

**NEIGHBORHOOD DEVELOPMENT FUND
Not-for-Profit Transmittal and Approval Form**

Applicant/Program: Sundayhome Music, Inc
Applicant Requested Amount: 9,000
Appropriation Request Amount: \$2,750.00

Executive Summary of Request

Concert in Portland Area.

Is this program/project a fundraiser? Yes No
Is this applicant a faith based organization? Yes No
Does this application include funding for sub-grantee(s)? Yes No

I have reviewed the attached Neighborhood Development Fund Application and have found it complete and within Metro Council guidelines and request approval of funding in the following amount(s). I have read the organization's statement of public purpose to be furthered by the funds requested and I agree that the public purpose is legitimate. I have also completed the disclosure section below, if required.

5
District #

CB Hamilton
Primary Sponsor Signature

\$2,500.00
Amount

11-28-17
Date

Primary Sponsor Disclosure

List below any personal or business relationship you, your family or your legislative assistant have with this organization, its volunteers, its employees or members of its board of directors.

Approved by:

Appropriations Committee Chairman

Date

Final Appropriations Amount: _____

LOUISVILLE METRO COUNCIL NEIGHBORHOOD DEVELOPMENT FUND APPLICATION

Legal Name of Applicant Organization *Sunday Home Museum, Inc*

Program Name and Request Amount *700 \$750.00*

Yes/No/NA

Is the NDF Transmittal Sheet Signed by all Council Member(s) Appropriating Funding?

Is the funding proposed by Council Member(s) less than or equal to the request amount?

Is the proposed public purpose of the program viable and well-documented?

Will all of the funding go to programs specific to Louisville/Jefferson County?

Has Council or Staff relationship to the Agency been adequately disclosed on the cover sheet?

Has prior Metro Funds committed/granted been disclosed?

Is the application properly signed and dated by authorized signatory?

Is proof of Tax Exempt status of 501(c) 3, 4, 6, 19, 1120-H included?

If Metro funding is for a separate taxing district is the funding appropriated for a program outside the legal responsibility of that taxing district?

Is the entity in good standing with:

- ▶ Kentucky Secretary of State?
- ▶ Louisville Metro Revenue Commission?
- ▶ Louisville Metro Government?
- ▶ Internal Revenue Service?
- ▶ Louisville Metro Human Relations Commission?

Is the current Fiscal Year Budget included?

Is the entity's board member list (with term length/term limits) included?

Is recommended funding less than 33% of total agency operating budget?

Does the application budget reflect only the revenue and expenses of the project/program?

Is the cost estimate(s) from proposed vendor (if request is for capital expense) included?

Is the most recent annual audit (if required by organization) included?

Is a copy of Signed Lease (if rent costs are requested) included?

Is the Supplemental Questionnaire for churches/religious organizations (if requesting organization is faith-based) included?

Are the Articles of Incorporation of the Agency included?

Is the IRS Form W-9 included?

Is the IRS Form 990 included?

Are the evaluation forms (if program participants are given evaluation forms) included?

Affirmative Action/Equal Employment Opportunity plan and/or policy statement included (if required to do so)?

Has the Agency agreed to participate in the BBB Charity review program? If so, has the applicant met the BBB Charity Review Standards?

Prepared by: *[Signature]* Date: *11/28/17*

Department/Project:

Pseudophone Music, Inc.

Additional Signatures

I have reviewed this request for an expenditure of city tax dollars, and have determined the funds will be used for a public purpose.

Council Member Signature and Amount

District 1	_____	\$ _____
District 2	_____	\$ _____
District 3	_____	\$ _____
District 4	<i>Barbara Lefter Smart</i>	\$ <i>250.⁰⁰</i>
District 5	<i>Cheri B. Hamilton</i>	\$ <i>2,500.⁰⁰</i>
District 6	_____	\$ _____
District 7	_____	\$ _____
District 8	_____	\$ _____
District 9	_____	\$ _____
District 10	_____	\$ _____
District 11	_____	\$ _____
District 12	_____	\$ _____
District 13	_____	\$ _____
District 14	_____	\$ _____
District 15	_____	\$ _____
District 16	_____	\$ _____
District 17	_____	\$ _____
District 18	_____	\$ _____
District 19	_____	\$ _____
District 20	_____	\$ _____
District 21	_____	\$ _____
District 22	_____	\$ _____
District 23	_____	\$ _____
District 24	_____	\$ _____
District 25	_____	\$ _____
District 26	_____	\$ _____

LOUISVILLE METRO COUNCIL NEIGHBORHOOD DEVELOPMENT FUND APPLICATION

SECTION 1 – APPLICANT INFORMATION			
Legal Name of Applicant Organization: SUNDAYS LOVE MUSIC FOR EVERYONE, INC. <i>(as listed on: http://www.sos.ky.gov/business/records)</i>			
Main Office Street & Mailing Address: 1847 BANK ST, LOUISVILLE KY 40203			
Website: WWW.SUNDAYSLOVEMUSIC.ORG			
Applicant Contact:	NADA LOUTFI	Title:	SECRETARY
Phone:	502-409-5135	Email:	mail@sundayslovemusic.org
Financial Contact:	ADEL ELMAGRABY	Title:	TREASURER
Phone:	502-262-1392	Email:	mail@sundayslovemusic.org
Organization's Representative who attended NDF Training: NADA LOUTFI			
GEOGRAPHICAL AREA(S) WHERE PROGRAM ACTIVITIES ARE (WILL BE) PROVIDED			
Program Facility Location(s):	TIM FAULKNER GALLERY		
Council District(s):	5	Zip Code(s):	40203
SECTION 2 – PROGRAM REQUEST & FINANCIAL INFORMATION			
PROGRAM/PROJECT NAME: SUNDAYS LOVE MUSIC END OF YEAR CONCERT			
Total Request: (\$)	9,000	Total Metro Award (this program) in previous year: (\$)	0
Purpose of Request (check all that apply):			
<input type="checkbox"/> Operating Funds (generally cannot exceed 33% of agency's total operating budget) <input checked="" type="checkbox"/> Programming/services/events for direct benefit to community or qualified individuals <input type="checkbox"/> Capital Project of the organization (equipment, furnishing, building, etc)			
The Following are Required Attachments:			
<input checked="" type="checkbox"/> IRS Exempt Status Determination Letter <input checked="" type="checkbox"/> Current year projected budget <input checked="" type="checkbox"/> Current financial statement <input checked="" type="checkbox"/> Most recent IRS Form 990 or 1120-H <input checked="" type="checkbox"/> Articles of Incorporation (current & signed) Cost estimates from proposed vendor if request is for capital expense		<input type="checkbox"/> Signed lease if rent costs are being requested <input checked="" type="checkbox"/> IRS Form W9 Evaluation forms if used in the proposed program Annual audit (if required by organization) Faith Based Organization Certification Form, if applicable	
For the current fiscal year ending June 30, list all funds appropriated and/or received from Louisville Metro Government for this or any other program or expense, including funds received through Metro Federal Grants, from any department or Metro Council Appropriation (Neighborhood Development Funds). Attach additional sheet if necessary.			
Source:	Metro Council Dist 8 CMP	Amount: (\$)	0
Source:		Amount: (\$)	
Source:		Amount: (\$)	
Has the applicant contacted the BBB Charity Review for participation? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No			
Has the applicant met the BBB Charity Review Standards? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No			

LOUISVILLE METRO COUNCIL NEIGHBORHOOD DEVELOPMENT FUND APPLICATION

SECTION 3 – AGENCY DETAILS

Describe Agency's Vision, Mission and Services:

Sundays Love Music For Everyone, Inc is committed to broadening the audience of classical music while bringing an excitement for the classical composers and how they have influenced us in so many ways. This organization has held 501(c)3 status since March 2015.

The purpose of the corporation is to inspire and challenge the public with live performances or other media of classical music and to educate and enhance the love of our long term heritage of great composers of music.

It presents The Classical Hour which started as a series of Sunday afternoon concerts in the lobby of the historic Brown Hotel in Louisville, Kentucky, on December 6, 2009 with pianist Nada. Some performances are broadcast and streamed live by The Classical Hour and Crescent Hill Radio, WCHQ 100.9 FM, which can also be downloaded and heard from anywhere in the world.

In an effort to have classical music available to all, Sundays Love Music continues to look for opportunities to present outreach programs in the community. The performing arts hold a critical place in our community and we want to make live music available to all strata of our society.

Our present goal is to identify more venues west of downtown Louisville such as the Tim Faulkner Gallery and to reach out to schools and community centers in an effort to educate audiences of all ages about the universal power of music. As music is the language of peace and communication, we strive to create a network where more people will be involved in the process of making the arts accessible to all.

LOUISVILLE METRO COUNCIL NEIGHBORHOOD DEVELOPMENT FUND APPLICATION

SECTION 4 - BOARD OF DIRECTORS AND PAID STAFF

Board Member	Term End Date
Kenji Tashiro, President	open
Adel Elmaghraby, PhD, Treasurer	open
Nada Loutfi, Secretary	open
Dan McCarthy	Dec 31, 2017
Eugene Marlow, PhD	Dec 31, 2017
Neville Barrett	open
Tim Faulkner	open
Max Boakye, MD	open

Describe the Board term limit policy:
 Currently open but reviewing policy.

Three Highest Paid Staff Names	Annual Salary
No paid staff	

LOUISVILLE METRO COUNCIL NEIGHBORHOOD DEVELOPMENT FUND APPLICATION

SECTION 5 – PROGRAM/PROJECT NARRATIVE

A: Describe the program/project start and end dates, a description of the program/project and applicable data with regards to specific client population the program will address (attach related flyers, planning minutes, designs, event permits, proposals for services/goods, etc.):

Sundays Love Music will present a major concert at the end of this year, our Classical Hour of December 29th at 7:00 pm, with the Classical Hour orchestra: Brahms Piano Concerto No. 2 , one of the greatest piano concertos ever written. It requires hiring an orchestra, (the Classical Hour Orchestra), a soloist and a conductor.

The program will take place at the Faulkner Gallery, the city's most interesting and eclectic arts event space in the edgy, historic warehouse district just west of downtown Louisville.

The program will attract audiences from everywhere in the Kentuckiana area. We will have media support from sources such as the Courier-Journal and radio stations such as Crescent Hill Radio, where the Classical Hour is a regular broadcast. It is free and open to all public. We plan to make great music accessible to anyone and let them know that it is also their heritage to be able to come and enjoy it.

