

**ADDENDUM TO THE
COMMENTS BY THE OWNERS
REGARDING THE DESIGNATION
OF 2833 TREMONT DRIVE AS A LANDMARK**



ADDITIONAL INFORMATION QUESTIONING THE IDENTIFICATION OF
2833 TREMONT AS A HISTORIC STRUCTURE ELIGIBLE FOR LANDMARK STATUS:

Representation created by Ben Robbins, Architect which shows the façade of the building identified as “Kalorama” assumed to be photographed in 1911, superimposed on the south side (rear) of the current building at 2833 Tremont. The green shadings indicate where the windows and doors, in the current building fall outside of the openings pictured in the 1911 photo. The current structure has a walkout basement on the south elevation and a carriage house that would be in view if photographed at the distance of the 1911 picture. It is therefore unlikely that the 1911 photo is of the rear of the current building.



The window pattern on the north elevation of the current house more closely matches the structure in the 1911 photo, but not precisely. Scaling shows differences in the distance between the top and bottom windows and the distances between the side walls and outside windows.

Most notably, the north elevation of the current house on Tremont measures 46 feet in width (not including the side addition) and 18.5 feet in height, a 2.49 to 1 width to height ratio. The structure from the 1911 picture, measured after enhancement and enlargement, has a width to height ratio of 2.21 to 1 (not including the side addition). Although this may not seem like a significant difference, to achieve a 2.21 to 1 width to height ratio on a 46 foot wide house, the height of the house would measure 20.8 feet. This is 2.3 feet (12.4%) taller than the current structure, a significant difference. One could argue that the addition of a second floor on the 1911 structure may alter the width to height ratio. However, it would be counterintuitive to believe that the front elevation would decline by 2.3 feet after a second story was added, which must be the case here.

A copy of the Sanbourn Map dated 1928 shows the building with the current address of 2833 Tremont. As of 1928, the map indicates the building has one floor and a basement, a front porch the width of the house and a rear porch that does not stretch the entire width of the house. The octagon structure sits on the right rear of the building looking at the house from its north side, (Tyler Lane) as does the garage. If the 1911 photo of the house named “Kalorama” is not the rear view of the current house but the front view of the current house, then between 1911 and 1928 one must assume that the octagon structure was moved from the west side of the house (Tremont) to the east side of the house (Whiteway) and the porches were added. Therefore, almost all major structural changes to the house would have been made in this 17 year window, if one is to assume it is the same house.

In summation, we broke down the landmark criteria on an individual basis in our previous submission. We now feel even more strongly that forcing landmark status on this property based off the petitioners' information and the designation report would be based largely on assumption, speculation, and misinformation. As more information has accumulated since the commission meeting, we find it even less likely the current structure served as the bishop's residence or girl's schoolhouse. Please consider that all historical assumptions linking him to this current house are from an 1836 ad in The Daily Courier mentioning a brick structure somewhere on 40 acres of land.

What is 2833 Tremont today? It is a rundown and abandoned structure of unknown age being used as a pawn for a few neighbors that do not want to see change in their neighborhood. Other than being old, this house's ties to historical significance are weak at best. Currently, no-trespassing signs and yellow 'caution' tape have been placed across the yard as loiterers have been run off the property on multiple occasions. Caution must be used every time entering the house for fear of vagrants as once locked entrances have been found open or ajar. Putting a historical tag on this property will not change any of the above facts or realities. We respectfully ask that you consider our wishes and not make this a historical property. We thank you for all the time and attention you have placed into this matter.