

Glenn Wright and James Reynolds

1014 Everett Ave, Louisville, KY 40204 | 502-554-0231 | glennwright730@yahoo.com

19April2019

Louisville Metro Planning & Design Services

Landmark Commissions

444 5th Street Suite 300

Louisville, KY 40202

RECEIVED
APR 22 2019
PLANNING &
DESIGN SERVICES

To whom it may concern,

Please let this letter serve as our written notice of appeal of the decision made by the ARC on March 27th, 2019. The hearing was for an after the fact replacement of thirteen windows located on the sides and rear of our primary residence. The case number is 19COA1026. The decision was for us to replace four (4) of the newly replaced vinyl windows with wood or wood clad windows.

“Four synthetic windows on the first-floor portions of the historic structure as visible from Everett Avenue shall be removed and reinstalled with wood or clad-wood windows in consultation with staff. “

Per the attached email correspondence with Anthony Schneider, dated on 4/18/2019, the reason I am appealing the above decision is based on the ARC exercising Selective Enforcement and/or Discrimination towards us as it pertains to this case.

“Based on preferential treatment to the front façade and first floor windows in previous COA’s (see background), staff finds that a replacement of the first-floor windows on the sides of the historic portions of the structure with a wood or clad-wood window would help to restore historic character of the residence from pedestrian view. This first-floor replacement is also justified by the manner in which the home is elevated and set apart from the pedestrian realm and the vertical massing of the sides makes pedestrian visibility more obscured and distanced with the second and third floors. Additionally, it is unclear as to whether the current window installations fit the historic window openings as required by guideline W4 because of the aluminum wrapping.”

In 1995, previous owners received a COA to remove aluminum siding and replace it with vinyl siding; being instructed to wrap the windows with aluminum wrapping. Any historical character the ARC wished to preserve on the pedestrian realm of 1014 Everett was neglected at the time that COA was

19COA1026

issued. The ARC discussed at length, during the public hearing, who was responsible for the loss of character to this home, and I strongly believe influenced their decision on this COA in efforts to correct a misjudgment made more than twenty years ago.

Furthermore. Based on this statement

“staff finds that a replacement of the first-floor windows on the sides of the historic portions of the structure with a wood or clad-wood window would help to restore historic character of the residence from pedestrian view”,

If the ARC wishes to enforce this on our COA, it should retroactively enforce this on any past COA, and any future COA where vinyl windows are installed on first-floor locations that can be seen by any pedestrian. Anything other than that would be selective enforcement on us.

2121 Grinstead Drive (18COA1064) had an after the fact window replacement approved without a public hearing and the windows are located on the sides **and facade**. This home is at the end of our block and is level to the sidewalk. A pedestrian is within 15 to 20' of a vinyl window and in clear sight, eye level. Our home is elevated. One must climb seven steps to reach the front yard and another four steps to reach the front porch.

I had no malicious intent to spend more than \$24,000 on windows for this home. I do not spend that kind of money without great thought and regard. We also did NOT alter the size of the opening of the windows. We were directly asked, and we clearly stated this during the hearing. I find it accusatory and insulting that this COA reads differently. If the ARC needs access to the interior of the home to determine that the size of the openings have not been altered, they should request it.

As of the date of this letter, a signed copy of the decision has yet to be received. Copy attached.

Sincerely,



Glenn Wright

Total submission 20 pages

RECEIVED
APR 22 2019
PLANNING &
DESIGN SERVICES

Total submission: 20 Pages

Appeal Letter: 3 Pages

18COA1064: 5 Pages

19COA1026: 6 Pages

Email correspondence with Anthony Schneider: 6 Pages

RECEIVED
APR 22 2019
PLANNING &
DESIGN SERVICES



**Historic Landmarks and Preservation Districts
Commission**

Certificate of Appropriateness

To: Glenn Wright
Thru: Cherokee Triangle Architectural Review Committee
From: Anthony Schneider, Historic Preservation Specialist
Date: March 18, 2019

Case No: 19COA1026
Classification: Committee Review

GENERAL INFORMATION

Property Address: 1014 Everett Avenue

Applicant: Glenn Wright
1014 Everett Avenue
Louisville, KY 40204
502-554-0231
502-554-0235
Glennwright730@yahoo.com

Owner: Same as Applicant

Estimated Project Cost: \$24,000.00

Description of proposed exterior alteration:

The applicant is requesting an after-the-fact approval for the removal of 13 historic wood windows and replacing them with new vinyl windows. Eight windows were also removed, and new windows installed on a non-historic addition on the rear of the structure for a total of 21 having been replaced. The replacement windows are Champion double-hung, vinyl windows with a one-over-one configuration.