We had a major success last year when we presented Brahms's Piano Concerto No. 1 at the Southern Baptist Theological Seminary with the support of several organizations including Community Music Partnership funds from District 8, the Music Trust Fund, Stock Yards Bank, our board of directors and several individuals.

We already have secured support for our 2017 event from the Music Trust Fund; from The Piano Shop, the Steinway dealer in Kentucky; and from our board members. We are again requesting support CMP as well as from other entities. We have requested District 5 to advocate on our behalf and encourage other districts to support our great artistic endeavor of bringing high quality Classical performances to a neglected area of our city.

B: Describe specifically how the funding will be spent including identification of funding to sub grantee(s):

Orchestra: \$7820

38 musicians, 1 3-hr rehearsal, 1 performance, $\$160 \times 38 = \6080

1 concertmaster \$245

Contractor \$705

Conductor \$750

Instrument cartage fee \$40

Printing of programs/flyer, \$300

Piano tuning, \$130

Advertising, \$250

Misc costs, \$500

LOUISVILLE METRO COUNCIL NEIGHBORHOOD DEVELOPMENT FUND APPLICATION

C: If this request is a fundraiser, please detail how the proceeds will be spent:

Not applicable

D: For Expenditure Reimbursement Only – The grant award period begins with the Metro Council approval date and ends on June 30 of Metro fiscal year in which the grant is approved. If any part of this funding request is for funds to be spent before the grant award period, identify the applicable circumstances:

The funding request is a reimbursement of the following expenditures that will probably be incurred after the application date, but prior to the execution of the grant agreement:

- ✓ If selecting this option, the invoice, receipt and payment documentation should not be available as of the date of this application.

The Grantee will be required to submit financial reporting in accordance with the reporting schedule provided in the grant agreement.

Reimbursements should not be made before application date unless an emergency can be demonstrated by the primary council sponsor. The funding request is a reimbursement of the following expenditures (attach invoices or proof of payment):

- ✓ Attach a copy of invoices and/or receipts to provide proof of purchase of activities associated with the work plan identified in this application.
- ✓ Attach a copy of cancelled checks to provide proof of payment of the invoices or receipts associated with the work plan identified in this application.

LOUISVILLE METRO COUNCIL NEIGHBORHOOD DEVELOPMENT FUND APPLICATION

E: Describe the program's benefits to those being served (measurable outcomes). Include the program's process for collecting data and the indicators that will be tracked to measure the benefits to those being served:

The program will benefit all individuals exposed to the performance, which is both live and broadcast, by creating the opportunity to experience and participate in arts and culture. It promotes equity, diversity and inclusion and makes the arts and culture accessible to everyone in every neighborhood in Louisville. The outcome is that more art will exist for more people in more places.

Studies have shown that when we expose our children and youth to the arts, academic performance is greatly improved. It has also been proven that exposure to musical artistic expression creates a common foundation for people of various cultures, social-economic backgrounds, and races. It promotes and empowers a just, inclusive, and equitable society where people from everywhere can communicate.

We will track attendance at the performance and interview audience members about their experience. Based on past concerts in venues of this size, we are expecting an audience of 300 or more. While Crescent Hill Radio is unable to track listeners at live concerts, we do have statistics on downloads of the live programs and feedback on regular programs which promote the live concerts.

F: Briefly describe any existing collaborative relationships the organization has with other community organizations. Describe what those partners are bringing to the relationship in general and to this program/project specifically.

We are not currently working with other community organizations.

LOUISVILLE METRO COUNCIL NEIGHBORHOOD DEVELOPMENT FUND APPLICATION

SECTION 6 – PROGRAM/PROJECT BUDGET SUMMARY

THE PROGRAM/PROJECT BUDGET SHOULD REALISTICALLY ESTIMATE WHAT AMOUNT IS NEEDED FROM METRO GOVERNMENT AND WHAT IS EXPECTED FROM OTHER SOURCES.

Program/Project Expenses	Column 1	Column 2	Column (1+2)=3
	Proposed Metro Funds	Non- Metro Funds	Total Funds
A: Personnel Costs Including Benefits			
B: Rent/Utilities			
C: Office Supplies			
D: Telephone			
E: In-town Travel			
F: Client Assistance (See Detailed List on Page 8)			
G: Professional Service Contracts			
H: Program Materials			
I: Community Events & Festivals (See Detailed List on Page 8)	9000	2000	11000
J: Machinery & Equipment			
K: Capital Project			
L: Other Expenses (See Detailed List on Page 8)		6000	6000
*TOTAL PROGRAM/PROJECT FUNDS	9000	8000	17000
% of Program Budget	52.9 %	47.1 %	100%

List funding sources for total program/project costs in Column 2, Non-Metro Funds:

Other State, Federal or Local Government	0
United Way	0
Private Contributions (do not include individual donor names)	6000
Fees Collected from Program Participants	0
Other (please specify)	2000 Amer Fed of Musicians
Total Revenue for Columns 2 Expenses **	8000

*Total of Column 1 MUST match "Total Request on Page 1, Section 2"

**Must equal or exceed total in column 2.

LOUISVILLE METRO COUNCIL NEIGHBORHOOD DEVELOPMENT FUND APPLICATION

Detail for Client Assistance, Community Events & Festivals or Other Expenses shown on Page 7 (circle one and use multiple sheets if necessary)	Column 1	Column 2	Column (1 + 2)=3
	Proposed Metro Funds	Non-Metro Funds	Total Funds
Orchestra, 39 musicians, conductor, and contractor	7,820	0	7,820
Printing costs - program, flyers	300	0	300
Piano tuning	130	0	130
Media advertising	250	0	250
Misc: travel costs, postage, chair rental, etc.	500	0	500
American Federation of Musicians Music Trust Fund	0	2,000	2,000
Private in-kind contributions	0	6,000	6,000
Total	9,000	8,000	17,000

LOUISVILLE METRO COUNCIL NEIGHBORHOOD DEVELOPMENT FUND APPLICATION

Detail of In-Kind Contributions for this PROGRAM only: Includes Volunteers, Space, Utilities, etc. (Include anything not bought with cash revenues of the agency).

Donor*/Type of Contribution	Value of Contribution	Method of Valuation
Pianist Nada / soloist fee	1000	self
Faulkner Gallery / venue	700	rental fee
The Piano Shop / piano	1300	moving and rental fee
Nada Loutfi / artistic & executive director	3000	Board of Directors
<i>Total Value of In-Kind</i> <i>(to match Program Budget Line Item.</i> Volunteer Contribution & Other In Kind)	6000	

*** DONOR INFORMATION REFERS TO WHO MADE THE IN KIND CONTRIBUTION. VOLUNTEERS NEED NOT BE LISTED INDIVIDUALLY, BUT GROUPED TOGETHER ON ONE LINE AS A TOTAL NOTING HOW MANY HOURS PER PERSON PER WEEK**

Agency Fiscal Year Start Date: January 1, 2017

Does your Agency anticipate a significant increase or decrease in your budget from the current fiscal year to the budget projected for next fiscal year? NO YES

If YES, please explain:

LOUISVILLE METRO COUNCIL NEIGHBORHOOD DEVELOPMENT FUND APPLICATION

SECTION 7 – CERTIFICATIONS & ASSURANCES

By signing Section 7 of the Grant Application, the authorized official signing for the applicant organization certifies and assures to the best of his or her knowledge and/or belief the following Assurances and Certifications. If there is any reason why one or more of the assurances or certifications listed cannot be certified or assured, please explain in writing and attach to this application.

Standard Assurances

1. Applicant understands this application and its attachments as well as any resulting grant agreement, reports and proof of expenditure is subject to Kentucky's open records law.
2. Applicant understands if the grant agreement is not returned to Louisville Metro within 90 days of its mailing to the applicant, the approval is automatically revoked and the funds will not be disbursed to our organization.
3. Applicant and any sub grantee will give Louisville Metro Government access to and the right to examine all paper or electronic records related to the awarded grant for up to five years of the grant agreement date.
4. Applicant assures compliance with the grant requirements and will monitor the performance of any third party (sub-grantee).
5. The Agency is in good standing with the Kentucky Secretary of State, Louisville Metro Government, the Jefferson County Revenue Commission, the Internal Revenue Service, and the Louisville Metro Human Relations Commission.
6. Applicant understands failure to provide the services, programs, or projects included in the agreement will result in funds being withheld or requested to be returned if previously disbursed.
7. Applicant understands they must return to Louisville Metro any unexpended funds by July 31 following the Metro Louisville's fiscal year end.
8. Applicant understands they must provide proof of all expenditures (canceled checks, receipts, paid invoices). The Applicant understands the failure to provide proof of expenditures as required in the grant agreement could result in funding being withheld or request to be returned if previously disbursed.
9. Applicant understands if this application is approved, the grant agreement will identify an award period that begins with the Metro Council approval date, and will end with June 30 of the fiscal year in which the grant is approved. Expenditures associated with this award expected to occur prior to the award period (approval date) must be disclosed in this application in order to be considered compliant with the grant agreement.
10. Applicant understands if we choose to incur expenditures prior to the approval of the application by the Metro Council, there is no guarantee that funding will be reimbursed, as the Council may choose not to award the application.
11. Applicant will establish safeguards to prohibit employees or any person that receives compensation from awarded funds from using their position for a purpose that constitutes or presents the appearance of personal or organizational conflict of interest, or personal gain.

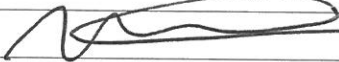
Standard Certifications

1. The Agency certifies it will not use Louisville Metro Government funds for any religious, political or fraternal Activities.
2. The Agency has a written Affirmative Action/Equal Opportunity Policy.
3. The Agency does not discriminate in employment or in provision of any service/program/activity/event based on age, color, disabled status, national origin, race, religion, sex, gender identity or sexual orientation, or Vietnam era veteran status.
4. The Agency certifies it will not require clients, recipients, or beneficiaries to participate in religious, political, fraternal or like activities in order to receive services/benefits provided with Louisville Metro Government funds.
5. The Agency understands the Americans with Disabilities Act (ADA) and makes reasonable accommodations.

Relationship Disclosure: List below any relationship you or any member of your Board of Directors or employees has with any Councilperson, Councilperson's family, Councilperson's staff or any Louisville Metro Government employee.

