



# GUILLERMO A. SOLLANO

## PROFILE

I am a professional photographer with an eye for creativity and pushing the envelope to show the world in a new view. A professional theater and voice over actor with a vast experience in independent productions.

## CONTACT

PHONE:



WEBSITE:

[www.greaterartsolutions.com](http://www.greaterartsolutions.com)

EMAIL:



## SKILLS

- Management
- Emotional Intelligence
- Microsoft Office
- Insurance & Claims
- Project Management
- Photography, Lightroom & Adobe Photoshop
- English proficiency
- Native Spanish
- Medical Interpreter Certificate

## WORK EXPERIENCE

### PHOTOGRAPHY EXHIBITIONS

#### 1619 Flux Art & Activism, Louisville KY

"Through the Latin Eyes"

September to December 31st, 2019 |

Part of the Louisville Photo Biennial 2019

#### Iroquois Public Library, Louisville KY

"Afro-Latinx "

February 2019

### MOVIES & TV

- 2020: Crossing the line. Supporting role: Paolo. Winner of the Best foreign movie at the Switzerland International Film Festival.
- 2019: Nationwide Commercial
- 2019: Commercial St Vincent Indianapolis
- 2016: Radio commercial for Passport Medicaid
- 2015: Commercial for passport Medicaid
- 2014: Video Training Demas Program
- 2013: Educational documentary for Safe Place Program

### THEATER

- Delirio Producciones: 2010 "Ana en el Trópico". Supporting actor
- Delirio Producciones: 2011 "El amor de Don Perlimplin con Belisa en el jardín". Supporting actor
- Delirio Producciones: 2012: Vice President, Director. "Divorciadas Evangélicas y Vegetarianas". Lead actor
- Delirio Producciones: 2015 "Cuando Regreses a Nueva York". Director and Producer
- Delirio Producciones: 2016 "Fuga". Director and Lead actor
- Theater 502: 2019 "Sergio's Museum". Supporting actor
- Teatro Tercera Llamada: 2019 "Ten minutes Play Festival". Supporting actor.

## VOICE OVER

- Voice over for Metro police departments with Thinblueline.com

### **President/Owner/Photographer**

Greater Art Soulutions - Louisville, KY

February 2017 to Present.

- Select and assemble proper equipment, and choose settings and props based on client's wishes and theme of the photo shoot.
- Properly light subjects using artificial or natural lighting and using flashes and reflectors where necessary.
- Determine desired images and compositions and choose equipment, props, settings, and lighting to achieve desired results.
- Retouch, resize and enhance images as needed using Photoshop or Lightroom software.

### **Mentor Program**

90 Days Challenge Mentoring program - Louisville, KY

2007 to Present

- Work with a group of 5 to 10 individuals every 90 days to help them achieve a personal goal in any area that can impact the quality of their life. I have worked with over 115 people.
- Help individuals work on the values such as: Responsibility, Contribution, Commitment and Authenticity.
- Help individual focus on vision, intention, plan, and action.
- Facilitate individuals to work on the first month on clarity, the second month in contribution, and the third on leadership.

### **Claims Analyst**

The Rawlings Company - Lagrange, KY

January 2010 to September 2017

- Reviews/audits healthcare claims and investigates to determine Medicare/Commercial primacy by recognizing and investigating known indicators, and communicating with healthcare providers, employers, members and/or Medicare representatives to gather information to support the primacy determination. Utilizes all available resources to maximize identification and recovery of overpayments and complies with all company policies/procedures and state and federal laws during the investigation process.
- Answers all phone calls in a timely fashion and resolves issues satisfactorily and in compliance with company policies and procedures.
- Performs administrative tasks required for the invoicing and recovery process.
- Creates and maintains files in accordance with management policies and guidelines by obtaining and attaching all appropriate documentation to clearly identify an audit trail for the audit performed.
- Closes all files in accordance with required coding and approvals according to division guidelines.

### **Medical Interpreter**

University of Louisville

July 2006 to December 2009

### **Production Manager**

International Molding - Louisville, KY

January 2006 to December 2009

- Hiring, training, firing, shipping, purchasing, inventory, and quality control. Oversee all the company production operations.
- Planning of production schedule for the job
- Determination of the human and material resources required.
- Managing human and material resources to meet production targets.
- Making decisions about equipment use, maintenance, modification, and procurement.
- Ensuring implementation and adherence to health and safety procedures
- Setting product quality standards
- Implementation and enforcement of quality control and tracking programs to meet quality objectives.
- Preparation of production reports
- Estimation of production costs
- Ensuring efficient collaboration and co-ordination between relevant departments including procurement, distribution, and management

## **EDUCATION**

**ASSOCIATED OF ARTS**

**JEFFERSON COMMUNITY AND TECHNICAL COLLEGE- LOUISVILLE**

**KY**

**2007–2009**