Captioning Transcript of Community Affairs, Housing, Health and Education Committee Meeting – October 5, 2022

"Chair Shanklin"

We'll start in about 1 minute.
Good afternoon.
Can you hear me okay.
The regular community affairs house, and helped in education committee meeting of October. The 5th 2022 will come to order.
Madame Clark, can you please read the meeting? Notice?
Live you can you hear me?

"Olivia Bennett"

Yes, ma'am. Did you not hear me?

"Chair Shanklin"

No, I didn't. I'm sorry.

"Olivia Bennett"

It's okay. This meeting is being held presented to Kara 61.806 in council rule 5 a red in full. rule five a red in full

"Chair Shanklin"

Thank you. I am the chair councilman Barbara Shanklin enjoining me virtually.
Are let me see.
Councilman Kevin triplet has been Stewart, Benson council woman. Cassie Armstrong.
Here's the woman, Angela, bone, cancer woman, Merlin Parker and.
Are there any members present in the chambers?

"Olivia Bennett"

Yes, Madam chair we have council president James as well as councilwoman George in chambers. Okay. And councilman he should Dorsey.

"Chair Shanklin"

I'm sorry, I didn't see, he should have said, um.
Madame Clark, please read record, reflecting that item number 12 and 3 will not be discussed today and we remain table.

"Olivia Bennett"

So noted bye, thank you.

“Chair Shanklin”

Can you read council item? Number 4 place?

“Olivia Bennett”

Yes, Madam chair item. Number 4 is R dash 139 dash 22 a resolution urging the governor of Kentucky and the Kentucky general assembly to provide environmental justice to those who live near highway and interstate ramps, especially in local Metro, red and full.

“Committee Member Triplett”

Thank you can I have a motion and 2nd emotion to move? Triplet.

“Chair Shanklin”

Do we get a 2nd, I didn't hear that. I guess.
This item is be a property load. This 2nd, is there any discussion.
I think there's a councilman Nicole George in councilman.
David James is there any discussion.

“Council Member Nicole George”

Yes, ma'am. Thank you chair on the front end of this, this discussion. I just want to say that having access to mass transit, and specifically to our inner States, and how we ramps is an asset.
And I'm personally grateful that living in South Central Louisville, I can access anywhere in Louisville almost anywhere in Louisville within 15 minutes. That is certainly a benefit.
I also want to say on this, that we have tremendous staff in the way of district.
Who work really hard every day to ensure that our interstates and our interstate ramps are the best that they can be with with the limitations and the resources that exist.
Despite all this, though, I think that there is some, some real.
Opportunities to elevate environmental justice and specifically what I'm talking about is.
Areas where you have neighborhoods that highway ramp has has been cut through where we know we have more activity on those,
those ramps and where we see neighbors having to shoulder more burden because of living next to that level of activity. And that intensity.
So we can give some examples where we see these neighborhoods have greater disconnect where they're expected to absorb more maintenance needs,
whether that's from litter issues and maintained overgrowth quite frankly not having access to the zoning requirements that most neighbors have.
Because for these properties, they're not subject to those protections.
We also know that quite frankly there's a correlation between mass transit or transportation corridors and negative market favorability another way to say that is you see more vacant properties that but.
Interstates and interstate ramps so essentially what this this resolution seeks to do is to elevate some of these issues.
And and provide an opportunity to address and mitigate those concerns.