SECTION 8 – CERTIFICATIONS & ASSURANCES

I certify under the penalty of law the information in this application (including, without limitation, "Certifications and Assurances") is accurate to the best of my knowledge. I am aware my organization will not be eligible for funding if investigation at any time shows falsification. If falsification is shown after funding has been approved, any allocations already received and expended are subject to be repaid. I further certify that I am legally authorized to sign this application for the applying organization and have initialed each page of the application.

Signature of Legal Signatory:		Date:	9-15-17
Legal Signatory: (please print):	Nada Loutfi	Title:	Secretary
Phone:	502-409-5135	Extension:	
Email:	mail@sundayslovemusic.org		

Orchestra musicians		
	39 musicians	6325.00
	conductor	750.00
	contractor	705.00
	cartage	40.00
Printing		300.00
Piano tuning		130.00
Advertising		250.00
Misc. costs		500.00
TOTAL		9000.00

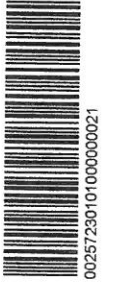


JPMorgan Chase Bank, N.A.
P O Box 659754
San Antonio, TX 78265 - 9754

August 01, 2017 through August 31, 2017
Account Number: **000000727525508**

CUSTOMER SERVICE INFORMATION

Web site: **Chase.com**
Service Center: **1-800-242-7338**
Deaf and Hard of Hearing: **1-800-242-7383**
Para Espanol: **1-888-622-4273**
International Calls: **1-713-262-1679**



00025723 DRE 034 141 24417 NNNNNNNNNNN T 1 000000000 64 0000
SUNDAYS LOVE MUSIC FOR EVERYONE, INC.
1847 BANK ST
LOUISVILLE KY 40203-1201

We updated our Deposit Account Agreement

On August 27, 2017, we published an updated version of our Deposit Account Agreement.

You can get the latest Deposit Account Agreement at chase.com/disclosures, at a branch or by request when you call us. Please review the Overdrafts section (General Account Terms, Section C) where we have added language to explain that we rely on transaction coding sent to us by the merchant or third party to determine whether a transaction is everyday or recurring.

Please call us at the number on this statement if you have any questions.

CHECKING SUMMARY Chase Total Business Checking

	INSTANCES	AMOUNT
Beginning Balance		\$2,854.60
Deposits and Additions	2	630.00
Ending Balance	2	\$3,484.60

DEPOSITS AND ADDITIONS

DATE	DESCRIPTION	AMOUNT
08/21	Deposit 922871536	\$130.00
08/31	Deposit 1674981484	500.00
Total Deposits and Additions		\$630.00

The monthly service fee of \$15.00 was waived this period because you maintained a minimum daily balance of \$1,500.00 or more.

DAILY ENDING BALANCE

DATE	AMOUNT
08/21	\$2,984.60
08/31	3,484.60

Request for Taxpayer Identification Number and Certification

**Give Form to the
 requester. Do not
 send to the IRS.**

Print or type See Specific Instructions on page 2.	1 Name (as shown on your income tax return). Name is required on this line; do not leave this line blank. SUNDAYS LOVE MUSIC FOR EVERYONE, INC	
	2 Business name/disregarded entity name, if different from above	
	3 Check appropriate box for federal tax classification; check only one of the following seven boxes: <input type="checkbox"/> Individual/sole proprietor or single-member LLC <input checked="" type="checkbox"/> C Corporation <input type="checkbox"/> S Corporation <input type="checkbox"/> Partnership <input type="checkbox"/> Trust/estate <input type="checkbox"/> Limited liability company. Enter the tax classification (C=C corporation, S=S corporation, P=partnership) ▶ _____ Note. For a single-member LLC that is disregarded, do not check LLC; check the appropriate box in the line above for the tax classification of the single-member owner. <input type="checkbox"/> Other (see instructions) ▶ _____	
	4 Exemptions (codes apply only to certain entities, not individuals; see instructions on page 3): Exempt payee code (if any) _____ Exemption from FATCA reporting code (if any) _____ <i>(Applies to accounts maintained outside the U.S.)</i>	
	5 Address (number, street, and apt. or suite no.) 1847 BANK ST	Requester's name and address (optional)
	6 City, state, and ZIP code LOUISVILLE, KY 40203	
	7 List account number(s) here (optional)	

Part I Taxpayer Identification Number (TIN)

Enter your TIN in the appropriate box. The TIN provided must match the name given on line 1 to avoid backup withholding. For individuals, this is generally your social security number (SSN). However, for a resident alien, sole proprietor, or disregarded entity, see the Part I instructions on page 3. For other entities, it is your employer identification number (EIN). If you do not have a number, see *How to get a TIN* on page 3.

Note. If the account is in more than one name, see the instructions for line 1 and the chart on page 4 for guidelines on whose number to enter.

Social security number	
[] [] [] - [] [] - [] [] [] [] [] []	
or	
Employer identification number	
4 7 - 3 5 9 3 7 8 5	

Part II Certification

Under penalties of perjury, I certify that:

- The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me); and
- I am not subject to backup withholding because: (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding; and
- I am a U.S. citizen or other U.S. person (defined below); and
- The FATCA code(s) entered on this form (if any) indicating that I am exempt from FATCA reporting is correct.

Certification instructions. You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and generally, payments other than interest and dividends, you are not required to sign the certification, but you must provide your correct TIN. See the instructions on page 3.

Sign Here	Signature of U.S. person ▶		Date ▶	9/15/17
------------------	----------------------------	--	--------	---------

General Instructions

Section references are to the Internal Revenue Code unless otherwise noted.

Future developments. Information about developments affecting Form W-9 (such as legislation enacted after we release it) is at www.irs.gov/fw9.

Purpose of Form

An individual or entity (Form W-9 requester) who is required to file an information return with the IRS must obtain your correct taxpayer identification number (TIN) which may be your social security number (SSN), individual taxpayer identification number (ITIN), adoption taxpayer identification number (ATIN), or employer identification number (EIN), to report on an information return the amount paid to you, or other amount reportable on an information return. Examples of information returns include, but are not limited to, the following:

- Form 1099-INT (interest earned or paid)
- Form 1099-DIV (dividends, including those from stocks or mutual funds)
- Form 1099-MISC (various types of income, prizes, awards, or gross proceeds)
- Form 1099-B (stock or mutual fund sales and certain other transactions by brokers)
- Form 1099-S (proceeds from real estate transactions)
- Form 1099-K (merchant card and third party network transactions)

- Form 1098 (home mortgage interest), 1098-E (student loan interest), 1098-T (tuition)
- Form 1099-C (canceled debt)
- Form 1099-A (acquisition or abandonment of secured property)

Use Form W-9 only if you are a U.S. person (including a resident alien), to provide your correct TIN.

If you do not return Form W-9 to the requester with a TIN, you might be subject to backup withholding. See What is backup withholding? on page 2.

By signing the filled-out form, you:

- Certify that the TIN you are giving is correct (or you are waiting for a number to be issued),
- Certify that you are not subject to backup withholding, or
- Claim exemption from backup withholding if you are a U.S. exempt payee. If applicable, you are also certifying that as a U.S. person, your allocable share of any partnership income from a U.S. trade or business is not subject to the withholding tax on foreign partners' share of effectively connected income, and
- Certify that FATCA code(s) entered on this form (if any) indicating that you are exempt from the FATCA reporting, is correct. See *What is FATCA reporting?* on page 2 for further information.

Form 990-N

Electronic Notice (e-Postcard)

OMB No. 1545-2085

Department of the Treasury
Internal Revenue Service

for Tax-Exempt Organization not Required to File Form 990 or 990-EZ

2016

Open to Public Inspection

A For the 2016 Calendar year, or tax year beginning 2016-01-01 and ending 2016-12-31

B Check if available

Terminated for Business

Gross receipts are normally \$50,000 or less

C Name of Organization: SUNDAYS LOVE MUSICFOR

D Employee Identification

EVERYONE

Number 47-3593785

109 North Galt Avenue,

Louisville, KY, US, 40206

E Website:

F Name of Principal Officer: Kenji Tashiro

1735 Depauw Avenue, New

Albany, IN, US, 47150

Privacy Act and Paperwork Reduction Act Notice: We ask for the information on this form to carry out the Internal Revenue laws of the United States. You are required to give us the information. We need it to ensure that you are complying with these laws.

The organization is not required to provide information requested on a form that is subject to the Paperwork Reduction Act unless the form displays a valid OMB control number. Books or records relating to a form or its instructions must be retained as long as their contents may become material in the administration of any Internal Revenue law. The rules governing the confidentiality of the Form 990-N is covered in code section 6104.

The time needed to complete and file this form and related schedules will vary depending on the individual circumstances. The estimated average times is 15 minutes.

Note: This image is provided for your records only. Do Not mail this page to the IRS. The IRS will not accept this filing via paper. You must file your Form 990-N (e-Postcard) electronically.

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: **APR 29 2015**

SUNDAYS LOVE MUSIC FOR EVERYONE
9115 HAMPTON RIDGE CT
LOUISVILLE, KY 40220-2979

Employer Identification Number:
47-3593785
DLN:
26053517002155
Contact Person:
CUSTOMER SERVICE ID# 31954
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
December 31
Public Charity Status:
509(a)(2)
Form 990/990-EZ/990-N Required:
Yes
Effective Date of Exemption:
March 24, 2015
Contribution Deductibility:
Yes
Addendum Applies:
No

Dear Applicant:

We're pleased to tell you we determined you're exempt from federal income tax under Internal Revenue Code (IRC) Section 501(c)(3). Donors can deduct contributions they make to you under IRC Section 170. You're also qualified to receive tax deductible bequests, devises, transfers or gifts under Section 2055, 2106, or 2522. This letter could help resolve questions on your exempt status. Please keep it for your records.

Organizations exempt under IRC Section 501(c)(3) are further classified as either public charities or private foundations. We determined you're a public charity under the IRC Section listed at the top of this letter.

If we indicated at the top of this letter that you're required to file Form 990/990-EZ/990-N, our records show you're required to file an annual information return (Form 990 or Form 990-EZ) or electronic notice (Form 990-N, the e-Postcard). If you don't file a required return or notice for three consecutive years, your exempt status will be automatically revoked.

If we indicated at the top of this letter that an addendum applies, the enclosed addendum is an integral part of this letter.

