

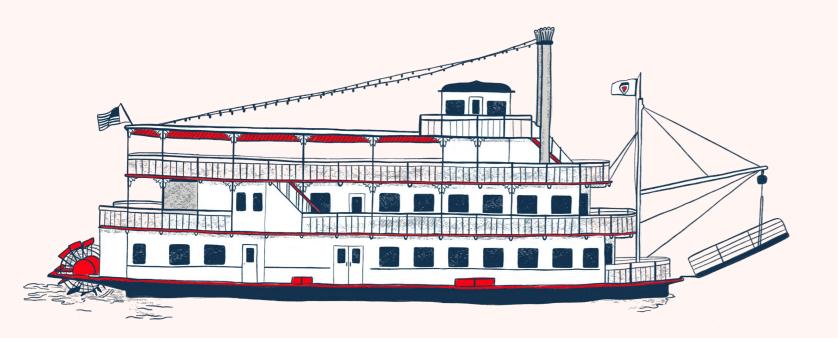
## The Belle is a cherished symbol of our city.

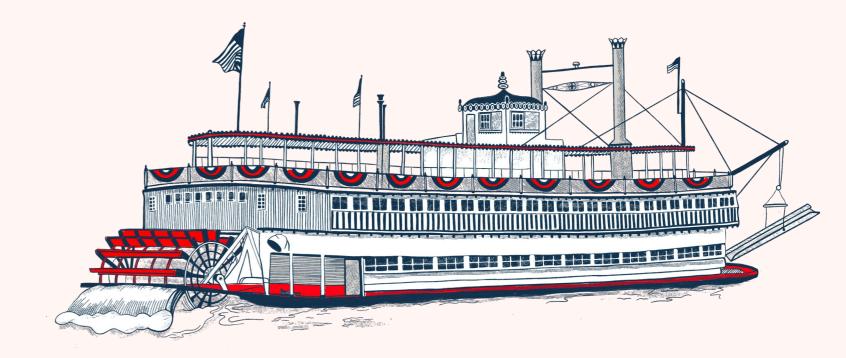
For many Louisvillians, the Belle is also their first and, perhaps, only experience on the water, providing community-wide access to the river that no one else can.

BELLE OF LOUISVILLE

## OUR SYISSION

Transforming from "party boat" to educational & cultural organization





To provide community access to the river and to Louisville's history by providing meaningful and engaging experiences on the water, like no one else can.

We further commit to providing programming that allows passengers to explore history, the arts and cultural heritage in a way that represents diverse histories and honest experiences.



#### Belle of Louisville Riverboats



Our most urgent priorities in support of this mission include:

#### **PROFESSIONALIZE**

Build structure and processes consistent with a modern \$3MM non-profit organization

#### **ENHANCE THE EXPERIENCE**

Create a meaningful passenger experience that appeals to diverse audiences

#### **GROW SUPPORT**

Expand audiences and grow our support base to become more self-sustaining

#### **BUILD A BRAND**

Create a well-defined brand based on our authenticity and uniqueness that Louisvillians can be proud of





#### **GENERAL PUBLIC**

- ✓ Spring Break Staycation Week \$5 Harbor History cruises
- ✓ Addition of three low-cost cruise types: Throwback Thursdays, Anchors Away (trivia) & Kids Cruise series, plus Harbor History
- ✓ New Jefferson County resident discount On all mid- & VIP-level cruises
- ✓ Non-profit charter rates
  To be more supportive of schools, churches & community organizations
- ✓ Arts & Cultural Alliance's "Cultural Pass" participation One adult & all kids in party = free sightseeing
- "District Days on the Belle" Highlight music programs of neighborhood schools





#### **EDUCATION**

- ✓ Kids Cruise series = option for camps, summer childcare
- □ Dramatically expanding school offerings Working w/JCPS social studies & music curriculum leads and other cultural organizations to develop in-person and virtual content
- Developing public programming for Unfiltered Truth Collection (Louisville Tourism)
- ☐ Pursuing virtual reality project In partnership with JCPS & U of L