The other piece that's important to know is that this came off the heels of.
Several efforts to better, understand the issue and what this means to neighbors. President James may want to speak to some of this. But this came about after a series of.
Visits to 7 different sites across metro. So this is certainly not you need to just the neighborhoods that serve it also came about after an array of community engagement efforts where.
Some of us walked specifically door to door of neighbors, checking in with them and asking their experiences and we can talk more about that at another time. But all that to say, as a result of those community engagement efforts.
What you see here is a list of suggestions and those suggestions.
Again were developed from what we heard from neighbors and partners as opportunities to really elevate the needs and ensure that these neighborhoods get an extra level of support as it comes to maintenance.
And so, again, section 1 just simply asks the governor and the general assembly to take steps to address the suffering of those who live closest to our highway and interstate ramps in section.
2 provides that list everything from. And we can go through this. It talks about.
Better maintenance, specifically, graffiti, abatement, ramp, sweeping, litter, removal and Marines. We talked about the need for and we heard the need for more intentional plantings. We don't always want to know more. Right.
We would ultimately, like, less mowing, but we want to do that in a way that signal social order. And that contributes to the overall beautification of an area.
Talked about the need of being able to have fencing repairs or other design solutions funding for the installation of cameras in areas noise mitigation. We talked about investments in air quality monitoring.
We talked about lighting standards. We heard a lot about lighting needs for areas with a lot of activity.
We have listed in here proactively in management to prevent inappropriately in uses again. You heard me say if.
You know, for for the vast majority of our constituents, they're covered by land use practices as it relates to, what can, and cannot happen next door to them unfortunately,
for folks who live closest to an unmanaged property or with less management, let's say, you are, you're not subject to those protections around and use.
We see that quite frankly just asking for, and this is something fairly budget neutrals around permitting and funding of public art again, ways to make our spaces more beautiful and prioritizing the review of lease agreements and air rights permits.
Quite frankly, we see a lot of that work already happening, but we feel like it's important to mention in the spirit of comprehensive needs and finally engagement of neighbors on maintenance needs and expectations the council level.
We're happy to do this work. That is that is fundamentally part of the role here with the Council, but it's also really important to have a structure where can check in with neighbors and get their feedback.
Again, particularly in light of that, for a lot of these areas in neighborhoods, where we see this as an issue. We know there is they

expend capacity in other ways. And so maybe there's less capacity for them to again make those 311 reports. No. Who district?
5 is and make that outreach and then, you know, contribute in a way that that a lot of neighbors are asked to do every day, whether that's due litter pickups or. pickups or
Either community engagement strategies so, with that, I would turn this over to. I'm sure president David James has something to contribute and then open it up to questions.

“Council President James”

Madam cheers. Okay. If I speak.

“Chair Shanklin”

Yes, now we do have a pretty long agenda, so we need to keep this daughter.

“Council President James”

I'll be super quick. Thank you. Thanks. All right. I just want to say, thank you to councilman George for spearheading this and engaging the community the way that she has.
I have to say she has been extremely intentional.
And making sure that we have community input and conversation around these issues that, for council members that have property within their districts. This is a high topic that.
Consumes a lot of conversation, and I want to also say that district 5 district 5 minutes bullet. They do a fantastic job doing the work they do with the resources that they have.
And with Secretary gray, being the new transportation cabinet secretary.
I know that he's put a lot of emphasis on a lot of things that help Louisville.
And so this is just to go a little bit further because I can't think of very many other places in the state where.
Expressway is actually bisect neighborhoods and because people have the interstate as their backyard ways that normally maintains those expressways
works in the rural areas of the state. But when it's actually your next door neighbor.
I think that Jefferson County has to be looked at a little bit differently and this is really what this resolution is saying. And so with that, I will.
Be quiet Madam chair.

“Chair Shanklin”

Thank you. The president are there any other questions?
1, more time, any, any questions.
This is a resolution allowed for a voice vote.
All those in favor, signify by saying, act.
Any opposed.
That hearing now, and this item will be sent to the consent calendar.
Okay, the next item on the agenda.

Is number 5 please.
Madam Clark can you read number 5?

“Olivia Bennett”

Yes, Madam chair item number 5 is our dash 141 dash 22 and a resolution honoring pastor.
Meredith Reverend Dr Robert L men by dedicating the corner of East Indian trail and Petersburg road as Robert Il Crittenden way in his honor. Red and full. red and full

“Committee Member Triplett”

Motion to move triplet in a 2nd.
So, I can start Vincent, this item is properly move. The 2nd,

“Chair Shanklin”

is there any discussion.
And Caleb will be reading the, uh.
Resolution Caleb are you there? Maybe for that.
Okay, um, chair, can you read the resolution?

