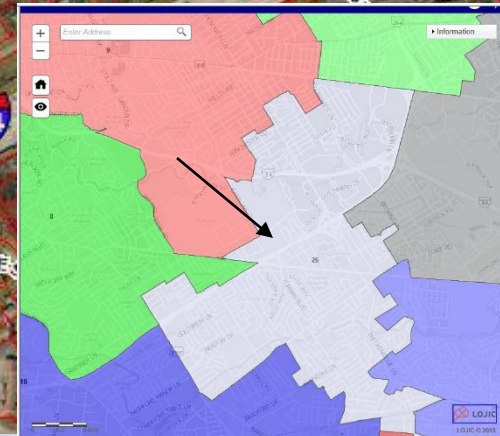
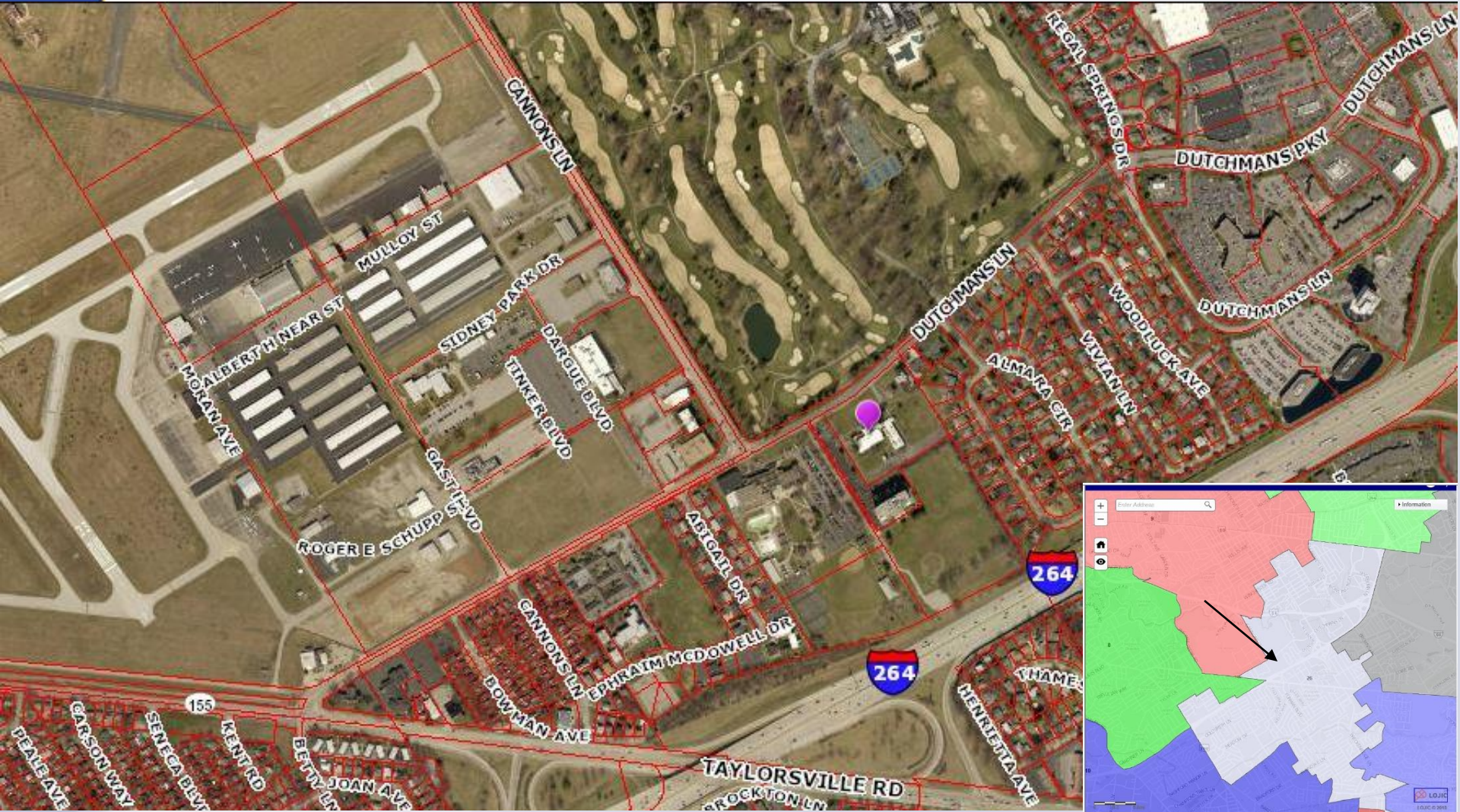


**17DESIGNATION1002**  
**3700 Dutchmans Lane**



**Planning, Zoning & Annexation Committee**  
**July 17, 2018**

# Location of Subject Property



## Structures on Subject Property

As Identified on the key	Name of Structure/Resource	Use/Function	Construction Date
1	Education center	Education center, chapel	1957-58
2	Mikvah /garage	Ritual bath / garage	Circa 1959-63
3	Synagogue	Sanctuary, social hall, kitchen, library	1963-64
4	Residence/garage	Residence/garage	Circa 1958
5	Residence	Residence	1990



## Proposed Designation Boundary for Subject Property



## Building 1 on Subject Property



## Building 2 on Subject Property



## Building 3 on Subject Property



## Building 4 and 5 on Subject Property





# Landmarks Commission Public Hearing

- The Landmarks Commission held a public hearing for the case on March 22, 2018 in the Old Jail Courtroom.
- 4 citizens spoke in favor of the designation at the hearing
- 5 citizens were opposed to the designation request
- The property owner was opposed to the designation
- The Commission determined that 4 of the 9 criteria applied to the subject property at 3700 Dutchmans Lane.

