

Case No. 17DESIGNATION1000
Proposed Local Landmark
Designation of the
Moore-Dunne House,
609 Blankenbaker Lane

Landmarks Commission
Develop Louisville
April 20, 2017



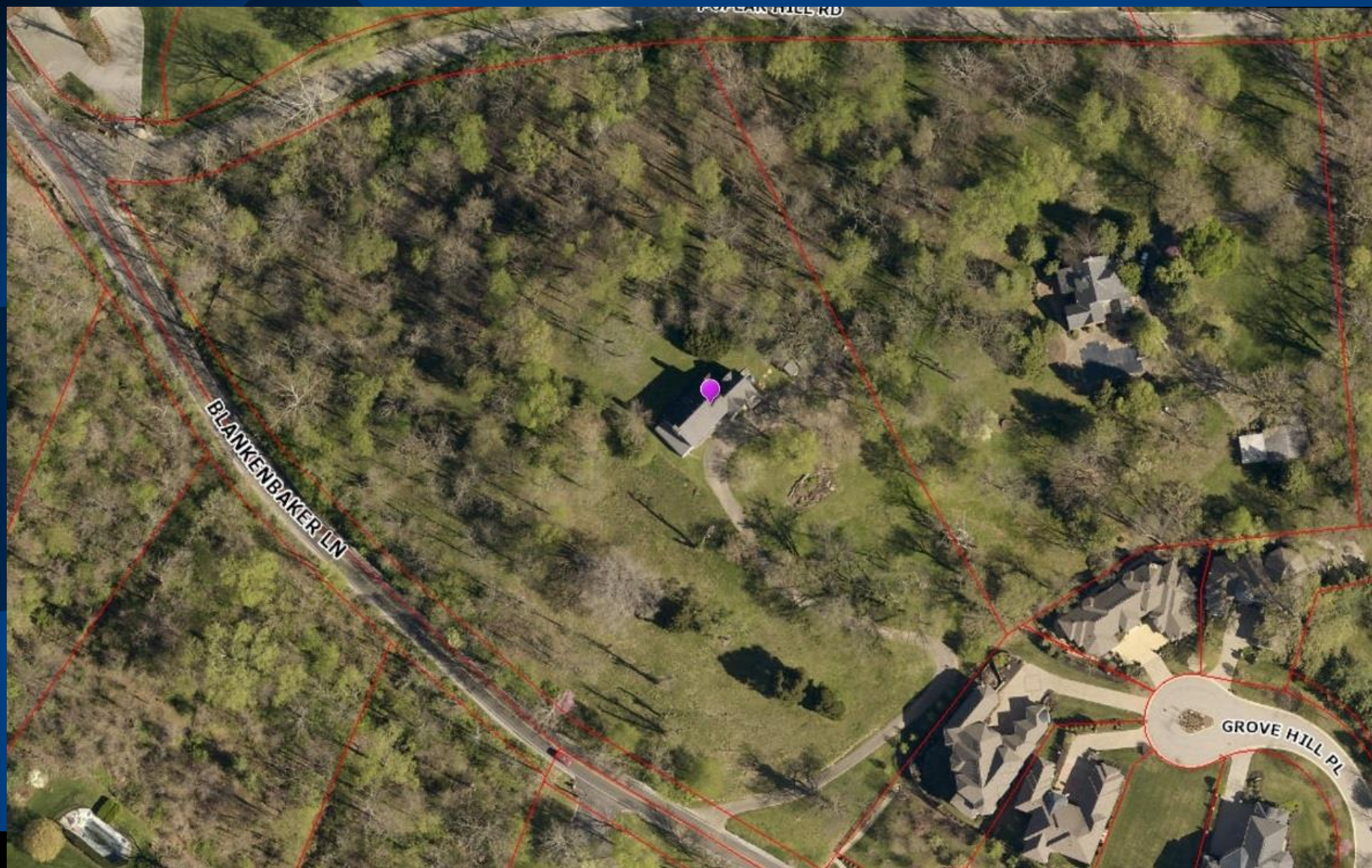
Location



Located in the City of Indian Hills and Council District 16-Scott Reid

Case # 17DESGNATION1000

Location



Northwest, front, elevation



Estate Type	Country Estate	Mid-Estate	Suburban Development
Date Range	1890-1930s	1920s-1950s	1950s-1960s
Designed by	Architect designed	Architect designed	Developer designed
Context	Isolated/private, rural	Isolated/private, less rural	Tight neighborhood
	Bluffs overlooking the Ohio River, tranquil natural setting, historically agricultural, with quick access to downtown	Bluffs overlooking the Ohio River, with quick access to downtown	Outside of downtown development
Transportation	Primarily Interurban and then transitioned to automobile	Automobile	Automobile
Landscape	Formally designed landscape (landscape architect or gardener)	No formally designed landscape	N/A