“Olivia Bennett”

Yes, ma'am. 1 moment. Please.
Okay whereas pastor Reverend doctor Robert, and spread the gospel for 60 years 54 years pastor,
and gets star hope Baptist church until his retirement for health reasons in July 2020 whereas pastor Reverend Dr Robert Il Clinton and establish numerous community outreach programs.
Such as annual back to school giveaways, angel, trees and Thanksgiving giveaways and youth college tours whereas pastor Reverend Dr Robert and initiated the. robert and initiated the
1st.
How do you say that? Spiritual dance teams for newburg area youth whereas pastor Reverend. Dr Robert L Clinton and provided meeting space accommodations for funerals and community activity parking. Whereas pastor Reverend.
Dr Robert L Clinton and served as a volunteer for the Jefferson County juvenile court system. And whereas pastor Reverend Dr Robert is a proud 85 year old global resident who has resided in newborn community for 57 years. Now therefore. now therefore
Be it resolved by the legislative council of the local Jefferson County metro government, as follows.
Um, do you need me to read the sections ma'am?

“Chair Shanklin”

No, you really don't have to thank you.
Are there any questions concerning this resolution?
And now this is a resolution lab allowance for a voice vote.
All those in favor, signify by saying, aye.
Hi Hi, thank you. Uh.

No, no, no, 1, um.
Voted against it, so it will be sent to the consent calendar.
Okay, let me see, the rest of the next 1 is, um.
Madame Clark, can you read the special discussion item?

“Olivia Bennett”

22 dot 1138 um, I'm sorry 1338 king Louis um, update.

“Chair Shanklin”

Okay, is there anyone to speak to this item?
I think we do have guests. Yes, there is. Okay.

“Jessica Kincaid”

Good afternoon. I'm Jessica Kincaid. I'm the public guard administrator for local Metro. I'm here to provide an update on the status of the Louise 16th statue at 6 in Jefferson.
This is my 1st time presenting to member of members of council and this information is redundant and I will try to keep it as brief as possible. There's quite a bit of information presented here on this slide. I realize that may be difficult to read on screen, but it was provided in advance and it outlines a full timeline of all measures taken since the statutes removal.
Okay.
To address the specific requests made in resolution 106 series 2023 conservation firms were engaged to provide full condition assessments and treatment proposals. Those were McKay lodge based near Cleveland 3rd coast conservation, and outside of Chicago and materials conservation from Philadelphia.
of chicago and materials conservation from philadelphia
Metro spent approximately 15,000 dollars to obtain these proposals. During their assessments, all 3 conservators noted structural concerns such as cracks that were observed over 20 years ago, but were never addressed appropriately previous repairs that had failed.
These pictures, the red annotations indicate preliminary mapping done by 1 of the conservation Labs. They also noted that many of these cracks are likely inherent to the marble and may have released naturally over time.
All 3 conservators also noted surface condition issues as a result of previous improper treatment or lack thereof and vandalism, previous improper cleaning has ejd integrated the surface, making it more receptive to paint and other material applied to it.
There's also evidence of ghosting, which are residual stains that remain after removal of graffiti.
It is my understanding that these technical issues were obvious to metro staff who concluded that the statue needed to be removed out of concern for public safety and to prevent continued damage to the statue.
During their assessment conservators deemed this to be a contested monument, which made clear that there were ethical concerns that needed to factor into decisions on how to treat the statue because of this conservators stipulated that There'll be input from the community regarding next steps.