Communications with Applicant, Completion of Application

The application was received on February 5, 2019 and was considered complete and requiring committee review on February 18, 2019. Staff discussed the application with the applicant prior to submittal. Applicant was issued a notice of violation from the Department of Codes and Regulations prior to application submittal.

The case was heard by the Cherokee Triangle Architectural Review Committee on March 27, 2019 at 4:30pm, at Metro Development Center, 444 S 5th Street. Committee members present were Tamika Jackson, Monica Orr, Christopher Fuller, and Michael Gross

RECEIVED
APR 22 2019
PLANNING &
DESIGN SERVICES

(Presiding Chair). Staff representative Anthony Schneider presented the case. Both property owners were present at the meeting and discussed the following: state of existing window repair, location and presence of aluminum flashing prior to purchase, the surrounding properties with replacement windows, and that they were not aware of the COA process when purchasing the home. Committee members Orr and Gross discussed the conflicts and seriousness of after-the-fact approvals. Committee member Fuller asked for further background detail on previous cases heard regarding windows and after-the-fact work so that he could better understand the context. Motion was made by Orr with the modification of staff recommendations to remove condition #2 and to make condition #1 more specific and focus on the four street visible windows. Motion was seconded by Fuller. Committee voted unanimously, motion passed. Orr moved for dismissal. Meeting adjourned at approximately 5:25pm.

FINDINGS

Guidelines

The following design review guidelines, approved for the Cherokee Triangle Preservation District, are applicable to the proposed exterior alterations: **Window**. The report of the Commission Staff's findings of fact and conclusions with respect to these guidelines is attached to this report.

The following additional findings are incorporated in this report:

Site Context/ Background

The R-5B zoned property within a Traditional Neighborhood Form District is located on the southwest side of Everett Avenue and is the fifth parcel from the intersection of Highland Avenue. This structure is a three-story, Queen Anne style Victorian residence. The structure features a cross-gable roof with steep pitches and a porch added circa 1920's. This structure is surrounded by a number of other Victorian era structures of a similar size and scale.

Previous COA's on the property include an after-the-face replacement of a standing seam metal roof with asphalt shingle under **S-02-31-CT** and the construction of a frame garage under **C-97-81-CT**. A letter of approval was granted for the siding repair and replacement under **S-95-14-C**. Case number **S-95-14-C** recommended that all wood window trim moldings on the front façade be restored and not wrapped in aluminum.

Conclusions

Staff finds that the proposed request for after-the-fact approval for the replacement of 13 historic wood windows with new vinyl windows does not meet design guideline **W1**. The guideline states that the windows must be severely deteriorated before a replacement window can be installed. The existing condition of the historic windows was not documented prior to their removal and a determination of deterioration cannot be made. The replacement windows are a vinyl window with a one-over-one configuration. The replacement windows would meet guidelines **W2** and **W6**. The synthetic windows were not installed on a primary façade, they are double hung, and appear to operate in a consistent manner to that of their historic counterparts. The front windows on this structure are historic wood windows and their fabric remains intact. Based on preferential treatment to the front façade and first floor windows in previous COA's (see background), staff finds

RECEIVED

APR 22 2019

PLANNING &
DESIGN SERVICES

that a replacement of the first-floor windows on the sides of the historic portions of the structure with a wood or clad-wood window would help to restore historic character of the residence from pedestrian view. This first-floor replacement is also justified by the manner in which the home is elevated and set apart from the pedestrian realm and the vertical massing of the sides makes pedestrian visibility more obscured and distanced with the second and third floors. Additionally, it is unclear as to whether the current window installations fit the historic window openings as required by guideline **W4** because of the aluminum wrapping.

In regards to the installation of aluminum flashing, the sides and rear window trim were previously clad in aluminum flashing—based on a staff approved request under **S-95-14-C**—so the replacement thereof would be deemed as general maintenance. However, staff recommends the removal of flashing on the casement window on the north side due to visibility. The aluminum flashing installed on the front was performed without a COA after a recommendation by staff under **S-95-14-C** to restore the trim around the front façade windows. The date at which the flashing on the front façade was installed is undetermined and an inappropriate treatment.