Local Landmark Designation Criteria	Comments	Meets	Does Not Meet
<p><b>(a) Its character, interest, or value as part of the development or heritage of Louisville Metro, Jefferson County, the Commonwealth, or the nation.</b></p>	<p>Louisville experienced significant suburban growth within its eastern neighborhoods. As religious buildings are often located near their congregations, many new religious buildings were constructed in the rapidly growing suburbs near residences. The construction of Anshei Sfard in this location is representative of this trend, but it does not appear to be individually distinctive for the development of the City, Commonwealth, or United States.</p>	<p>X</p>	
<p><b>(b) Its exemplification of the historic, aesthetic, architectural, archaeological, prehistoric or historic archaeological, educational, economic, or cultural heritage of Louisville County, the Commonwealth, or the nation.</b></p>	<p>As a whole, the 1958 and 1964 buildings are typical examples of Mid-Century Modern nonresidential architecture. However, the front façade of the 1964 building does showcase several elements of the style, including simplicity of design and symmetry, and consists of materials common to the style, such as concrete, granite tiles, and metal wall screen. The 1964 building's front façade elements that are noteworthy include the concrete entry way and art glass mosaic. Further, the front yard between the building and Dutchmans Lane allows the structures to connect and integrate with nature, a common design feature of the style.</p> <p>The exteriors of the 1958 and 1964 buildings retain integrity in location, setting, feeling, and association, as it relates to their Mid-Century Modern Architecture style, which was common within suburban development in the city in the 1950's and 1960's. Due to changes in the surrounding context over time, however, the associations with setting, feeling, and association have diminished.</p>	<p>X</p>	

Local Landmark Designation Criteria	Comments	Meets	Does Not Meet
<b>(c) Its location as a site of a significant historic event.</b>	No known significant historic events are associated with this site.		X
<b>(d) Its identification with a person or persons who significantly contributed to the culture and development of Louisville Metro, Jefferson County, the Commonwealth, or the nation.</b>	In consideration of significance associated with a person or persons, the evaluation relates to whether an individual's period of significant contribution or productivity occurred while residing or occupying a building, structure, or site. The Jewish community as a whole has significantly contributed to the culture and development of the city. With this building, however, there is no known significant association with any person or persons who contributed to the culture and development of the City, the commonwealth, or the nation.		X

Local Landmark Designation Criteria	Comments	Meets	Does Not Meet
(e) Its embodiment of distinguishing characteristics of an architectural type or specimen.	<p>. The design of the 1964 building includes several characteristic elements of Mid-Century Modern: the building is organized around repeatable forms; all of the structures are setback to create a park-like yard; and the building was constructed with building materials that were prevalent during the period of construction.</p> <p>The 1964 building retains integrity of its original design with its overall look of simplicity; two story concrete entry ornamentation; two projecting bays characterized by the granite tiles and metal circular motif screen (both of which are indicative of Mid-Century Modern design).</p> <p>While the 1964 building embodies distinguishing characteristics of Mid-Century Modern architecture, the design of 1958 building and other accessory structures include characteristics of the style, but do not display distinguishing characteristics.</p>	<b>X</b>	
(f) Its identification as the work of an architect, landscape architect, or master builder whose individual work has influenced the development of Louisville Metro, Jefferson County, the Commonwealth, or the nation.	<p>Joseph and Joseph is one of the Louisville's most well-known architectural firms, particularly identified for its use of the Beaux-Arts style in the early 20<sup>th</sup>-century. Many of their buildings have influenced the architectural character of Louisville. The firm's influence on Mid-Century Modern design in Louisville has not yet been evaluated.</p>	<b>X</b>	

Local Landmark Designation Criteria	Comments	Meets	Does Not Meet
(g) Its embodiment of elements or architectural design , detail, materials, or craftsmanship, which represents a significant architectural innovation.	The buildings do not represent a significant architectural innovation		X
(h) Its relationship to other distinctive areas, which are eligible for preservation according to a plan based on an historic, cultural, or architectural motif.	A survey has not been conducted in the neighborhood of 3700 Dutchmans Lane. The <i>Historic Architectural Survey for the Bowman Field Airport Area Safety Program</i> report determined that the nearby individual neighborhoods of Seneca Gardens, Seneca Manor, McCoy Manor, Kingsley, Seneca Village and Seneca Village 2 are eligible for the National Register of Historic Places. While 3700 Dutchmans Lane and surrounding subdivisions were developed around the same time, it is not currently described as eligible for preservation according to any plan because the area has not been surveyed.		X
(i) Its unique location or physical characteristics representing an established and familiar visual feature or which reinforce the physical continuity of a neighborhood, area, or place within Louisville Metro.	The site is not a significant topographical feature of the area. The structure has a deep setback from Dutchmans Lane and the surrounding structures are built to the street, therefore, the structure does not reinforce the physical continuity of the area.		X

# Landmarks Commission Decision

- The Commission Motion: Approved Case Number 17DESGNATION1002 with the boundaries to reflect staff's recommendation not to include the two residential buildings (#4 and #5), and adopted the designation report as submitted.
- The Commission Vote: 5 in favor and 4 opposed for the local landmark designation of 3700 Dutchmans Lane (Note: 4 Commissioners were absent).