And all text you see here has been pulled directly from language provided by the conservators and their proposals.
In order to begin to address the community input considerations. The process laid out by the public art and monuments advisory committee in 2018 was revisited.
The survey you see, here was developed using the criteria that resulted from that 2018 process, and was developed in consultation with the commission on public art.
This survey is available online and was published September 12th of this year. We've received a small number of responses so far, and obviously more work needs to be done to push it out to the public.
So, we are working to identify additional ways to disseminate and publicize all of the obvious methods such as social media, and newsletters are being utilized.
And I'm also working with global free public library to address barriers to technology, to provide options for printed surveys and to produce. produce
With QR codes that will link directly to the survey.
Obviously, we would certainly welcome metro councils support and assistants in circulating.
Additional resolution requests, pertained to funding philanthropic federal and, or 3rd party funds were not identified and estimates of metro funds to be used were provided during the 23 budget cycle.
In July of this year, I reached out to confirm whether there had been any adjustments to the conservators fee schedules and also tamed new quotes for local relocation of the statue.
And you can see a cost estimate breakdown here.
Next steps are to continue to collect survey responses and community comments for a minimum of 3 months.
There's also an opportunity to incorporate further community engagement into the strategic planning process of updating the public, our master plan and determination on. Whether the statue will be reinstalled.
Where, and in what context will be informed by responses to the community survey, and in continued conversation with conservators.
If the determination is made to place back on public view, there are some initial sighting considerations. Metro has been advised. The statue should not go back outside even with treatment.
The structure will continue to destabilize in an outdoor environment, which raises a public safety concern. And also the likelihood that it will be vandalized again, should weigh in.
2nd, there are a limited number of indoor locations that can accommodate the weight and size of the statue that makes sense as a home for the statue and are publicly accessible.
And just to touch on the last resolution point, monthly updates, I'm happy to do this, but there might not be much in the way of new information to share until after the community engagement process is concluded.
And I'm happy to take any questions at this time.

“Olivia Bennett”

But so far chair, you were muted, can you please repeat that?

“Chair Shanklin”

Oh, I'm sorry.
I said this group has been required today. Normally I loud enough time for everybody to ask questions. And that's why I was trying to push it because I knew we had.
Another speaker, they were supposed to be there today, but, uh, they weren't able to make it so we try to make sure it's enough time for each person and then we don't get any questions.
And it made us get finished awful, quick today. So I apologize for that.
But we can only go back when people call and say that they're going to be there. And then they decide they're not going to be there.
So, if there are no questions, nobody has anything to say about King Louis.

“Committee Member Benson”

Okay, uh.
Just check my queue that I didn't see anybody in there.
Barbara? Mr. Benson. I don't. Okay. I don't know how to call in uh.
How much was it they say is going to cost to repair it? Anybody was that I.
I think I heard it.

“Jessica Kincaid”

Yes, um, in total high end estimates equal 211,985 dollars.
That includes the expenses to date of relocation and conservation treatment proposals.

“Committee Member Benson”

They think that they put it outside somebody's going to analyze it. What happens is the person who analyzed it it before.
He didn't get an award or anything duty.

“Jessica Kincaid”

Um, I'm not sure you'd have to ask.

“Committee Member Benson”

Somewhere along the line, you know, you gotta be if you can't be afraid.
Because somebody doesn't like something that we're going to have to take everything in, because they get upset.
I don't know who's upset at King Louis the 16th. I don't know him very well.
But it seems like to me, if he was such a bad person, maybe we ought to change our name, though, of our city to something else. Not Louisville.
And, you know, we can go back and ever since the world cooled off, we find somebody who's done something wrong that we don't like.
I think it will be outside, um, uh, it's been outside for.
50 years or more probably 70 years or something.
Reminds us who we are, where we got our names from history.

Whether we like like him or not, it's still history.
We not shouldn't be run away from history. We all run.
And and and enjoy it. So, uh.
Um, I think, you know, it needs to be fixed.
And I think it needs to be put back. That's just my opinion. I'll be put back where it was.
Thank you, you're on mute.

“Chair Shanklin”

Oh, I'm on mute again. You were.
There you go. Okay. Cancel on Nicole George.

“Council Member George”

Thank you chair and thanks to Jessica for coming to present.
I would say on the front end of this, I have developed an entirely new appreciation for the creative process as it relates to art and haven't been able to serve on. Coca has been a real honor.
Um, I'm interested and maybe you can share this. Give us some.
Creative ideas for what exists in a way of location and context. I know you alluded to that in the presentation that next steps sort of look at that like.
Can you share for folks like me who are maybe less creative? What are some of the ideas that you're hearing about ways that we can both honor?
Some of the things that councilman Vincent was referring to then also, maybe.
Again, ensure that we are preserving king Louis in a way that doesn't stand up.
Put him in greater jeopardy and or cost, you know, a considerable amount of money. So, maybe share some ideas. What you're hearing what's bubbling up from the surveys.