Lastly, the applicant also replaced eight windows in the non-historic, rear addition with the same windows that replaced the 13 historic windows. The existing windows were already of a synthetic material and their replacement with in-kind materials could be considered general maintenance and would not be the subject of this review.

DECISION

On the basis of the information furnished by the applicant, staff recommends that the application for a Certificate of Appropriateness be **approved with the following conditions:**

1. **Four synthetic windows on the first-floor portions of the historic structure as visible from Everett Avenue shall be removed and reinstalled with wood or clad-wood windows in consultation with staff.**
2. ~~Window flashing on the front façade shall be removed and historic window trim should be exposed and restored with in-kind materials.~~
3. If the design changes, the applicant shall contact staff for review and approval.

The foregoing information is hereby incorporated in the Certificate of Appropriateness as approved and is binding upon the applicant, his successors, heirs or assigns. This Certificate does not relieve the applicant of responsibility for obtaining the necessary permits and approvals required by other governing agencies or authorities.

Michael Gross
Presiding Chair, Cherokee Triangle ARC

Date

RECEIVED

APR 22 2019

PLANNING &
DESIGN SERVICES

Attached Documents / Information

1. Staff Guideline Checklist

WINDOW

Design Guideline Checklist

- + Meets Guidelines
- Does Not Meet Guidelines
- +/- Meets Guidelines with Conditions as Noted
- NA Not Applicable
- NSI Not Sufficient Information

	Guideline	Finding	Comment
W1	Replace severely deteriorated historic windows with new windows that convey the same visual appearance. Replacement windows may either be accurate reproductions using historical, pictorial, and physical documentation or be a new design that is compatible with the historic character of the building and the district. Use of vinyl- and aluminum-clad wood window systems on primary elevations may be permissible if the proportion and detail closely match the original.	-	The condition of the historic wood windows is indeterminable as the historic fabric was removed without a COA. Documentation of the historic fabric was not recorded prior to the removal and reinstallation of the new windows.
W2	Select windows that match the historic sash dimension, muntin configuration, reveal depths, glass-to-frame ratios, glazing patterns, frame dimensions, trim profiles, and decorative features when repair of original windows is impossible.	+	New windows are a one-over-one configuration.
W3	Evaluate the option of using appropriate salvage materials when replacing windows that are deteriorated beyond repair.	NA	
W4	Do not use replacement sash that does not fit historic window openings. Original openings should never be blocked-in to accommodate stock windows	+/-	Windows might fit openings, but it is indeterminable with the aluminum flashing installed.
W5	Do not install contemporary picture, glass block, or jalousie windows in exterior window openings.	+	
W6	Do not install synthetic replacement windows (vinyl, etc.) on primary facades.	+	Existing façade windows are wood.
W7	Install replacement windows that operate in the same way as the original windows - double-hung windows are replaced with double-hung, and casement windows are replaced with casements.	+	
W8	Do not replace multi-pane windows that have true divided lights with thermal glazing windows that have false "snap-in" or applied muntins on primary façade elevations.	+	
W9	Do not apply reflective or insulating film to window glass.	NSI	
W10	Do not use smoked, tinted, low-E, or reflective glass on building facades that can be seen from a public way.	NA	
W11	Use large sheets of clear glass when replacement of storefront display windows is required.	NA	
W12	Do not block-in or back-paint transoms or sidelights.	NA	
W13	Use surviving prototypes to reconstruct missing window elements, such as architraves, hoodmolds, sash, sills, and interior or exterior shutters and blinds. The reconstructed element should be constructed of materials for which there is a historic precedent or a compatible substitute material if that is not possible.	NSI	Historic window trim and details are not visible due to flashing.
W14	Do not alter the number, size, location, or shape of original windows seen from a public way by making new window openings or permanently blocking existing openings. If windows are no longer needed, they should be shuttered if original shutters exist. If shutters do not exist, a temporary closure should be prepared, leaving the window frame intact.	+	