For important information about your responsibilities as a tax-exempt organization, go to www.irs.gov/charities. Enter "4221-PC" in the search bar to view Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, which describes your recordkeeping, reporting, and disclosure requirements.

Letter 5436

**ARTICLES OF INCORPORATION
OF
SUNDAYS LOVE MUSIC FOR EVERYONE, INC.**

The undersigned person, for the purpose of forming a non-profit corporation without capital stock or stockholders, under the laws of the Commonwealth of Kentucky and K.R.S. Chapter 273, does hereby adopt Articles of Incorporation as follows:

**ARTICLE I
NAME OF CORPORATION**

The name of the Corporation is Sundays Love Music for Everyone, Inc.

**ARTICLE II
PURPOSES AND POWERS**

(A) The corporation is organized and operated exclusively for charitable and educational purposes under section 501(c)(3) of the Internal Revenue Code, or corresponding section of any future federal tax code, including, for such purposes, the making of distributions to organizations that qualify as exempt organizations under section 501(c)(3) of the Internal Revenue Code, or the corresponding section of any future federal tax code. In carrying out its corporate purposes, the Corporation shall have all the powers allowed corporations by Chapter 273 of the Kentucky Revised Statutes.

(B) In furtherance of the general purposes in paragraph (A), the particular purposes of the Corporation are to provide concerts to the public with trained musicians performing classical music including education about classical music, which increases public awareness of the importance of classical music.

(C) In furtherance of the general purposes in paragraph (A), and the particular purposes in paragraph (B), the Corporation shall have all the powers and do any and all things consistent with the provisions hereof, which the Corporation's Board of Directors may determine to be necessary or appropriate to effectuate the purposes for which the Corporation is organized as herein set forth, to the extent that the doing of such act or thing is not inconsistent with the provisions of Chapter 273 of Kentucky Revised Statutes, or any other applicable law or statute of the Commonwealth of Kentucky, or section 501(c)(3) of the Internal Revenue Code.

(D) Notwithstanding any other provision of these Articles, this Corporation shall not, except to an insubstantial degree, engage in any activities or exercise any powers that are not in furtherance of the purposes of this Corporation.

ARTICLE III
DISTRIBUTION OF ASSETS UPON DISSOLUTION

Upon the dissolution of the Corporation, assets shall be distributed for one or more exempt purposes within the meaning of section 501(c)(3) of the Internal Revenue Code, or the corresponding section of any future federal tax code, or shall be distributed to the federal government, or to a state or local government, for a public purpose. Any such assets not so disposed of shall be disposed of by a court of competent jurisdiction of the county in which the principal office of the Corporation is then located, exclusively for such purposes or to such organization or organizations, as said court shall determine, which are organized and operated exclusively for such purposes.

ARTICLE IV
NET EARNINGS AND ACTIVITIES

No part of the net earnings of the Corporation shall inure to the benefit of, or be distributable to its members, trustees, officers, directors, or other private persons, except that the Corporation shall be authorized and empowered to pay reasonable compensation for services rendered and to make payments and distributions in furtherance of the purposes set forth in Article II hereof. No substantial part of the activities of the Corporation shall be the carrying on of propaganda, or otherwise attempting to influence legislation, and the Corporation shall not participate in, or intervene in (including the publishing or distribution of statements) any political campaign on behalf of or in opposition to any candidate for public office. Notwithstanding any other provision of these articles, the Corporation shall not carry on any other activities not permitted to be carried on (a) by a Corporation exempt from federal income tax under section 501(c)(3) of the Internal Revenue Code, or the corresponding section of any future federal tax code, or (b) by a Corporation, contributions to which are deductible under section 170(c)(2) of the Internal Revenue Code, or the corresponding section of any future federal tax code.

ARTICLE V
INITIAL BOARD OF DIRECTORS

The business and affairs of the Corporation shall be governed by a Board of Directors. The number of directors, their terms of office, and qualifications shall be fixed by the By-Laws of the Corporation, provided that the number of directors shall not be less than three (3). The members of the initial Board of Directors shall serve until the first annual election of directors and until their successors are elected and qualify.

The number of directors constituting the initial Board of Directors and the name and mailing address of each person who is to serve as an initial director is as follows:

<u>Name</u>	<u>Address</u>
Nada Louffi	109 N. Galt Avenue Louisville, Kentucky 40206
Tom Lewis	9115 Hampton Ridge Court Louisville, Kentucky 40220
Adel Elmaghraby	1120 Glenlake Way Louisville, Kentucky 40245

ARTICLE VI
REGISTERED OFFICE; REGISTERED AGENT

The street address of the initial registered office of the Corporation is 9115 Hampton Ridge Court, Louisville, KY 40220, and the name of its initial registered agent at such office is Tom Lewis.

ARTICLE VII
PRINCIPAL OFFICE

The mailing address of the principal office of the Corporation is 9115 Hampton Ridge Court, Louisville, KY 40220.

ARTICLE VIII
INCORPORATOR

The name and mailing address of the incorporator is Tom Lewis, 9115 Hampton Ridge Court, Louisville, Kentucky 40220.

ARTICLE IX
INDEMNIFICATION

Each person who is or was a member, director, trustee, or officer of the Corporation, whether elected or appointed, and each person who is or was serving at the request of the Corporation as a member, director, trustee, or officer of another corporation, whether elected or appointed, including the heirs, executors, administrators, or estate of any such person, shall be indemnified by the Corporation to the full amount against any liability, and the reasonable cost or expense (including attorney fees, monetary or other judgments, fines, excise taxes, or penalties and amounts paid or to be paid in settlement) incurred by such person in such person's capacity as a member, director, trustee, officer, or employee or arising out of such person's status as a member, director, trustee, officer, or employee; provided, however, no such person shall be indemnified against any such liability, cost, or expense incurred in connection with any action, suit, or proceeding in which such person shall have been adjudged liable on the basis that personal benefit was improperly received by such

person, or if such indemnification would be prohibited by law. Such right of indemnification shall be a contract right and shall include the right to be paid by the Corporation the reasonable expenses incurred in defending any threatened or pending action, suit, or proceeding in advance of its final disposition; provided, however, that such advance payment of expenses shall be made only after delivery to the Corporation of an undertaking by or on behalf of such person to repay all amounts so advanced if it shall be determined that such person is not entitled to such indemnification.

Any repeal or modification of this Article shall not affect any rights or obligations then existing. If any indemnification payment required by this Article is not paid by the Corporation within 90 days after a written claim has been received by the Corporation, the member, director, trustee, officer, or employee may at any time thereafter bring suit against the Corporation to recover the unpaid amount and, if successful in whole or in part, such person shall be entitled to be paid also the expense of prosecuting such claim. The Corporation may maintain insurance, at its own expense, to protect itself and any such person against any such liability, cost, or expense, whether or not the Corporation would have the power to indemnify such person against such liability, cost, or expense under the Kentucky Nonprofit Corporation Acts or under this Article, but it shall not be obligated to do so. The indemnification provided by this Article shall not be deemed exclusive of any other rights which those seeking indemnification may have or hereafter acquire under any bylaw, agreement, statute, vote of members or board of directors, or otherwise. If this Article or any portion thereof shall be invalidated on any ground by any court of competent jurisdiction, then the Corporation shall nevertheless indemnify each such person to the full extent permitted by any applicable portion of this Article that shall not have been invalidated or by any other applicable law.

ARTICLE X

LIMITATION OF DIRECTORY LIABILITY

No director or executive officer shall be personally liable to the Corporation for monetary damages for breach of his duties as a director or executive officer except for liability:

(A) For any transaction in which the director's or executive officer's personal financial interest is in conflict with the financial interests of the Corporation;

(B) For acts or omissions not in good faith or which involve intentional misconduct or are known to the director or executive officer to be a violation of law; or

(C) For any transaction from which the director or executive officer derives an improper personal benefit.

If the Kentucky Revised Statutes are amended or repealed after approval of this Article to authorize corporate action further eliminating or limiting the personal liability of directors or executive officers, then the liability of a director or executive officer of the Corporation shall be deemed to be eliminated or limited by this provision to the fullest

extent then permitted by the Kentucky Revised Statutes, as so amended. Any repeal or modification of this Article shall not adversely affect any right or protection of a director or executive officer of the Corporation existing at the time of such repeal or modification.

ARTICLE XI
LIMITATION OF MEMBER LIABILITY

The private property and assets of the members of this Corporation, if any, shall not be subject to or be liable for any debts, liabilities or obligations of the Corporation.

IN WITNESS WHEREOF, I hereunto affix my signature as Incorporator this 19th day of March, 2015 and I declare under penalty of perjury under the laws of the Commonwealth of Kentucky that the foregoing is true and correct.

Tom Lewis
Tom Lewis
INCORPORATOR

CONSENT OF REGISTERED AGENT

The undersigned hereby consents to serve as the initial registered agent for Sundays Love Music for Everyone, Inc., as of this 19th day of March, 2015.

Tom Lewis
Tom Lewis

THIS INSTRUMENT PREPARED BY:

Stuart Adams
Stuart Adams
Stuart Adams Law Office, P.S.C.
A Professional Service Corporation
8909 Featherbell Blvd.
Prospect, Kentucky 40059
Phone: (502) 509-4115

**COMMUNITY MUSIC PARTNERSHIP
REQUEST FOR MUSICIANS**

Requesting Organization Sundays Love Music For Everyone Inc.
Contact person Nadia Loufi
Mailing address 1847 Bank Street
Phone number 502-409 5135 Email mail@sundayslovemusic.org
Name of event Classical Hour Orchestra Concert
Location of event Tim Faulkner Gallery
Date of event 12/29/17 Performance between the hours of 8pm and 9pm
Approximate expected attendance 300 people
If available, would you like your Metro Councilmember to attend? yes
Name of band & bandleader Nancy Harris (orchestra contractor)
Number of players in the band (total) 40 musicians
(If you need assistance with selecting a band, contact the Louisville Federation of Musicians at 451-7509 or view our listing of musicians at www.louisvillemusicians.org)
Band price discussed, if different from scale between \$7000-to 9000

Guidelines:

1. The Community Music Partnership is a joint effort of the Louisville Metro Council and the Louisville Federation of Musicians (Local 11-637) to provide musical support to neighborhood organizations, block-watch clubs, council-sponsored events and senior citizen clubs within the community.
2. Musical support provided by the Community Music Partnership may not be used in support of political activities, religious activities, or for the benefit of daycares, or public or private or parochial schools.
3. To apply, requesting organizations attach a letter to this completed form stating the nature of the event, that it is free and open to the public, that the requesting organization is not-for-profit, and how Louisville Metro will receive recognition as a sponsor of the musical support. When complete, forward these documents to your Metro Council member.