|   | 2018-19 Actual  |                               | 2019-20 Actual  |                               | 2020-21 Budget  |                               | 2020-21 YE Forecast |                               |                 | 4/30/2021- DRAFT<br>YTD<br>2020-21 |  |  |
|---|-----------------|-------------------------------|-----------------|-------------------------------|-----------------|-------------------------------|---------------------|-------------------------------|-----------------|------------------------------------|--|--|
| METRO FUNDING<br>TOURISM GRANT          | \$              | 328,000                       | \$              | 500,000                       | \$              | 528,000<br>-                  | 50                  | 1,253,000                     | \$              | 528,000                            |  |  |
| OPERATING REVENUE                       | \$<br><b>\$</b> | 2,741,243<br><b>3,069,243</b> | \$<br><b>\$</b> | 1,879,088<br><b>2,407,088</b> | \$<br><b>\$</b> | 3,210,652<br><b>3,738,652</b> | \$<br><b>\$</b>     | 1,443,621<br><b>2,696,621</b> | \$<br><b>\$</b> | 1,027,594<br><b>1,555,594</b>      |  |  |
| COST OF SALES                           | \$              | 753,223                       | \$              | 491,455                       | \$              | 853,442                       | \$                  | 375,341                       | \$              | 136,339                            |  |  |
| GROSS MARGIN                            | \$              | 2,316,020                     | \$              | 1,915,633                     | \$              | 2,885,210                     | \$                  | 2,321,280                     | \$              | 1,419,255                          |  |  |
| Total Employee Costs OPERATING EXPENSES | \$<br><b>\$</b> | 1,852,592<br><b>2,499,343</b> | \$<br><b>\$</b> | 1,720,285<br><b>2,201,965</b> | \$<br><b>\$</b> | 2,009,177<br><b>2,885,210</b> | \$<br><b>\$</b>     | 1,596,372<br><b>2,286,372</b> | \$<br><b>\$</b> | 1,281,372<br><b>2,017,834</b>      |  |  |
| NET INCOME                              | \$              | (183,323)                     | \$              | (286,332)                     | \$              | (0)                           | \$                  | 34,908                        | \$              | (598,579)                          |  |  |



#### 6/7/2021

### When we begin to return to pre-COVID ticket sales

|   | FY21                                     |           | FY22 |           | FY23 |           | FY24   |           | FY25 |           | FY26  |           |  |  |
|---|--|-----------|------|-----------|------|-----------|--|-----------|------|-----------|---|-----------|--|--|
| TOTAL REQUESTED METRO FUNDING                               | \$                                       | 1,253,000 | \$   | 975,000   | \$   | 710,000   | \$   | 475,000   | \$   | 400,000   | \$  | 350,000   |  |  |
| Decreasing each year by                                     |  |           |      | 22%       |      | 27%       |  | 33%       |      | 16%       |   | 38%       |  |  |
| OPERATING REVENUE   | \$                                       | 1,443,621 | \$   | 2,190,750 | \$   | 2,847,975 | \$   | 3,275,171 | \$   | 3,525,171 | \$  | 3,701,430 |  |  |
| TOTAL REVENUE   | \$                                       | 2,696,621 | \$   | 3,165,750 | \$   | 3,557,975 | \$   | 3,750,171 | \$   | 3,925,171 | \$  | 4,051,430 |  |  |
| COST OF SALES   | \$                                       | 375,341   | \$   | 615,729   | \$   | 820,493   | \$   | 948,651   | \$   | 1,023,651 | \$  | 1,076,529 |  |  |
| GROSS MARGIN  | \$                                       | 2,321,280 | \$   | 2,550,021 | \$   | 2,737,483 | \$   | 2,801,520 | \$   | 2,901,520 | \$  | 2,974,901 |  |  |
| OPERATING EXPENSES  | \$                                       | 2,286,372 | \$   | 2,540,800 | \$   | 2,678,340 | \$   | 2,758,690 | \$   | 2,841,451 | \$  | 2,955,109 |  |  |
| NET INCOME  | \$                                       | 34,908    | \$   | 9,221     | \$   | 59,143    | \$   | 42,830    | \$   | 60,069    | \$  | 19,792    |  |  |
|   |  |           |      |           |      |           |  |           |      |           |   |           |  |  |
| CAPITAL EXPENSES for sending boats to USCG mandated drydock | \$ 700,000<br><i>Belle of Louisville</i> |           |      |           |      |           | \$ 100,000  Mary M. Miller  Shipyard-related  labor costs have been added to operational |           |      |           | \$ 350,000  **Belle of Louisville**  Shipyard-related  labor costs have been added to operational |           |  |  |
|   |  |           |      |           |      |           | budget   |           |      |           | budget  |           |  |  |

# SUMMARY

#### Total additional assistance needed FY22 -FY26 (estimated)

= \$3,360,000

Operational subsidy = \$2,910,000

Capital for Mary's & Belle's next drydock projects = \$450,000

Deferred maintenance project costs not included.