W15	Locate any new windows openings that may be required for a new use on a façade that cannot be seen from a public way. Newly-installed windows should be compatible with the overall design of the building.	NA	
W16	Do not obscure historic window trim with metal or siding material.	+/-	All historic window trim, even that recommended for repair under a previous COA, has been obscured and covered. The front façade was covered at an undetermined date. However, some alterations predate the district.
W17	Do not install new floors or dropped ceilings that block the glazed area of historic windows. If such an approach is required, the design should incorporate setbacks that allow the full height of the window to be seen unobstructed.	NA	
W18	Install exterior storm windows that duplicate the shape of the original window. Storm windows should be painted to match the color of the window frame.	NA	
W19	Do not install exterior storm windows or screens that damage or obscure historic windows or frames. Mount storm windows on the blind stop within the window frame. Storm window or screen rails should always match the rails of the windows behind. They should have either wood or narrow, metal frames that are painted to match the color of the building trim.	NA	
W20	Do not install window air conditioning units on a primary façade if installation on a secondary façade can address the same need. If this is not an option, do not alter the window sash to accommodate the air-conditioning unit.	NA	
W21	Install any security bars in such a way that they do not obscure the architectural character of original windows or damage historic fabric. Commercial security grills should retract out of sight during business hours.	NA	
W22	Design awnings to complement existing architectural features. They should not overwhelm the façade.	NA	
W23	Install awnings made of weather-proofed canvas of a traditional form. Fiberglass, metal, plastic, and back-lit awnings that have contemporary shapes are inappropriate and visually intrusive.	NA	
W24	Select an awning color that complements the building, with solid colors and narrow or wide stripes running perpendicular to the building being the preferred patterns.	NA	
W25	Install awnings in a way that does not harm the building. Hardware installation should be limited to that which is required for structural stability and should be driven into mortar joints rather than into masonry.	NA	
W26	Attach awnings between the window display area and the signboard or second-floor window sills. Awnings should be attached below the transom line where historic prism glass is present and building scale allows.	NA	
W27	Install awnings so that the valance is no lower than 7' above the sidewalk.	NA	
W28	Repair shutters with in-kind materials. If damage is so extensive that they cannot be repaired, replacement shutters should match the visual appearance of the originals.	NA	
W29	Install shutters only where there is historic evidence for them. Replacement shutters should be or appear to be operable, measure the full height and width of the windows, and be constructed of a historically-appropriate material. Solid shutters are appropriate for the ground floor, and solid or louvered shutters are appropriate for upper floors.	NA	<p style="text-align: center;">RECEIVED</p> <p style="text-align: center;">APR 22 2019</p> <p style="text-align: center;">PLANNING & DESIGN SERVICES</p>
W30	Mount replacement shutters so that they partially cover the vertical trim of the window frame. This gives shutters the appearance that they are indeed operable, even if in truth they are not. Shutters should not be applied to the masonry or cladding on either side of the window.	NA	



**Historic Landmarks and Preservation
Districts Commission**

Certificate of Appropriateness

To: Maria Accardi
Thru: Cynthia Elmore, Historic Preservation Officer
From: Becky Gorman, Historic Preservation Specialist
Date: April 16, 2018 *BDag*

Case No: 18COA1064
Classification: Staff Review

GENERAL INFORMATION

Property Address: 2121 Grinstead Drive

Applicant/Owner: Maria Accardi
2121 Grinstead Drive
Louisville, KY 40204
502.836.7533
maccardi@gmail.com

Estimated Project Cost: \$ 4,000 (staff estimate)

Description of proposed exterior alteration:

The applicant requests approval after-the-fact for the replacement of 7 original wood windows with vinyl windows. Two of the windows are on the 2nd story of the front façade and the remaining windows are on the side and rear elevations. There were 5 windows that were already replaced when the applicant purchased the house in 2015. The applicant also replaced one of the previously replaced windows.

Communications with Applicant, Completion of Application

The application was received on March 26, 2018. The application was determined to be complete and classified as requiring Staff Review on April 2, 2018.

FINDINGS

Guidelines

The following design review guidelines, approved for the Cherokee Triangle Preservation District, are applicable to the proposed exterior alteration: **Window.**

RECEIVED
APR 22 2019
PLANNING &
DESIGN SERVICES

The report of the Commission Staff's findings of fact and conclusions with respect to these guidelines is attached to this report.

The following additional findings are incorporated in this report:

Site Context/ Background

The structure is a 1½ story wood frame residence with wood siding. The property is zoned R5B and is located in a Traditional Neighborhood Form District. The property is located on the north side of Grinstead Drive.