Councilmember Signature

Councilmember Printed Name

Councilmember Signature

Councilmember Printed Name

Councilmember Signature

Councilmember Printed Name

Sundays Love Music for Everyone

1847 Bank St., Louisville, KY 40203

www.sundayslovemusic.org

mail@sundayslovemusic.org

Phone: 502-409-5135

August 11, 2017

Ms Cheri Bryant Hamilton
Metro Council District 5
601 W. Jefferson St.
Louisville, KY 40202

Dear Ms Hamilton:

On behalf on Sundays Love Music for Everyone, Inc., I am applying for funds to support a concert to be held in Portland this winter. Sundays Love Music, 501(c)3 non-profit, believes that all neighborhoods deserve access to a variety of styles, and we can fulfill that need with our classical concert programs.

The Portland and West Louisville areas are seeing new development that is complementing much of the efforts of past years. Examples including Keith Cook's The Blue House (WESTEC), the music program devoted to lifting up the youth of that area; the recent relocation of Interfaith Paths to Peace from downtown to Portland; the opening five years ago of the Tim Faulkner Gallery; the work of entrepreneur Gill Holland; and many other ventures seeking to develop the life of this long-neglected part of Louisville.

The concert, featuring pianist Nada, is to be held at the Tim Faulkner Gallery on Friday, December 29, 2017. An orchestra of approximately 40 professional musicians will be hired to accompany the Brahms Piano Concerto #2. The concert will be free and open to the public, although donations will be accepted to support further activities of our non-profit. Total cost is expected to be in the \$7,000 - \$9,000 range. Since I, Nada, am on the SLM Board, it is acknowledged that I cannot and will not be paid with Metro Council funds for my performance.

The membership of Sunday Loves Music reaches across the city, and publicity and potential audience members are already in place through the Classical Hour radio programming on Crescent Hill Radio. Metro Council will, of course, be included in all announcements as a sponsor in our print, broadcast, and social media postings.

We understand that funds are available through the Community Music Partnership (CMP) as well as through the Neighborhood Development Fund (NDF). CMP provides free music to the community through a partnership with Musicians' Union Local 11-637. I am attaching an application for CMP funding and ask that you submit it to the Metro Council for approval. Please keep in mind that the orchestra itself will cost well over \$7,000 and provide many local musicians with work during their "off-season."

I believe that you are familiar with the CMP program, but if you need further information you can contact the Union at 502-451-7509 or musunion@louisvillemusicians.org.

We tried to view the NDF training presentation online but received a "page not found" message. We notified the Management and Budget Office of this issue and have now received the document by email.

The performing arts hold a critical place in our community, and we hope that you and other Metro Council members will realize the importance of your generous support. Thank you.

Sincerely yours,



Nada Loutfi, Board Secretary
Sundays Love Music for Everyone, Inc.

Department/Project:

Additional Signatures

I have reviewed this request for an expenditure of city tax dollars, and have determined the funds will be used for a public purpose.

Council Member Signature and Amount

District 1	_____	\$ _____
District 2	_____	\$ _____
District 3	_____	\$ _____
District 4	_____	\$ _____
District 5	_____	\$ _____
District 6	_____	\$ _____
District 7	_____	\$ _____
District 8	_____	\$ _____
District 9	_____	\$ _____
District 10	_____	\$ _____
District 11	_____	\$ _____
District 12	_____	\$ _____
District 13	_____	\$ _____
District 14	_____	\$ _____
District 15	_____	\$ _____
District 16	_____	\$ _____
District 17	_____	\$ _____
District 18	_____	\$ _____
District 19	_____	\$ _____
District 20	_____	\$ _____
District 21	_____	\$ _____
District 22	_____	\$ _____
District 23	_____	\$ _____
District 24	_____	\$ _____
District 25	_____	\$ _____
District 26	_____	\$ _____

LOUISVILLE METRO COUNCIL NEIGHBORHOOD DEVELOPMENT FUND APPLICATION

SECTION 1 – APPLICANT INFORMATION			
Legal Name of Applicant Organization: SUNDAYS LOVE MUSIC FOR EVERYONE, INC. <i>(as listed on: http://www.sos.ky.gov/business/records)</i>			
Main Office Street & Mailing Address: 1847 BANK ST, LOUISVILLE KY 40203			
Website: WWW.SUNDAYSLOVEMUSIC.ORG			
Applicant Contact:	NADA LOUTFI	Title:	SECRETARY
Phone:	502-409-5135	Email:	mail@sundayslovemusic.org
Financial Contact:	ADEL ELMAGRABY	Title:	TREASURER
Phone:	502-262-1392	Email:	mail@sundayslovemusic.org
Organization's Representative who attended NDF Training: NADA LOUTFI			
GEOGRAPHICAL AREA(S) WHERE PROGRAM ACTIVITIES ARE (WILL BE) PROVIDED			
Program Facility Location(s):	TIM FAULKNER GALLERY		
Council District(s):	5	Zip Code(s):	40203
SECTION 2 – PROGRAM REQUEST & FINANCIAL INFORMATION			
PROGRAM/PROJECT NAME: SUNDAYS LOVE MUSIC END OF YEAR CONCERT			
Total Request: (\$)	9,000	Total Metro Award (this program) in previous year: (\$)	0
Purpose of Request (check all that apply):			
<input type="checkbox"/> Operating Funds (generally cannot exceed 33% of agency's total operating budget) <input checked="" type="checkbox"/> Programming/services/events for direct benefit to community or qualified individuals <input type="checkbox"/> Capital Project of the organization (equipment, furnishing, building, etc)			
The Following are Required Attachments:			
<input checked="" type="checkbox"/> IRS Exempt Status Determination Letter <input checked="" type="checkbox"/> Current year projected budget <input checked="" type="checkbox"/> Current financial statement <input checked="" type="checkbox"/> Most recent IRS Form 990 or 1120-H <input checked="" type="checkbox"/> Articles of Incorporation (current & signed) Cost estimates from proposed vendor if request is for capital expense		Signed lease if rent costs are being requested <input checked="" type="checkbox"/> IRS Form W9 Evaluation forms if used in the proposed program Annual audit (if required by organization) Faith Based Organization Certification Form, if applicable	
For the current fiscal year ending June 30, list all funds appropriated and/or received from Louisville Metro Government for this or any other program or expense, including funds received through Metro Federal Grants, from any department or Metro Council Appropriation (Neighborhood Development Funds). Attach additional sheet if necessary.			
Source:	Metro Council Dist 8 CMP	Amount: (\$)	0
Source:		Amount: (\$)	
Source:		Amount: (\$)	
Has the applicant contacted the BBB Charity Review for participation? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Has the applicant met the BBB Charity Review Standards? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No			

LOUISVILLE METRO COUNCIL NEIGHBORHOOD DEVELOPMENT FUND APPLICATION

SECTION 3 – AGENCY DETAILS

Describe Agency's Vision, Mission and Services:

Sundays Love Music For Everyone, Inc is committed to broadening the audience of classical music while bringing an excitement for the classical composers and how they have influenced us in so many ways. This organization has held 501(c)3 status since March 2015.

The purpose of the corporation is to inspire and challenge the public with live performances or other media of classical music and to educate and enhance the love of our long term heritage of great composers of music.

It presents The Classical Hour which started as a series of Sunday afternoon concerts in the lobby of the historic Brown Hotel in Louisville, Kentucky, on December 6, 2009 with pianist Nada. Some performances are broadcast and streamed live by The Classical Hour and Crescent Hill Radio, WCHQ 100.9 FM, which can also be downloaded and heard from anywhere in the world.

In an effort to have classical music available to all, Sundays Love Music continues to look for opportunities to present outreach programs in the community. The performing arts hold a critical place in our community and we want to make live music available to all strata of our society.

Our present goal is to identify more venues west of downtown Louisville such as the Tim Faulkner Gallery and to reach out to schools and community centers in an effort to educate audiences of all ages about the universal power of music. As music is the language of peace and communication, we strive to create a network where more people will be involved in the process of making the arts accessible to all.

LOUISVILLE METRO COUNCIL NEIGHBORHOOD DEVELOPMENT FUND APPLICATION

SECTION 4 - BOARD OF DIRECTORS AND PAID STAFF

Board Member	Term End Date
Kenji Tashiro, President	open
Adel Elmaghraby, PhD, Treasurer	open
Nada Loutfi, Secretary	open
Dan McCarthy	Dec 31, 2017
Eugene Marlow, PhD	Dec 31, 2017
Neville Barrett	open
Tim Faulkner	open
Max Boakye, MD	open

Describe the Board term limit policy:
 Currently open but reviewing policy.

Three Highest Paid Staff Names	Annual Salary
No paid staff	

LOUISVILLE METRO COUNCIL NEIGHBORHOOD DEVELOPMENT FUND APPLICATION

SECTION 5 – PROGRAM/PROJECT NARRATIVE

A: Describe the program/project start and end dates, a description of the program/project and applicable data with regards to specific client population the program will address (attach related flyers, planning minutes, designs, event permits, proposals for services/goods, etc.):

Sundays Love Music will present a major concert at the end of this year, our Classical Hour of December 29th at 7:00 pm, with the Classical Hour orchestra: Brahms Piano Concerto No. 2 , one of the greatest piano concertos ever written. It requires hiring an orchestra, (the Classical Hour Orchestra), a soloist and a conductor.

The program will take place at the Faulkner Gallery, the city's most interesting and eclectic arts event space in the edgy, historic warehouse district just west of downtown Louisville.

The program will attract audiences from everywhere in the Kentuckiana area. We will have media support from sources such as the Courier-Journal and radio stations such as Crescent Hill Radio, where the Classical Hour is a regular broadcast. It is free and open to all public. We plan to make great music accessible to anyone and let them know that it is also their heritage to be able to come and enjoy it.

We had a major success last year when we presented Brahms's Piano Concerto No. 1 at the Southern Baptist Theological Seminary with the support of several organizations including Community Music Partnership funds from District 8, the Music Trust Fund, Stock Yards Bank, our board of directors and several individuals.

