as a commercial business only.

Care and Maintenance: Lessee and Lessor have agreed to walk the "premises" and anything that needs to be repaired prior to the signing of this lease, will be repaired by the Lessor. With that being said, the Lessee will be responsible for maintaining the premises for the term of the lease, at his/her on expense until the lease terminates.

Ordinances and Statutes: Lessee shall comply with all statutes, ordinances and requirements of local, state and federal laws now In force, or which may hereinafter be In force.

Commercial Lease

Assignment: Lessee shall permit the Lessor or Lessor's agents to inspect the property at any given time, reasonable notice required.

Indemnification of Lessor: Lessor shall not be liable for any damage or injury to Lessee, or any other person, or to any property, and Lessee agrees to hold Lessor harmless from any claims for damages, no matter how caused.

Insurance: Lessee, at his own expense, shall maintain public liability insurance including bodily injury and property/content damage insuring Lessee and Lessor with minimum coverage as required by state law. Lessee shall provide Lessor with a certificate of insurance showing Lessor as additional insured. The certificate shall provide for a ten-day written notice to Lessor, in the event of cancellation or material change of coverage.

Lessor's Remedies on Default: If Lessee defaults in the lease payment or any additional covenants or conditions hereof, Lessor may give Lessee notice of default and if Lessee does not cure the default in 10 days, after the giving of such notice, then the Lessor may terminate this lease on not less than 15 days' notice to Lessee. On the date specified in such notice then term of this lease shall terminate, and Lessee shall then surrender the property to the Lessor, but Lessee shall remain liable as hereinafter provided. No failure to enforce any term shall be deemed a waiver.

Attorney's Fees: In case suit should be brought for recovery or for any sum due hereunder, the prevailing party shall be entitled to all costs incurred in connection with such action, including reasonable attorney fees.

Notices: Any notice which either party may or is required to give, shall be given by mailing the same, postage prepaid, to the addresses shown above.

Heirs, Assigns, Successors: This lease is binding upon and inures to the benefit of the heirs, assigns and successors in interest at the parties.

Commercial Lease

Entire Agreement: The foregoing constitutes the entire agreement between the parties and may be modified only In writing, signed by both parties.

Signed this: 29 day of September, 2021

By 

_____, Inc Lessee

Accepted By  Lessor
Keith A. Page

Commercial Lease

Assignment: Lessee shall permit the Lessor or Lessor's agents to inspect the property at any given time, reasonable notice required.

Indemnification of Lessor: Lessor shall not be liable for any damage or injury to Lessee, or any other person, or to any property, and Lessee agrees to hold Lessor harmless from any claims for damages, no matter how caused.

Insurance: Lessee, at his own expense, shall maintain public liability insurance including bodily injury and property/content damage insuring Lessee and Lessor with minimum coverage as required by state law. Lessee shall provide Lessor with a certificate of insurance showing Lessor as additional insured. The certificate shall provide for a ten-day written notice to Lessor, in the event of cancellation or material change of coverage.

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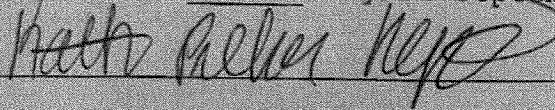
Notices: Any notice which either party may or is required to give, shall be given by mailing the same, postage prepaid, to the addresses shown above.

Heirs, Assigns, Successors: This lease is binding upon and inures to the benefit of the heirs, assigns and successors in interest at the parties.

Commercial Lease

Entire Agreement: The foregoing constitutes the entire agreement between the parties and may be modified only in writing, signed by both parties.

Signed this: 29 day of September, 2021

By 

_____, Inc Lessee

Accepted By


Keith A. Page

_____, Lessor

Request for Taxpayer Identification Number and Certification

Give Form to the requester. Do not send to the IRS.

▶ Go to www.irs.gov/FormW9 for instructions and the latest information.