When the applicant purchased the house in 2015, there were 5 windows in the house that had already been replaced. The applicant replaced 7 original windows and 1 window that had already been replaced. The applicant states that the windows were deteriorated and repairs were planned but they were advised by their contractor that the windows needed to be replaced.

Conclusions

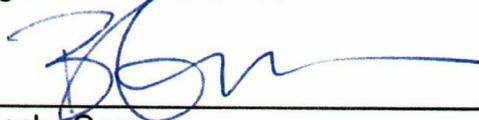
The windows generally meet the design guidelines for Window. The new windows fit the window openings, portray the design of the original windows and function the same way. The front windows meet most of the guidelines with the exception of W6.

DECISION

On the basis of the information furnished by the applicant, the application for a Certificate of Appropriateness is **approved with the following conditions:**

1. **Any additional exterior changes to the structure or site shall be submitted to staff for review and approval prior to installation.**

The foregoing information is hereby incorporated in the Certificate of Appropriateness as approved and is binding upon the applicant, his successors, heirs or assigns. This Certificate does not relieve the applicant of responsibility for obtaining the necessary permits and approvals required by other governing agencies or authorities.



Becky Gorman
Historic Preservation Specialist

4/17/18
Date

RECEIVED
APR 22 2019
PLANNING &
DESIGN SERVICES

Attached Documents / Information

1. Staff Guideline Checklist

WINDOW

Design Guideline Checklist

- + Meets Guidelines
- Does Not Meet Guidelines
- +/- Meets Guidelines with Conditions as Noted
- NA Not Applicable
- NSI Not Sufficient Information

	Guideline	Finding	Comment
W1	Replace severely deteriorated historic windows with new windows that convey the same visual appearance. Replacement windows may either be accurate reproductions using historical, pictorial, and physical documentation or be a new design that is compatible with the historic character of the building and the district. Use of vinyl- and aluminum-clad wood window systems on primary elevations may be permissible if the proportion and detail closely match the original.	NSI	
W2	Select windows that match the historic sash dimension, muntin configuration, reveal depths, glass-to-frame ratios, glazing patterns, frame dimensions, trim profiles, and decorative features when repair of original windows is impossible.	+	
W3	Evaluate the option of using appropriate salvage materials when replacing windows that are deteriorated beyond repair.	NSI	
W4	Do not use replacement sash that does not fit historic window openings. Original openings should never be blocked-in to accommodate stock windows	+	
W5	Do not install contemporary picture, glass block, or jalousie windows in exterior window openings.	NA	
W6	Do not install synthetic replacement windows (vinyl, etc.) on primary facades.	-	
W7	Install replacement windows that operate in the same way as the original windows - double-hung windows are replaced with double-hung, and casement windows are replaced with casements.	+	
W8	Do not replace multi-pane windows that have true divided lights with thermal glazing windows that have false "snap-in" or applied muntins on primary façade elevations.	NA	
W9	Do not apply reflective or insulating film to window glass.	+	
W10	Do not use smoked, tinted, low-E, or reflective glass on building facades that can be seen from a public way.	+	
W11	Use large sheets of clear glass when replacement of storefront display windows is required.	NA	
W12	Do not block-in or back-paint transoms or sidelights.	NA	
W13	Use surviving prototypes to reconstruct missing window elements, such as architraves, hoodmolds, sash, sills, and interior or exterior shutters and blinds. The reconstructed element should be constructed of materials for which there is a historic precedent or a compatible substitute material if that is not possible.	NA	