“Jessica Kincaid”

As it pertains to, um.
Contextualization, I can tell you what, some other examples of other cities I've seen, or other instances, where this type of history needs to be acknowledged,
there's everything from doing a full cleaning and presenting with new interpretive signage that includes images of the vandalism and damage.
That was done to it.
That damage does become part of the object history. So conservators are very keen to keep that in mind as they.
Go about their treatment process um, there has been.
Discussion of selective cleaning, removing certain parts of it or cleaning half of it. Um.
Potentially doing cleaning and then projected projection mapping onto the surface of the statue intermittently.
Those are just some ideas that have circulated at this point.

“Council Member George”

And then were there ideas on location? I know in terms of re installation, were there ideas around indoor spaces?

“Jessica Kincaid”

To my knowledge, none of the surveys have included suggestions about indoor spaces. I know that there are a limited number of spaces in that again are adequate to How's a statue of this size and weight. It is very, very heavy.
So, there would have to be a reinforced floor, you know, and again, Kobe has a mandate that it's public art collection should be publicly accessible. So.
Putting it in a museum charges admission, or.
Something to that nature probably wouldn't be in line with that. Thank you.

“Council Member George”

Thank you

“Chair Shanklin”

thanks a woman councilman president James.

“Council President James”

Thank you Madam chair and thanks for being here and things for the work. You all are doing. I was looking at 1 of the slides where it says position statement on contestant, monuments, October, 2020. what is.

“Jessica Kincaid”

It is the American Institute of conservators. It's the professional organization that are credits conservators.

“Council President James”

I gotcha. I so, I guess my.
My question is.
Or how, how much are we waiting.
Whether or not, there are some people that don't like Kimberly versus it's a statue that sits there and should sit out there.

“Jessica Kincaid”

I'm not, I'm sure I understand the question.

“Council President James”

I guess I guess what I'm saying is no matter what the piece of artwork it is. They're going to be people that don't like it for whatever reason and that's okay.

And so I'm, I'm just concerned that it.
For some reason we seem blank because there's some people that don't like the Kingdom, the statue that.
Well, guess we won't put it back out there. So I'm, I'm just saying.
It it has a place, it has a home. It's right out there. Why would we not just put it backward lungs.

"Jessica Kincaid"

Well, I think 1st, and foremost again, citing technical considerations that if we we've been advised not to put it back outside for.
Preservation issues, secondarily, whenever we install any.
Piece of public art there is always a community engagement process and you're correct that art is subjective and you're not going to please 100% of the people 100% of the time. But it is critical to do that community engagement process. So that we are aware of.
Concerns within the community voices that we may not.
Have considered previously,

"Council President James"

I would say, I don't particularly. I always agree with that statement.
I don't think that we always put community conversation before we put public art out. We put public art out of the time without.
Community conversation, we just did a thing down at the pumping station on the waterfront. We didn't have community conversation about that. The door's being painted.

"Jessica Kincaid"

That was not a metro sponsored project.
Are you talking about the alley gallery? Rip? Mm. Hmm right?
That's a little downtime partnership project.

"Council President James"

Ok, I would guess the arc that used to be on Main Street that circled the trees. We didn't have community conversation about that.

"Jessica Kincaid"

When it was installed, right? I can't speak to that. That was done during the 90. S. I know that.
The commission on public art in recent history, at least for the last.
8 years has insisted that there be community engagement upon citing public artwork.

"Council President James"

The artwork that was just put down and forth an oak street. There was not community engagement with that.
I just did that a month ago.

“Jessica Kincaid”

Can you tell me which piece that is?

“Council President James”

The on the buildings there, fortunately there's been a.
Artwork planning painted on the sides of the buildings on all 4 sides of the intersection.