We already have secured support for our 2017 event from the Music Trust Fund; from The Piano Shop, the Steinway dealer in Kentucky; and from our board members. We are again requesting support CMP as well as from other entities. We have requested District 5 to advocate on our behalf and encourage other districts to support our great artistic endeavor of bringing high quality Classical performances to a neglected area of our city.

B: Describe specifically how the funding will be spent including identification of funding to sub grantee(s):

Orchestra: \$7820
38 musicians, 1 3-hr rehearsal, 1 performance, $\$160 \times 38 = \6080
1 concertmaster \$245
Contractor \$705
Conductor \$750
Instrument cartage fee \$40

Printing of programs/flyer, \$300
Piano tuning, \$130
Advertising, \$250
Misc costs, \$500

NL

LOUISVILLE METRO COUNCIL NEIGHBORHOOD DEVELOPMENT FUND APPLICATION

C: If this request is a fundraiser, please detail how the proceeds will be spent:

Not applicable

D: For Expenditure Reimbursement Only – The grant award period begins with the Metro Council approval date and ends on June 30 of Metro fiscal year in which the grant is approved. If any part of this funding request is for funds to be spent before the grant award period, identify the applicable circumstances:

- The funding request is a reimbursement of the following expenditures that will probably be incurred after the application date, but prior to the execution of the grant agreement:

✓ If selecting this option, the invoice, receipt and payment documentation should not be available as of the date of this application.

The Grantee will be required to submit financial reporting in accordance with the reporting schedule provided in the grant agreement.

- Reimbursements should not be made before application date unless an emergency can be demonstrated by the primary council sponsor. The funding request is a reimbursement of the following expenditures (attach invoices or proof of payment):

✓ Attach a copy of invoices and/or receipts to provide proof of purchase of activities associated with the work plan identified in this application.

✓ Attach a copy of cancelled checks to provide proof of payment of the invoices or receipts associated with the work plan identified in this application.

LOUISVILLE METRO COUNCIL NEIGHBORHOOD DEVELOPMENT FUND APPLICATION

E: Describe the program's benefits to those being served (measurable outcomes). Include the program's process for collecting data and the indicators that will be tracked to measure the benefits to those being served:

The program will benefit all individuals exposed to the performance, which is both live and broadcast, by creating the opportunity to experience and participate in arts and culture. It promotes equity, diversity and inclusion and makes the arts and culture accessible to everyone in every neighborhood in Louisville. The outcome is that more art will exist for more people in more places.

Studies have shown that when we expose our children and youth to the arts, academic performance is greatly improved. It has also been proven that exposure to musical artistic expression creates a common foundation for people of various cultures, social-economic backgrounds, and races. It promotes and empowers a just, inclusive, and equitable society where people from everywhere can communicate.

We will track attendance at the performance and interview audience members about their experience. Based on past concerts in venues of this size, we are expecting an audience of 300 or more. While Crescent Hill Radio is unable to track listeners at live concerts, we do have statistics on downloads of the live programs and feedback on regular programs which promote the live concerts.

F: Briefly describe any existing collaborative relationships the organization has with other community organizations. Describe what those partners are bringing to the relationship in general and to this program/project specifically.

We are not currently working with other community organizations.

LOUISVILLE METRO COUNCIL NEIGHBORHOOD DEVELOPMENT FUND APPLICATION

SECTION 6 – PROGRAM/PROJECT BUDGET SUMMARY

THE PROGRAM/PROJECT BUDGET SHOULD REALISTICALLY ESTIMATE WHAT AMOUNT IS NEEDED FROM METRO GOVERNMENT AND WHAT IS EXPECTED FROM OTHER SOURCES.

Program/Project Expenses	Column 1	Column 2	Column (1+2)=3
	Proposed Metro Funds	Non- Metro Funds	Total Funds
A: Personnel Costs Including Benefits			
B: Rent/Utilities			
C: Office Supplies			
D: Telephone			
E: In-town Travel			
F: Client Assistance (See Detailed List on Page 8)			
G: Professional Service Contracts			
H: Program Materials			
I: Community Events & Festivals (See Detailed List on Page 8)	9000	2000	11000
J: Machinery & Equipment			
K: Capital Project			
L: Other Expenses (See Detailed List on Page 8)		6000	6000
*TOTAL PROGRAM/PROJECT FUNDS	9000	8000	17000
% of Program Budget	52.9 %	47.1 %	100%

List funding sources for total program/project costs in Column 2, Non-Metro Funds:

Other State, Federal or Local Government	0
United Way	0
Private Contributions (do not include individual donor names)	6000
Fees Collected from Program Participants	0
Other (please specify)	2000 Amer Fed of Musicians
Total Revenue for Columns 2 Expenses **	8000

*Total of Column 1 MUST match "Total Request on Page 1, Section 2"

**Must equal or exceed total in column 2.

LOUISVILLE METRO COUNCIL NEIGHBORHOOD DEVELOPMENT FUND APPLICATION

Detail for Client Assistance, Community Events & Festivals or Other Expenses shown on Page 7 (circle one and use multiple sheets if necessary)	Column 1	Column 2	Column (1 + 2)=3
	Proposed Metro Funds	Non-Metro Funds	Total Funds
Orchestra, 39 musicians, conductor, and contractor	7,820	0	7,820
Printing costs - program, flyers	300	0	300
Piano tuning	130	0	130
Media advertising	250	0	250
Misc: travel costs, postage, chair rental, etc.	500	0	500
American Federation of Musicians Music Trust Fund	0	2,000	2,000
Private in-kind contributions	0	6,000	6,000
Total	9,000	8,000	17,000

LOUISVILLE METRO COUNCIL NEIGHBORHOOD DEVELOPMENT FUND APPLICATION

Detail of In-Kind Contributions for this PROGRAM only: Includes Volunteers, Space, Utilities, etc. (Include anything not bought with cash revenues of the agency).

Donor*/Type of Contribution	Value of Contribution	Method of Valuation
Pianist Nada / soloist fee	1000	self
Faulkner Gallery / venue	700	rental fee
The Piano Shop / piano	1300	moving and rental fee
Nada Loutfi / artistic & executive director	3000	Board of Directors
<i>Total Value of In-Kind</i> <i>(to match Program Budget Line Item.</i> Volunteer Contribution & Other In Kind)	6000	

*** DONOR INFORMATION REFERS TO WHO MADE THE IN KIND CONTRIBUTION. VOLUNTEERS NEED NOT BE LISTED INDIVIDUALLY, BUT GROUPED TOGETHER ON ONE LINE AS A TOTAL NOTING HOW MANY HOURS PER PERSON PER WEEK**

Agency Fiscal Year Start Date: January 1, 2017

Does your Agency anticipate a significant increase or decrease in your budget from the current fiscal year to the budget projected for next fiscal year? NO YES

If YES, please explain:

NL

LOUISVILLE METRO COUNCIL NEIGHBORHOOD DEVELOPMENT FUND APPLICATION

SECTION 7 – CERTIFICATIONS & ASSURANCES

By signing Section 7 of the Grant Application, the authorized official signing for the applicant organization certifies and assures to the best of his or her knowledge and/or belief the following Assurances and Certifications. If there is any reason why one or more of the assurances or certifications listed cannot be certified or assured, please explain in writing and attach to this application.

Standard Assurances

1. Applicant understands this application and its attachments as well as any resulting grant agreement, reports and proof of expenditure is subject to Kentucky's open records law.
2. Applicant understands if the grant agreement is not returned to Louisville Metro within 90 days of its mailing to the applicant, the approval is automatically revoked and the funds will not be disbursed to our organization.
3. Applicant and any sub grantee will give Louisville Metro Government access to and the right to examine all paper or electronic records related to the awarded grant for up to five years of the grant agreement date.
4. Applicant assures compliance with the grant requirements and will monitor the performance of any third party (sub-grantee).
5. The Agency is in good standing with the Kentucky Secretary of State, Louisville Metro Government, the Jefferson County Revenue Commission, the Internal Revenue Service, and the Louisville Metro Human Relations Commission.
6. Applicant understands failure to provide the services, programs, or projects included in the agreement will result in funds being withheld or requested to be returned if previously disbursed.
7. Applicant understands they must return to Louisville Metro any unexpended funds by July 31 following the Metro Louisville's fiscal year end.
8. Applicant understands they must provide proof of all expenditures (canceled checks, receipts, paid invoices). The Applicant understands the failure to provide proof of expenditures as required in the grant agreement could result in funding being withheld or request to be returned if previously disbursed.
9. Applicant understands if this application is approved, the grant agreement will identify an award period that begins with the Metro Council approval date, and will end with June 30 of the fiscal year in which the grant is approved. Expenditures associated with this award expected to occur prior to the award period (approval date) must be disclosed in this application in order to be considered compliant with the grant agreement.
10. Applicant understands if we choose to incur expenditures prior to the approval of the application by the Metro Council, there is no guarantee that funding will be reimbursed, as the Council may choose not to award the application.
11. Applicant will establish safeguards to prohibit employees or any person that receives compensation from awarded funds from using their position for a purpose that constitutes or presents the appearance of personal or organizational conflict of interest, or personal gain.

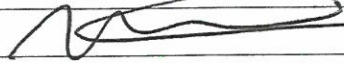
Standard Certifications

1. The Agency certifies it will not use Louisville Metro Government funds for any religious, political or fraternal Activities.
2. The Agency has a written Affirmative Action/Equal Opportunity Policy.
3. The Agency does not discriminate in employment or in provision of any service/program/activity/event based on age, color, disabled status, national origin, race, religion, sex, gender identity or sexual orientation, or Vietnam era veteran status.
4. The Agency certifies it will not require clients, recipients, or beneficiaries to participate in religious, political, fraternal or like activities in order to receive services/benefits provided with Louisville Metro Government funds.
5. The Agency understands the Americans with Disabilities Act (ADA) and makes reasonable accommodations.

Relationship Disclosure: List below any relationship you or any member of your Board of Directors or employees has with any Councilperson, Councilperson's family, Councilperson's staff or any Louisville Metro Government employee.

SECTION 8 – CERTIFICATIONS & ASSURANCES

I certify under the penalty of law the information in this application (including, without limitation, "Certifications and Assurances") is accurate to the best of my knowledge. I am aware my organization will not be eligible for funding if investigation at any time shows falsification. If falsification is shown after funding has been approved, any allocations already received and expended are subject to be repaid. I further certify that I am legally authorized to sign this application for the applying organization and have initialed each page of the application.