Architectural Styles	Colonial Revival/Tudor Revival/Eclectic style architecture with much decorative detailing	Colonial Revival/Tudor Revival style architecture with less detailing	Mass produced houses, catalog houses with simple detailing. Developer focused vs. architect focused, single family residences
Architectural Forms	Grand single family residences – typically have support buildings and very large lot sizes (10+ acres)	Single family residences – proportional in size to the smaller scale lot size (2-10 acres)	Single family residences – smaller in size and compact lots for more development (1 acre or less)
Economic Factors	Migration to the country of “well-to-do” upper class families with live-in staff to maintain the house and the grounds	Reflective of a change in lifestyle (less to no live-in staff) and postwar economic inflation (fewer grand country estates)	Booming economy, prosperity represented in form of new cars, suburban houses, and consumer goods



Lincliff, Estate of William R. Belknap, 6100 Longview Lane

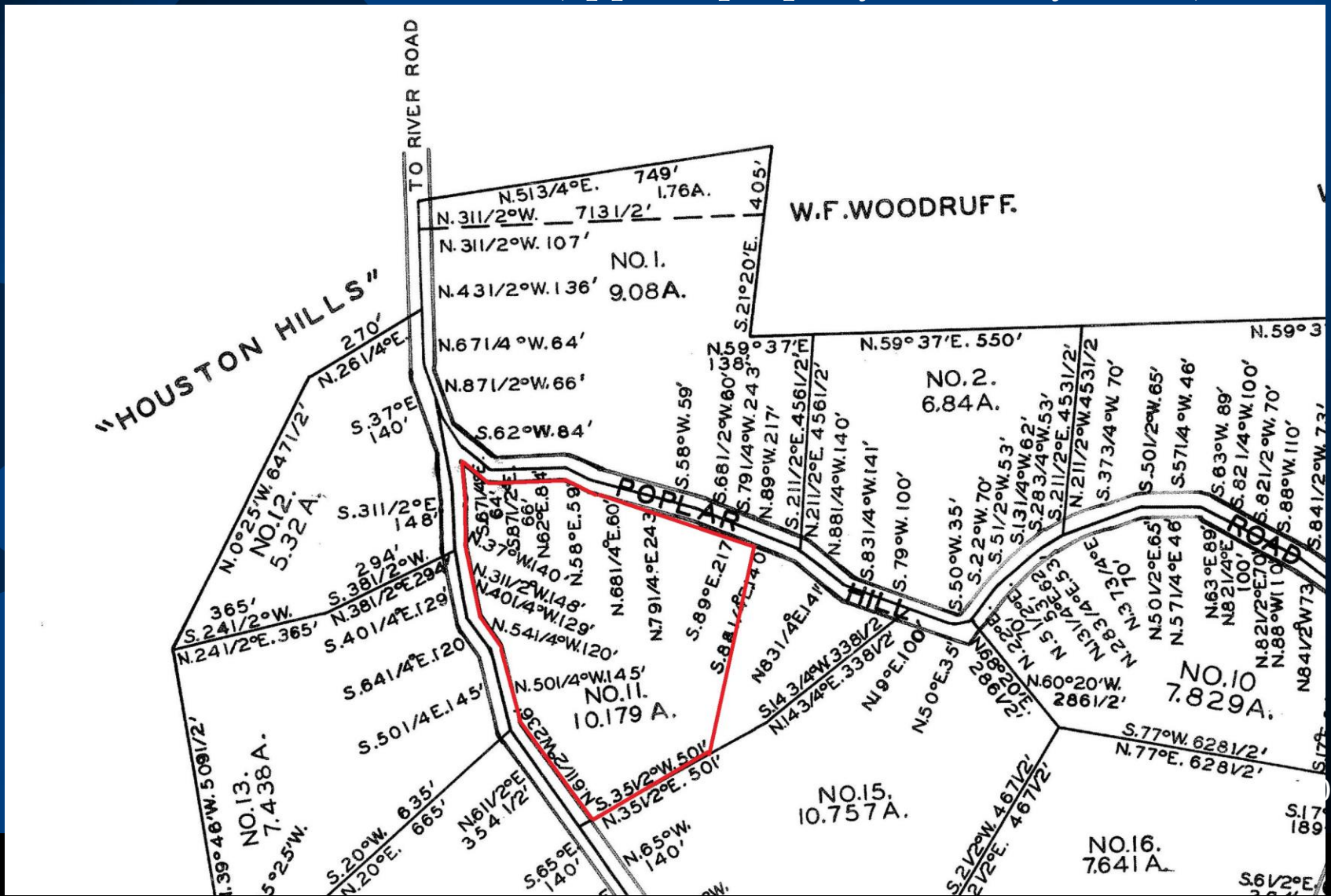


1946 Park Aerial Survey

(approx. property boundary in red)