“Jessica Kincaid”

Again, that was not a metro sponsor project. A lot of these are individual organ. You're talking about the things that we actually pay for correct thing. I see. Okay.
And when I will say, too, when individuals or organizations contact my office asking for guidance on regulations, to do these types of independently initiated public art projects, that is definitely encouraged. But we don't have.
A mechanism to enforce that.

“Council President James”

Okay. I gotcha, thank you.

“Chair Shanklin”

Thank you.
Before I call on you counseling I just want to recognize the councilman author has joined the group.
So, castle Parker, uh, yes.

“Committee Member Parker”

You know, we waste a lot of money on a lot of things and it does seem.
Imperative that we should preserve, um.
Our art work around the city um, I know the former council 1.

“Chair Shanklin”

Think we lost you small Parker we lost you. Is it just me.

“Olivia Bennett”

No, ma'am, we can't hear her in chambers either.

“Committee Member Parker”

Can you hear me now?
Yes, okay. Um.
We went, it does seem important that we are I know councilman former council and Tom was very distressed at what's happening to some of our.
A statues cause he spent a lot of his life work.
You know, educating the public local.

“Chair Shanklin”

I think we lost you again.

“Committee Member Dorsey”

Yeah, we can't hear her on our end either.
And let me just going in and out.

“Chair Shanklin”

We can barely hear you see. Okay.
Okay, go on to somebody else. Okay, maybe the dog sit on my cup councilman author.

“Council Member Arthur”

Thank you so much we know that that public art, in some cases can become public infrastructure and public infrastructure. In some cases it becomes public safety. I'm concerned about the future site.
Considerations around this being a potential safety hazard and I'm just curious. Is there any sort of assessment.
Best case scenario, worst case scenario for what those hazards are that we could have a copy of from anyone who's given their insight on this, this project going back outside.

“Jessica Kincaid”

Yes, all of the conservation assessments are available on the metro arts and culture website. There's a page dedicated specifically to King Louis so you can read the conservation assessments in full there.

“Council Member Arthur”

And just for this record, because you just shared again with, like, worst case scenario what is the public safety hazard?

“Jessica Kincaid”

Absolutely, so if, for example, the hand was repaired, it has been noted that even with repair would be extremely fragile. So should someone climb on this sculpture again?
It would fall I don't know what the exact weight of the hand itself is, but it's very heavy. The statue itself weighs.
9 times conservators have also noted extensive cracking through the cloak element of the statue that precedes any of the recent vandalism just as a function of
the.
Natural material of the marble and it's raining and it's free exposure to freeze thought cycles. It's possible that.
Whether it placed indoors or outdoors without treatment that cloak.
Element could fail and again, fall from a great height if placed back on a similar pedestal, which was almost 7 feet tall.

“Council Member Arthur”

And just the last question, if you don't know that's fine. We'll, we'll dig into it. I'm curious about liability.
I know when when certain things happen, you know, you hit a pothole, maybe you can follow small claims where risk management does that does that apply to public art as well?

“Jessica Kincaid”

I don't know the answer to that. I would have to find out

“Council Member Arthur”

Thank you so much. Thank you for calling me.

“Chair Shanklin”

Thank you there are any more questions or concerns.
Council in Parker I think you're Mike is off.

“Committee Member Parker”

If you can hear me, I just typed my response and group me if somebody could just ask it for me.

“Chair Shanklin”

I want to ask the question before. Well, the question is.
Tom, on would be very upset that we are not honoring our history.
Is it feasible that we place these statues in Plexiglas?
I'm sure it would get graffiti bad, but we can watch that out.

“Committee Member Parker”

What say the experts? Oh, wait.

“Jessica Kincaid”

So, I'm understanding the question to be could that should be encased in a plexity between I don't know that that question has been posed to the conservators, but I would be happy to find out. Are you just to clarify you mean outside?
Yes, okay. And I would be happy to ask that question.

“Chair Shanklin”

There any more questions are concerned.
There's no more questions are concerned.
In this concludes the, our business before the committee without objections this meeting is.
Adjourned.