Signature of Legal Signatory:		Date:	9-15-17
Legal Signatory: (please print):	Nada Loutfi	Title:	Secretary
Phone:	502-409-5135	Extension:	
Email:	mail@sundayslovesmusic.org		

NL

Orchestra musicians		
	39 musicians	6325.00
	conductor	750.00
	contractor	705.00
	cartage	40.00
Printing		300.00
Piano tuning		130.00
Advertising		250.00
Misc. costs		500.00
TOTAL		9000.00



JPMorgan Chase Bank, N.A.
 P O Box 659754
 San Antonio, TX 78265 - 9754

August 01, 2017 through August 31, 2017
 Account Number: **000000727525508**

CUSTOMER SERVICE INFORMATION

Web site: **Chase.com**
 Service Center: **1-800-242-7338**
 Deaf and Hard of Hearing: **1-800-242-7383**
 Para Espanol: **1-888-622-4273**
 International Calls: **1-713-262-1679**

00025723 DRE 034 141 24417 NNNNNNNNNN T 1 00000000 64 0000
 SUNDAYS LOVE MUSIC FOR EVERYONE, INC.
 1847 BANK ST
 LOUISVILLE KY 40203-1201



00257230101000000021

We updated our Deposit Account Agreement

On August 27, 2017, we published an updated version of our Deposit Account Agreement.

You can get the latest Deposit Account Agreement at chase.com/disclosures, at a branch or by request when you call us. Please review the Overdrafts section (General Account Terms, Section C) where we have added language to explain that we rely on transaction coding sent to us by the merchant or third party to determine whether a transaction is everyday or recurring.

Please call us at the number on this statement if you have any questions.

CHECKING SUMMARY Chase Total Business Checking

	INSTANCES	AMOUNT
Beginning Balance		\$2,854.60
Deposits and Additions	2	630.00
Ending Balance	2	\$3,484.60

DEPOSITS AND ADDITIONS

DATE	DESCRIPTION	AMOUNT
08/21	Deposit 922871536	\$130.00
08/31	Deposit 1674981484	500.00
Total Deposits and Additions		\$630.00

The monthly service fee of \$15.00 was waived this period because you maintained a minimum daily balance of \$1,500.00 or more.

DAILY ENDING BALANCE

DATE	AMOUNT
08/21	\$2,984.60
08/31	3,484.60

Request for Taxpayer Identification Number and Certification

**Give Form to the
requester. Do not
send to the IRS.**

Print or type
See Specific Instructions on page 2.

1 Name (as shown on your income tax return). Name is required on this line; do not leave this line blank. SUNDAYS LOVE MUSIC FOR EVERYONE, INC	
2 Business name/disregarded entity name, if different from above	
3 Check appropriate box for federal tax classification; check only one of the following seven boxes: <input type="checkbox"/> Individual/sole proprietor or single-member LLC <input checked="" type="checkbox"/> C Corporation <input type="checkbox"/> S Corporation <input type="checkbox"/> Partnership <input type="checkbox"/> Trust/estate <input type="checkbox"/> Limited liability company. Enter the tax classification (C=C corporation, S=S corporation, P=partnership) ▶ _____ <i>Note.</i> For a single-member LLC that is disregarded, do not check LLC; check the appropriate box in the line above for the tax classification of the single-member owner. <input type="checkbox"/> Other (see instructions) ▶ _____	4 Exemptions (codes apply only to certain entities, not individuals; see instructions on page 3): Exempt payee code (if any) _____ Exemption from FATCA reporting code (if any) _____ <i>(Applies to accounts maintained outside the U.S.)</i>
5 Address (number, street, and apt. or suite no.) 1847 BANK ST	Requester's name and address (optional)
6 City, state, and ZIP code LOUISVILLE, KY 40203	
7 List account number(s) here (optional)	

Part I Taxpayer Identification Number (TIN)

Enter your TIN in the appropriate box. The TIN provided must match the name given on line 1 to avoid backup withholding. For individuals, this is generally your social security number (SSN). However, for a resident alien, sole proprietor, or disregarded entity, see the Part I instructions on page 3. For other entities, it is your employer identification number (EIN). If you do not have a number, see *How to get a TIN* on page 3.

Note. If the account is in more than one name, see the instructions for line 1 and the chart on page 4 for guidelines on whose number to enter.

Social security number	
[] [] [] - [] [] - [] [] [] []	
OR	
Employer identification number	
4 7 - 3 5 9 3 7 8 5	

Part II Certification

Under penalties of perjury, I certify that:

1. The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me); and
2. I am not subject to backup withholding because: (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding; and
3. I am a U.S. citizen or other U.S. person (defined below); and
4. The FATCA code(s) entered on this form (if any) indicating that I am exempt from FATCA reporting is correct.

Certification instructions. You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and generally, payments other than interest and dividends, you are not required to sign the certification, but you must provide your correct TIN. See the instructions on page 3.

Sign Here	Signature of U.S. person ▶	 <i>Secretary</i>	Date ▶ 9/15/17
------------------	----------------------------	----------------------	-----------------------

General Instructions

Section references are to the Internal Revenue Code unless otherwise noted.

Future developments. Information about developments affecting Form W-9 (such as legislation enacted after we release it) is at www.irs.gov/fw9.

Purpose of Form

An individual or entity (Form W-9 requester) who is required to file an information return with the IRS must obtain your correct taxpayer identification number (TIN) which may be your social security number (SSN), individual taxpayer identification number (ITIN), adoption taxpayer identification number (ATIN), or employer identification number (EIN), to report on an information return the amount paid to you, or other amount reportable on an information return. Examples of information returns include, but are not limited to, the following:

- Form 1099-INT (interest earned or paid)
- Form 1099-DIV (dividends, including those from stocks or mutual funds)
- Form 1099-MISC (various types of income, prizes, awards, or gross proceeds)
- Form 1099-B (stock or mutual fund sales and certain other transactions by brokers)
- Form 1099-S (proceeds from real estate transactions)
- Form 1099-K (merchant card and third party network transactions)

- Form 1098 (home mortgage interest), 1098-E (student loan interest), 1098-T (tuition)
- Form 1099-C (canceled debt)
- Form 1099-A (acquisition or abandonment of secured property)

Use Form W-9 only if you are a U.S. person (including a resident alien), to provide your correct TIN.

If you do not return Form W-9 to the requester with a TIN, you might be subject to backup withholding. See What is backup withholding? on page 2.

By signing the filled-out form, you:

1. Certify that the TIN you are giving is correct (or you are waiting for a number to be issued),
2. Certify that you are not subject to backup withholding, or
3. Claim exemption from backup withholding if you are a U.S. exempt payee. If applicable, you are also certifying that as a U.S. person, your allocable share of any partnership income from a U.S. trade or business is not subject to the withholding tax on foreign partners' share of effectively connected income, and
4. Certify that FATCA code(s) entered on this form (if any) indicating that you are exempt from the FATCA reporting, is correct. See *What is FATCA reporting?* on page 2 for further information.

Form 990-N

Electronic Notice (e-Postcard)

OMB No. 1545-2085

Department of the Treasury
Internal Revenue Service

for Tax-Exempt Organization not Required to File Form 990 or 990-EZ

2016

Open to Public Inspection

A For the 2016 Calendar year, or tax year beginning 2016-01-01 and ending 2016-12-31

B Check if available

Terminated for Business

Gross receipts are normally \$50,000 or less

C Name of Organization: SUNDAYS LOVE MUSIC FOR

EVERYONE

109 North Galt Avenue

Louisville, KY, US, 40206

D Employee Identification

Number 47-3593785

E Website:

F Name of Principal Officer: Kenji Tashiro

1735 Depauw Avenue, New

Albany, IN, US, 47150

Privacy Act and Paperwork Reduction Act Notice: We ask for the information on this form to carry out the Internal Revenue laws of the United States. You are required to give us the information. We need it to ensure that you are complying with these laws.

The organization is not required to provide information requested on a form that is subject to the Paperwork Reduction Act unless the form displays a valid OMB control number. Books or records relating to a form or its instructions must be retained as long as their contents may become material in the administration of any Internal Revenue law. The rules governing the confidentiality of the Form 990-N is covered in code section 6104.

The time needed to complete and file this form and related schedules will vary depending on the individual circumstances. The estimated average times is 15 minutes.

Note: This image is provided for your records only. Do Not mail this page to the IRS. The IRS will not accept this filing via paper. You must file your Form 990-N (e-Postcard) electronically.

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: APR 29 2015

SUNDAYS LOVE MUSIC FOR EVERYONE
9115 HAMPTON RIDGE CT
LOUISVILLE, KY 40220-2979

Employer Identification Number:
47-3593785
DLN:
26053517002155
Contact Person:
CUSTOMER SERVICE ID# 31954
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
December 31
Public Charity Status:
509(a)(2)
Form 990/990-EZ/990-N Required:
Yes
Effective Date of Exemption:
March 24, 2015
Contribution Deductibility:
Yes
Addendum Applies:
No

Dear Applicant:

We're pleased to tell you we determined you're exempt from federal income tax under Internal Revenue Code (IRC) Section 501(c)(3). Donors can deduct contributions they make to you under IRC Section 170. You're also qualified to receive tax deductible bequests, devises, transfers or gifts under Section 2055, 2106, or 2522. This letter could help resolve questions on your exempt status. Please keep it for your records.

Organizations exempt under IRC Section 501(c)(3) are further classified as either public charities or private foundations. We determined you're a public charity under the IRC Section listed at the top of this letter.

If we indicated at the top of this letter that you're required to file Form 990/990-EZ/990-N, our records show you're required to file an annual information return (Form 990 or Form 990-EZ) or electronic notice (Form 990-N, the e-Postcard). If you don't file a required return or notice for three consecutive years, your exempt status will be automatically revoked.

If we indicated at the top of this letter that an addendum applies, the enclosed addendum is an integral part of this letter.

For important information about your responsibilities as a tax-exempt organization, go to www.irs.gov/charities. Enter "4221-PC" in the search bar to view Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, which describes your recordkeeping, reporting, and disclosure requirements.

Letter 5436

**ARTICLES OF INCORPORATION
OF
SUNDAYS LOVE MUSIC FOR EVERYONE, INC.**

The undersigned person, for the purpose of forming a non-profit corporation without capital stock or stockholders, under the laws of the Commonwealth of Kentucky and K.R.S. Chapter 273, does hereby adopt Articles of Incorporation as follows:

**ARTICLE I
NAME OF CORPORATION**

The name of the Corporation is Sundays Love Music for Everyone, Inc.