Print or type. See Specific Instructions on page 3.	1 Name (as shown on your income tax return). Name is required on this line; do not leave this line blank. Highview Arts Inc		
	2 Business name/disregarded entity name, if different from above		
	3 Check appropriate box for federal tax classification of the person whose name is entered on line 1. Check only one of the following seven boxes.		4 Exemptions (codes apply only to certain entities, not individuals; see instructions on page 3): Exempt payee code (if any) _____ Exemption from FATCA reporting code (if any) _____ <i>(Applies to accounts maintained outside the U.S.)</i>
	<input type="checkbox"/> Individual/sole proprietor or single-member LLC <input type="checkbox"/> C Corporation <input type="checkbox"/> S Corporation <input type="checkbox"/> Partnership <input type="checkbox"/> Trust/estate		
	<input type="checkbox"/> Limited liability company. Enter the tax classification (C=C corporation, S=S corporation, P=Partnership) ▶ _____ <small>Note: Check the appropriate box in the line above for the tax classification of the single-member owner. Do not check LLC if the LLC is classified as a single-member LLC that is disregarded from the owner unless the owner of the LLC is another LLC that is not disregarded from the owner for U.S. federal tax purposes. Otherwise, a single-member LLC that is disregarded from the owner should check the appropriate box for the tax classification of its owner.</small>		
	<input checked="" type="checkbox"/> Other (see instructions) ▶ non-profit 501(c)3		
	5 Address (number, street, and apt. or suite no.) See instructions. 10903 Marbado Ct		
6 City, state, and ZIP code Louisville KY 40229			
7 List account number(s) here (optional)			

Part I Taxpayer Identification Number (TIN)

Enter your TIN in the appropriate box. The TIN provided must match the name given on line 1 to avoid backup withholding. For individuals, this is generally your social security number (SSN). However, for a resident alien, sole proprietor, or disregarded entity, see the instructions for Part I, later. For other entities, it is your employer identification number (EIN). If you do not have a number, see *How to get a TIN*, later.

Note: If the account is in more than one name, see the instructions for line 1. Also see *What Name and Number To Give the Requester* for guidelines on whose number to enter.

Social security number									
or									
Employer identification number									
8	7								

Part II Certification

Under penalties of perjury, I certify that:

- The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me); and
- I am not subject to backup withholding because: (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding; and
- I am a U.S. citizen or other U.S. person (defined below); and
- The FATCA code(s) entered on this form (if any) indicating that I am exempt from FATCA reporting is correct.

Certification instructions. You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and generally, payments other than interest and dividends, you are not required to sign the certification, but you must provide your correct TIN. See the instructions for Part II, later.

Sign Here	Signature of U.S. person ▶ <i>Jeanne-Marie Rogue</i>	Date ▶ <i>3/21/2022</i>
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General Instructions

Section references are to the Internal Revenue Code unless otherwise noted.

Future developments. For the latest information about developments related to Form W-9 and its instructions, such as legislation enacted after they were published, go to www.irs.gov/FormW9.

Purpose of Form

An individual or entity (Form W-9 requester) who is required to file an information return with the IRS must obtain your correct taxpayer identification number (TIN) which may be your social security number (SSN), individual taxpayer identification number (ITIN), adoption taxpayer identification number (ATIN), or employer identification number (EIN), to report on an information return the amount paid to you, or other amount reportable on an information return. Examples of information returns include, but are not limited to, the following.

- Form 1099-INT (interest earned or paid)
- Form 1099-DIV (dividends, including those from stocks or mutual funds)
- Form 1099-MISC (various types of income, prizes, awards, or gross proceeds)
- Form 1099-B (stock or mutual fund sales and certain other transactions by brokers)
- Form 1099-S (proceeds from real estate transactions)
- Form 1099-K (merchant card and third party network transactions)
- Form 1098 (home mortgage interest), 1098-E (student loan interest), 1098-T (tuition)
- Form 1099-C (canceled debt)
- Form 1099-A (acquisition or abandonment of secured property)

Use Form W-9 only if you are a U.S. person (including a resident alien), to provide your correct TIN.

If you do not return Form W-9 to the requester with a TIN, you might be subject to backup withholding. See What is backup withholding, later.