RECEIVED
APR 22 2019
PLANNING &
DESIGN SERVICES

W14	Do not alter the number, size, location, or shape of original windows seen from a public way by making new window openings or permanently blocking existing openings. If windows are no longer needed, they should be shuttered if original shutters exist. If shutters do not exist, a temporary closure should be prepared, leaving the window frame intact.	NA	
W15	Locate any new windows openings that may be required for a new use on a façade that cannot be seen from a public way. Newly-installed windows should be compatible with the overall design of the building.	NA	
W16	Do not obscure historic window trim with metal or siding material.	NA	
W17	Do not install new floors or dropped ceilings that block the glazed area of historic windows. If such an approach is required, the design should incorporate setbacks that allow the full height of the window to be seen unobstructed.	NA	
W18	Install exterior storm windows that duplicate the shape of the original window. Storm windows should be painted to match the color of the window frame.	NA	
W19	Do not install exterior storm windows or screens that damage or obscure historic windows or frames. Mount storm windows on the blind stop within the window frame. Storm window or screen rails should always match the rails of the windows behind. They should have either wood or narrow, metal frames that are painted to match the color of the building trim.	NA	
W20	Do not install window air conditioning units on a primary façade if installation on a secondary façade can address the same need. If this is not an option, do not alter the window sash to accommodate the air-conditioning unit.	NA	
W21	Install any security bars in such a way that they do not obscure the architectural character of original windows or damage historic fabric. Commercial security grills should retract out of sight during business hours.	NA	
W22	Design awnings to complement existing architectural features. They should not overwhelm the façade.	NA	
W23	Install awnings made of weather-proofed canvas of a traditional form. Fiberglass, metal, plastic, and back-lit awnings that have contemporary shapes are inappropriate and visually intrusive.	NA	
W24	Select an awning color that complements the building, with solid colors and narrow or wide stripes running perpendicular to the building being the preferred patterns.	NA	
W25	Install awnings in a way that does not harm the building. Hardware installation should be limited to that which is required for structural stability and should be driven into mortar joints rather than into masonry.	NA	
W26	Attach awnings between the window display area and the signboard or second-floor window sills. Awnings should be attached below the transom line where historic prism glass is present and building scale allows.	NA	
W27	Install awnings so that the valance is no lower than 7' above the sidewalk.	NA	
W28	Repair shutters with in-kind materials. If damage is so extensive that they cannot be repaired, replacement shutters should match the visual appearance of the originals.	NA	
W29	Install shutters only where there is historic evidence for them. Replacement shutters should be or appear to be operable, measure the full height and width of the windows, and be constructed of a historically-appropriate material. Solid shutters are appropriate for the ground floor, and solid or louvered shutters are appropriate for upper floors.	NA	

RECEIVED

APR 22 2019

PLANNING &
DESIGN SERVICES

W30	Mount replacement shutters so that they partially cover the vertical trim of the window frame. This gives shutters the appearance that they are indeed operable, even if in truth they are not. Shutters should not be applied to the masonry or cladding on either side of the window.	NA	
W31	Do not install aluminum or vinyl shutters.	NA	
W32	Photographically document architectural features that are slated for reconstruction prior to the removal of any historic fabric.	NA	

RECEIVED
APR 22 2019
PLANNING &
DESIGN SERVICES

W31	Do not install aluminum or vinyl shutters.	NA	
W32	Photographically document architectural features that are slated for reconstruction prior to the removal of any historic fabric.	-	Photo documentation doesn't exist.

RECEIVED
 APR 22 2019
**PLANNING &
 DESIGN SERVICES**

Glenn Wright

From: Schneider, Anthony <Anthony.Schneider2@louisvilleky.gov>
Sent: Thursday, April 18, 2019 11:54 AM
To: Glenn Wright
Subject: RE: Andersen

External Email! Do not click any links or open any attachments unless you trust the sender and know the content is safe.

Glenn,

In order for us to accept this as your letter of appeal, we need for you to “fully state the reasons why the appeal is sought.”

According to the ordinance, ARC’s decision is overturned only if the Commission finds that the committee “was clearly erroneous as to a material finding of fact related to whether the proposed exterior alteration complied with the guidelines.” So your appeal needs to address how you feel the decision is erroneous.

Here is the part of the ordinance that addresses appeals:

(K) Any applicant, whose application is denied by the staff or a committee, and any person or entity claiming to be injured or aggrieved by any decision made by the staff or a Committee, may appeal the decision to the Commission. The appeal shall be in writing and shall fully state the reasons why the appeal is sought. An appeal shall be filed within 30 days of the date of the decision. Upon the receipt by the staff of a timely appeal, the staff shall schedule a meeting of the Commission to consider the appeal. Notice of the meeting shall be mailed to the applicant, the property owner, the appellant, and other parties of record, by first class mail, at least seven days prior to the date of the meeting. At the meeting to consider the appeal, the Commission shall review the application and the record of the prior proceedings and, at the discretion of the Chairman, may take additional testimony from the applicant, the property owner, appellant, or other interested parties for the purpose of supplementing the existing record or for the introduction of new information. Upon review of the record and any supplemental or new information presented at the meeting, the Commission shall make a written determination that the decision shall be upheld or overturned. A decision of the staff or the Committee shall be overturned by the Commission only upon the written finding that the staff or Committee was clearly erroneous as to a material finding of fact related to whether the proposed exterior alteration complied with the guidelines. When the Commission overturns a denial of an application, it shall approve the application, or approve the application with conditions. Any member of the Commission who voted on the application when it was considered by the Committee shall not vote on the question of whether the decision of the Committee shall be upheld or overturned.