**ARTICLE II
PURPOSES AND POWERS**

(A) The corporation is organized and operated exclusively for charitable and educational purposes under section 501(c)(3) of the Internal Revenue Code, or corresponding section of any future federal tax code, including, for such purposes, the making of distributions to organizations that qualify as exempt organizations under section 501(c)(3) of the Internal Revenue Code, or the corresponding section of any future federal tax code. In carrying out its corporate purposes, the Corporation shall have all the powers allowed corporations by Chapter 273 of the Kentucky Revised Statutes.

(B) In furtherance of the general purposes in paragraph (A), the particular purposes of the Corporation are to provide concerts to the public with trained musicians performing classical music including education about classical music, which increases public awareness of the importance of classical music.

(C) In furtherance of the general purposes in paragraph (A), and the particular purposes in paragraph (B), the Corporation shall have all the powers and do any and all things consistent with the provisions hereof, which the Corporation's Board of Directors may determine to be necessary or appropriate to effectuate the purposes for which the Corporation is organized as herein set forth, to the extent that the doing of such act or thing is not inconsistent with the provisions of Chapter 273 of Kentucky Revised Statutes, or any other applicable law or statute of the Commonwealth of Kentucky, or section 501(c)(3) of the Internal Revenue Code.

(D) Notwithstanding any other provision of these Articles, this Corporation shall not, except to an insubstantial degree, engage in any activities or exercise any powers that are not in furtherance of the purposes of this Corporation.

ARTICLE III
DISTRIBUTION OF ASSETS UPON DISSOLUTION

Upon the dissolution of the Corporation, assets shall be distributed for one or more exempt purposes within the meaning of section 501(c)(3) of the Internal Revenue Code, or the corresponding section of any future federal tax code, or shall be distributed to the federal government, or to a state or local government, for a public purpose. Any such assets not so disposed of shall be disposed of by a court of competent jurisdiction of the county in which the principal office of the Corporation is then located, exclusively for such purposes or to such organization or organizations, as said court shall determine, which are organized and operated exclusively for such purposes.

ARTICLE IV
NET EARNINGS AND ACTIVITIES

No part of the net earnings of the Corporation shall inure to the benefit of, or be distributable to its members, trustees, officers, directors, or other private persons, except that the Corporation shall be authorized and empowered to pay reasonable compensation for services rendered and to make payments and distributions in furtherance of the purposes set forth in Article II hereof. No substantial part of the activities of the Corporation shall be the carrying on of propaganda, or otherwise attempting to influence legislation, and the Corporation shall not participate in, or intervene in (including the publishing or distribution of statements) any political campaign on behalf of or in opposition to any candidate for public office. Notwithstanding any other provision of these articles, the Corporation shall not carry on any other activities not permitted to be carried on (a) by a Corporation exempt from federal income tax under section 501(c)(3) of the Internal Revenue Code, or the corresponding section of any future federal tax code, or (b) by a Corporation, contributions to which are deductible under section 170(c)(2) of the Internal Revenue Code, or the corresponding section of any future federal tax code.

ARTICLE V
INITIAL BOARD OF DIRECTORS

The business and affairs of the Corporation shall be governed by a Board of Directors. The number of directors, their terms of office, and qualifications shall be fixed by the By-Laws of the Corporation, provided that the number of directors shall not be less than three (3). The members of the initial Board of Directors shall serve until the first annual election of directors and until their successors are elected and qualify.

The number of directors constituting the initial Board of Directors and the name and mailing address of each person who is to serve as an initial director is as follows:

<u>Name</u>	<u>Address</u>
Nada Loutfi	109 N. Galt Avenue Louisville, Kentucky 40206
Tom Lewis	9115 Hampton Ridge Court Louisville, Kentucky 40220
Adel Elmaghraby	1120 Glenlake Way Louisville, Kentucky 40245

ARTICLE VI
REGISTERED OFFICE; REGISTERED AGENT

The street address of the initial registered office of the Corporation is 9115 Hampton Ridge Court, Louisville, KY 40220, and the name of its initial registered agent at such office is Tom Lewis.

ARTICLE VII
PRINCIPAL OFFICE

The mailing address of the principal office of the Corporation is 9115 Hampton Ridge Court, Louisville, KY 40220.

ARTICLE VIII
INCORPORATOR

The name and mailing address of the incorporator is Tom Lewis, 9115 Hampton Ridge Court, Louisville, Kentucky 40220.

ARTICLE IX
INDEMNIFICATION

Each person who is or was a member, director, trustee, or officer of the Corporation, whether elected or appointed, and each person who is or was serving at the request of the Corporation as a member, director, trustee, or officer of another corporation, whether elected or appointed, including the heirs, executors, administrators, or estate of any such person, shall be indemnified by the Corporation to the full amount against any liability, and the reasonable cost or expense (including attorney fees, monetary or other judgments, fines, excise taxes, or penalties and amounts paid or to be paid in settlement) incurred by such person in such person's capacity as a member, director, trustee, officer, or employee or arising out of such person's status as a member, director, trustee, officer, or employee; provided, however, no such person shall be indemnified against any such liability, cost, or expense incurred in connection with any action, suit, or proceeding in which such person shall have been adjudged liable on the basis that personal benefit was improperly received by such

person, or if such indemnification would be prohibited by law. Such right of indemnification shall be a contract right and shall include the right to be paid by the Corporation the reasonable expenses incurred in defending any threatened or pending action, suit, or proceeding in advance of its final disposition; provided, however, that such advance payment of expenses shall be made only after delivery to the Corporation of an undertaking by or on behalf of such person to repay all amounts so advanced if it shall be determined that such person is not entitled to such indemnification.

Any repeal or modification of this Article shall not affect any rights or obligations then existing. If any indemnification payment required by this Article is not paid by the Corporation within 90 days after a written claim has been received by the Corporation, the member, director, trustee, officer, or employee may at any time thereafter bring suit against the Corporation to recover the unpaid amount and, if successful in whole or in part, such person shall be entitled to be paid also the expense of prosecuting such claim. The Corporation may maintain insurance, at its own expense, to protect itself and any such person against any such liability, cost, or expense, whether or not the Corporation would have the power to indemnify such person against such liability, cost, or expense under the Kentucky Nonprofit Corporation Acts or under this Article, but it shall not be obligated to do so. The indemnification provided by this Article shall not be deemed exclusive of any other rights which those seeking indemnification may have or hereafter acquire under any bylaw, agreement, statute, vote of members or board of directors, or otherwise. If this Article or any portion thereof shall be invalidated on any ground by any court of competent jurisdiction, then the Corporation shall nevertheless indemnify each such person to the full extent permitted by any applicable portion of this Article that shall not have been invalidated or by any other applicable law.

ARTICLE X
LIMITATION OF DIRECTORY LIABILITY

No director or executive officer shall be personally liable to the Corporation for monetary damages for breach of his duties as a director or executive officer except for liability:

(A) For any transaction in which the director's or executive officer's personal financial interest is in conflict with the financial interests of the Corporation;

(B) For acts or omissions not in good faith or which involve intentional misconduct or are known to the director or executive officer to be a violation of law; or

(C) For any transaction from which the director or executive officer derives an improper personal benefit.

If the Kentucky Revised Statutes are amended or repealed after approval of this Article to authorize corporate action further eliminating or limiting the personal liability of directors or executive officers, then the liability of a director or executive officer of the Corporation shall be deemed to be eliminated or limited by this provision to the fullest

extent then permitted by the Kentucky Revised Statutes, as so amended. Any repeal or modification of this Article shall not adversely affect any right or protection of a director or executive officer of the Corporation existing at the time of such repeal or modification.

ARTICLE XI
LIMITATION OF MEMBER LIABILITY

The private property and assets of the members of this Corporation, if any, shall not be subject to or be liable for any debts, liabilities or obligations of the Corporation.

IN WITNESS WHEREOF, I hereunto affix my signature as Incorporator this 19th day of March, 2015 and I declare under penalty of perjury under the laws of the Commonwealth of Kentucky that the foregoing is true and correct.

Tom Lewis
Tom Lewis
INCORPORATOR

CONSENT OF REGISTERED AGENT

The undersigned hereby consents to serve as the initial registered agent for Sundays Love Music for Everyone, Inc., as of this 19th day of March, 2015.

Tom Lewis
Tom Lewis

THIS INSTRUMENT PREPARED BY:

Stuart Adams
Stuart Adams
Stuart Adams Law Office, P.S.C.
A Professional Service Corporation
8909 Featherbell Blvd.
Prospect, Kentucky 40059
Phone: (502) 509-4115

Sundays Love Music for Everyone



1847 Bank St., Louisville, KY 40203

www.sundayslovemusic.org

mail@sundayslovemusic.org

Phone: 502-409-5135

July 19, 2017

Dear Metro Council Member,

On behalf on Sundays Love Music for Everyone, Inc., we are applying for funds to support a concert to be held Friday, December 29, 2017. Sundays Love Music is an outreach non-profit that presents classical concerts in the community.

The concert will feature the Brahms Piano Concerto #2. Funds are needed to produce this concert, including the hiring of an orchestra of approximately 40 professional musicians. The concert will be free and open to the public, although donations will be accepted to support further activities of our non-profit. All of our concerts have an educational aspect with an introduction and information about the music. The concert will be held at the Tim Faulkner Gallery in Portland.

We are requesting funds from several Metro Louisville districts. This is a large event, and the total cost is expected to be in the \$7,000 - \$9,000 range. We will raise additional funding as necessary. With publicity and potential audience members already in place through the Classical Hour radio programming, the event will be announced in print and through social media as well as streamed on Crescent Hill Radio. It is expected that the audience will come from districts throughout Louisville as our programming and membership reaches across the city.

We are aware of community funds available through your discretionary funds as well as through the Community Music Partnership (CMP). If you are not aware of the CMP program, please contact the Musicians' Union Local 11-637 at 502-451-7509 or musunion@louisvillemusicians.org for further information or to obtain an application form. We would appreciate your generous support and hope that you will allocate as much as possible for our orchestra concert of December 29th.

The performing arts hold a critical place in our community, and we hope that you realize the importance of your support. Thank you.

Sincerely yours,

Nada Loutfi, Board Member
Sundays Love Music for Everyone, Inc.

<http://sundayslovemusic.org>

*Sent
ND + form*