

OUR MISSION:

Grounded in the works of Shakespeare, we enrich our community by presenting accessible, professional theatre experiences that educate, inspire and entertain people of all ages.

100,000+ SERVED THIS SEASON

The Festival

- 31,301 audience members served in Central Park
- 10 weeks, 7 productions, 58 completed performances
- Increased access – “Touch Tour” with Printing House for Blind; Open Captioning
- Collaborations with Louisville Ballet, Louisville Improvisors, Cincinnati Shakespeare
- Nightly community pre-shows in Central Park

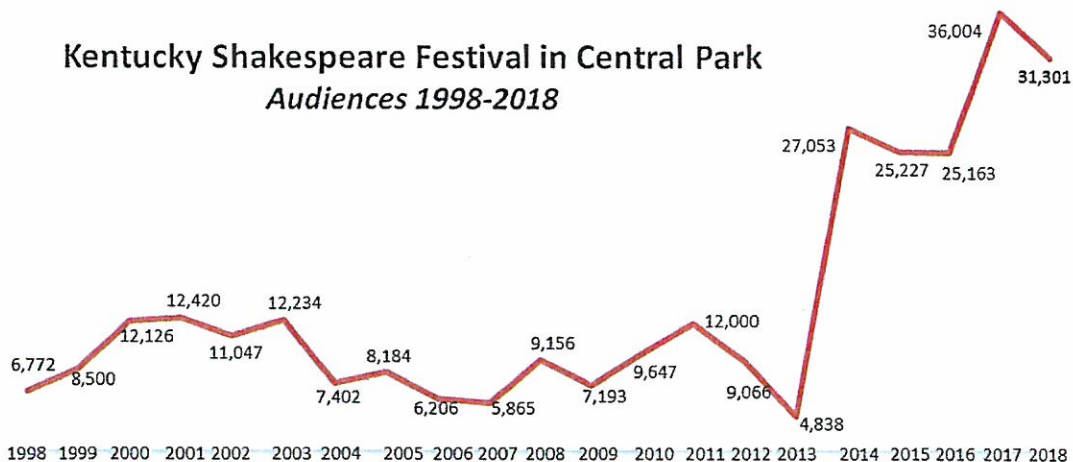
Education

- 70,328 served through education tour and outreach
- 178 summer campers
- 966 performance and workshop hours
- 83 counties served (69 KY, 10 IN, 3 OH, & 1 SC)
- 341 total venues: 253 schools, 39 libraries, 25 parks, 4 senior facilities, 16 community organizations, 4 performing arts centers

Community

- Two-Show indoor, ticketed season – *Titus Andronicus* in Portland and *Hamlet* with StageOne Family Theatre
- *Survivorship Shakespeare* with those impacted by cancer begins at Norton Cancer Institute and Gilda’s Club
- New *Shakespeare Without Words* tour for immigrants and refugees

Kentucky Shakespeare Festival in Central Park
Audiences 1998-2018



Reviews:

"The most emotionally shattering piece of theater the company has produced... a performance of devastating beauty... something to behold." – *Marty Rosen, LEO Weekly*

"It's worth not just going, but going again. Add food and drink, and it's an ideal summer night. We're so lucky, Louisville." – *Melissa Chipman, Insider Louisville*

"Thought-provoking investigation of the familiar racial themes... about gender dynamics, imbalance of power and partner abuse. One of the most conceptually successful 'updates' of Shakespeare I've seen." – *Eli Keel, Insider Louisville*

"The Festival in Central Park is back for a great season. The entire cast brings their comedic A-game...comedic gold. If you think Shakespeare is stuffy and pretentious, this fun comedy at Central Park will correct that error in judgment." – *Kate Barry, Arts-Louisville*

"[They] embrace the democratic nature of a city park open to everyone who comes and goes as they please... rich top-to-bottom talent in this company. The individual performances of all 14 actors stand out." – *Eric Minton, Shakespeareances*

\$9.68

spent per person served