Anthony Schneider
Historic Preservation Specialist
Planning & Design Services
Department of Develop Louisville
LOUISVILLE FORWARD
444 South Fifth Street, Suite 300
Louisville, KY 40202
502-574-1468

<https://louisvilleky.gov/government/planning-design>

RECEIVED
APR 22 2019
PLANNING &
DESIGN SERVICES



**DEVELOP
LOUISVILLE**
LOUISVILLE FORWARD



From: Glenn Wright <gwright@eagle6.com>
Sent: Wednesday, April 17, 2019 11:12 AM
To: Schneider, Anthony <Anthony.Schneider2@louisvilleky.gov>
Subject: RE: Andersen

CAUTION: This email came from outside of Louisville Metro. Do not click links or open attachments unless you recognize the sender and know the content is safe

I plan on appealing. What is the process?

From: Schneider, Anthony <Anthony.Schneider2@louisvilleky.gov>
Sent: Wednesday, April 17, 2019 10:53 AM
To: Glenn Wright <gwright@eagle6.com>
Subject: RE: Andersen

External Email! Do not click any links or open any attachments unless you trust the sender and know the content is safe.

I emailed the report to the chair, let me follow up as I haven't heard back. I've attached the unsigned copy. The verdict holds with or without the signature, it is more a formality.

Anthony Schneider
 Historic Preservation Specialist
 Planning & Design Services
 Department of Develop Louisville
 LOUISVILLE FORWARD
 444 South Fifth Street, Suite 300
 Louisville, KY 40202
 502-574-1468
<https://louisvilleky.gov/government/planning-design>



**DEVELOP
LOUISVILLE**
LOUISVILLE FORWARD



RECEIVED
 APR 22 2019
 PLANNING &
 DESIGN SERVICES

From: Glenn Wright <gwright@eagle6.com>
Sent: Wednesday, April 17, 2019 10:35 AM
To: Schneider, Anthony <Anthony.Schneider2@louisvilleky.gov>
Subject: RE: Andersen

CAUTION: This email came from outside of Louisville Metro. Do not click links or open attachments unless you recognize the sender and know the content is safe

Thank you again. I'll swing by and pick up the CD tomorrow, I have not had the opportunity to make it into the city before you close for the day. Do you have an update on where the report is on the hearing? Is there a time frame for that?

Thanks

Glenn

From: Schneider, Anthony <Anthony.Schneider2@louisvilleky.gov>
Sent: Thursday, April 4, 2019 3:22 PM
To: Glenn Wright <gwright@eagle6.com>
Subject: RE: Andersen

External Email! Do not click any links or open any attachments unless you trust the sender and know the content is safe.

Glenn,

The disc is ready for pick up at your customer service counter. It will be adjacent to where you picked up your public meeting notice cards.

Best,

Anthony Schneider
Historic Preservation Specialist
Planning & Design Services
Department of Develop Louisville
LOUISVILLE FORWARD
444 South Fifth Street, Suite 300
Louisville, KY 40202
502-574-1468
<https://louisvilleky.gov/government/planning-design>

RECEIVED
APR 22 2019
PLANNING &
DESIGN SERVICES



**DEVELOP
LOUISVILLE**
LOUISVILLE FORWARD



From: Glenn Wright <gwright@eagle6.com>
Sent: Wednesday, April 3, 2019 5:11 PM
To: Schneider, Anthony <Anthony.Schneider2@louisvilleky.gov>
Subject: RE: Andersen

CAUTION: This email came from outside of Louisville Metro. Do not click links or open attachments unless you recognize the sender and know the content is safe

Sounds great. Thank you

Thank you ,



Glenn Wright
VP of Application Development
GWright@EAGLE6.com | EAGLE6
O: 812.246.4055

From: Schneider, Anthony <Anthony.Schneider2@louisvilleky.gov>
Sent: Wednesday, April 3, 2019 5:09 PM
To: Glenn Wright <gwright@eagle6.com>
Subject: RE: Andersen

External Email! Do not click any links or open any attachments unless you trust the sender and know the content is safe.