Highview Arts Center is a charitable arts organization that focuses its productions and events on *connecting and uniting the community through access to the arts*. Our mission is to *ignite community engagement and promote the exchange of ideas* through education and cultural expression.

GOALS

Highview Arts Center will strive to achieve this through the following:

1. Managing a community-led arts space incorporating a dedicated theatre and, as appropriate, producing theatrical performances there
2. Presenting quality, entertainment and education for all, created by and for members of the community
3. Encouraging greater interest, knowledge and understanding of the arts and theatre, through nurturing creativity, fostering space for authentic artistic expression, generating discussion of theatre and the arts and how they move us forward in society.
4. Promoting a broader and more inclusive community by being a welcoming space for sharing experiences and ideas, and in particular by seeking out and supporting artists and patrons of all backgrounds.
5. Coordinating events with a key focus on current social and cultural issues, charitable purposes, educational content, or community engagement, as opportunity or need arises

MISSION

The Mission of Highview Arts Center is to connect and unite the community by engaging people of all backgrounds through arts entertainment, while fostering authentic artistic expression, learning and the exchange of ideas. Presenting quality entertainment created by and for members of the community while increasing accessibility to live theatre.

VISION

Highview Arts Center's vision is to connect and unite the community through arts entertainment that engages empathy, joy and sparks conversations about our social changes during this time.

Highview Arts Center
7406 Fegenbush Lane, Louisville KY 40228

www.highviewartscenter.com

hello@highviewartscenter.com

EIN: 87-2002355

CORE VALUES

Our commitment to these four principles is at the heart of everything we do:

- **Authentic Artistic Expression**
- **Community**
- **Equity, Diversity and Inclusion**
- **Fiscal Responsibility**

History

Our history is now. As we move through these rapidly changing times it is necessary to create and form new avenues for authentic artistic expression from people of all backgrounds. We all have stories to tell and Highview Arts Center is the platform of which to tell your story. It is important to reach far beyond Highview and the surrounding areas to bring an enriching learning experience for current and future audiences.

Land Acknowledgement

Highview Arts Center is in the unceded land of many Indigenous communities including the Shawnee, Cherokee, Chickasaw and Osage people. Indigenous peoples have always lived on the land that is now called Kentucky and continue to live here today.

Highview Arts Center

7406 Fegenbush Lane, Louisville KY 40228

www.highviewartscenter.com

hello@highviewartscenter.com

EIN: 87-2002355



Kentucky Secretary of State

Michael G. Adams

Highview Arts, Inc.

[File Annual Report](#)[File Certificate of Assumed Name \(DBA\)](#)[File Statement of Change of Principal Office](#)[File Statement of Change of registered Agent / Registered Address](#)[Printable Forms](#)[Subscribe to changes made to this entity](#)[Certificates](#)

General Information

Organization Number	1161356
Name	Highview Arts, Inc.
Profit or Non-Profit	N - Non-profit
Company Type	KCO - Kentucky Corporation
Status	A - Active
Standing	G - Good
State	KY
Country	USA
File Date	7/28/2021 7:54:59 AM
Organization Date	7/28/2021
Last Annual Report	N/A
Principal Office	10903 Marbado Ct Louisville, KY 40229
Registered Agent	Thomas D Boisvert II 10903 Marbado Ct Louisville, KY 40229

Current Officers

Individuals / Entities listed at time Of formation

Director	Jeanne-Marie Rogers
Director	Kathy Preher Reynolds

Director
Incorporator
Registered Agent

Thomas D Boisvert II
Jeanne-Marie Rogers
Thomas D Boisvert II

Images available online

Documents filed with the Office of the Secretary of State on September 15, 2004 or thereafter are available as scanned images or PDF documents. Documents filed prior to September 15, 2004 will become available as the images are created.

Articles of Incorporation 7/28/2021 7:55:00 AM 1 page PDF

Assumed Names

Activity History

Filing	File Date	Effective Date	Org. Referenced
Add	7/28/2021 7:54:59 AM	7/28/2021 7:54:59 AM	

Microfilmed Images

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Kentucky Unbridled Spirit