Yes, absolutely. We do not have a way to publish it publicly but I can have a copy put onto a CD for you and have it ready for pick up by Friday at 12:00PM if that works.

Let me know.

Anthony Schneider
Historic Preservation Specialist
Planning & Design Services
Department of Develop Louisville
LOUISVILLE FORWARD
444 South Fifth Street, Suite 300
Louisville, KY 40202
502-574-1468

<https://louisvilleky.gov/government/planning-design>



**DEVELOP
LOUISVILLE**
LOUISVILLE FORWARD



RECEIVED
APR 22 2019
PLANNING &
DESIGN SERVICES

From: Glenn Wright <gwright@eagle6.com>
Sent: Wednesday, April 3, 2019 2:04 PM
To: Schneider, Anthony <Anthony.Schneider2@louisvilleky.gov>
Subject: RE: Andersen

CAUTION: This email came from outside of Louisville Metro. Do not click links or open attachments unless you recognize the sender and know the content is safe

Can you also provide the audio recording from the hearing or a location where I can download that, please?

Thank you ,



Glenn Wright
VP of Application Development
GWright@EAGLE6.com | EAGLE6
O: 812.246.4055

From: Schneider, Anthony <Anthony.Schneider2@louisvilleky.gov>
Sent: Wednesday, April 3, 2019 1:14 PM
To: Glenn Wright <gwright@eagle6.com>
Subject: Andersen

External Email! Do not click any links or open any attachments unless you trust the sender and know the content is safe.

Glenn,

I'm still drafting the report from last week; however, here is the information of someone we work with at Andersen and I've informed him of the situation. He knows what he's doing.

Todd N. Burks
Design Consultant

Renewal By Andersen - Louisville
11400 Bluegrass Parkway
Louisville, KY 40299
Office: 502-266-7762
Mobile: 502-314-1944

RECEIVED
APR 22 2019
PLANNING &
DESIGN SERVICES

Renewal
by Andersen
WINDOW REPLACEMENT  an Andersen Company

I'll be in touch soon.

Best,

Anthony Schneider
Historic Preservation Specialist
Planning & Design Services
Department of Develop Louisville
LOUISVILLE FORWARD
444 South Fifth Street, Suite 300
Louisville, KY 40202
502-574-1468

<https://louisvilleky.gov/government/planning-design>



**DEVELOP
LOUISVILLE**
LOUISVILLE FORWARD



The information contained in this communication from the sender is confidential. It is intended solely for use by the recipient and others authorized to receive it. If you are not the recipient, you are hereby notified that any disclosure, copying, distribution or taking action in relation of the contents of this information is strictly prohibited and may be unlawful.

Confidentiality Notice: This message and any attachments are for the sole use of the intended recipient(s), and may contain information considered confidential or privileged by the sending organization or trade secrets of the sending organization. This message does not authorize the intended recipient to disclose this information to any other party. Use, disclosure, or retention of any information in this message by anyone other than the intended user is strictly prohibited, unless otherwise authorized in writing. If you are not the intended recipient, please destroy all copies of this message.

Confidentiality Notice: This message and any attachments are for the sole use of the intended recipient(s), and may contain information considered confidential or privileged by the sending organization or trade secrets of the sending organization. This message does not authorize the intended recipient to disclose this information to any other party. Use, disclosure, or retention of any information in this message by anyone other than the intended user is strictly prohibited, unless otherwise authorized in writing. If you are not the intended recipient, please destroy all copies of this message.

Confidentiality Notice: This message and any attachments are for the sole use of the intended recipient(s), and may contain information considered confidential or privileged by the sending organization or trade secrets of the sending organization. This message does not authorize the intended recipient to disclose this information to any other party. Use, disclosure, or retention of any information in this message by anyone other than the intended user is strictly prohibited, unless otherwise authorized in writing. If you are not the intended recipient, please destroy all copies of this message.

Confidentiality Notice: This message and any attachments are for the sole use of the intended recipient(s), and may contain information considered confidential or privileged by the sending organization or trade secrets of the sending organization. This message does not authorize the intended recipient to disclose this information to any other party. Use, disclosure, or retention of any information in this message by anyone other than the intended user is strictly prohibited, unless otherwise authorized in writing. If you are not the intended recipient, please destroy all copies of this message.

RECEIVED
APR 22 2019
PLANNING &
DESIGN SERVICES