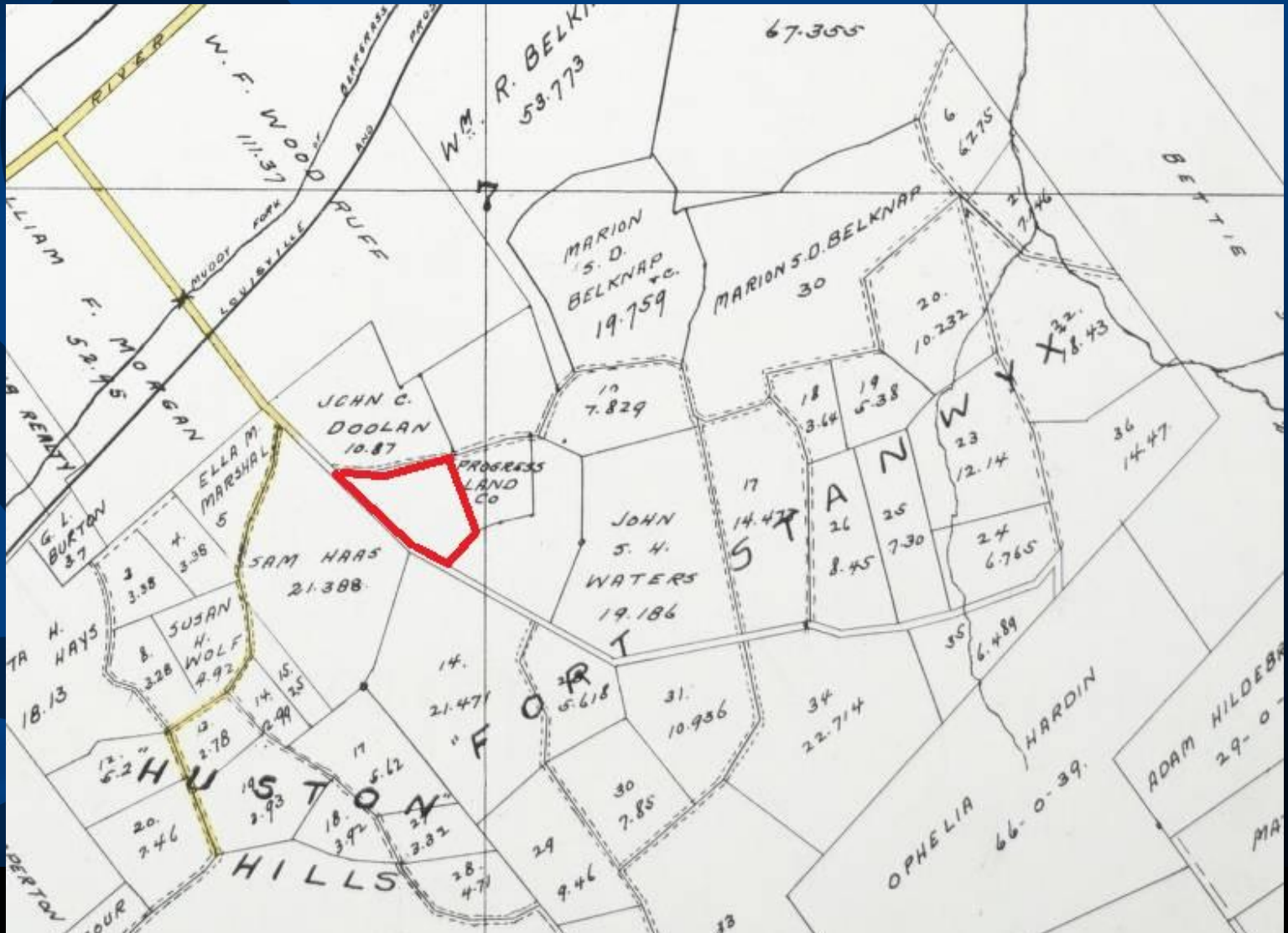


1907 Fort Stanwix Realty Co.'s Subdivision (approx. property boundary in red)



1913 Atlas of Louisville and Jefferson County

(approx. property boundary in red)



1924 The Builder's Guide

670

THE BUILDERS' GUIDE

stucco, 3 stories, 40x80 feet, slag and tile roof, pine floors, metal lath, vapor heat, electric light, tile work. Contract awarded to H. C. Lishman, Haddonfield, N. J.

Inn (alts. and add.), Watsontown, Camden County, N. J. Architects, Lackey & Hettle, 5 Hudson avenue, Camden, N. J. Owners, Silver Lake Inn, J. E. Weber, Watsontown, N. J. Brick and cinder block, slag roof, hardwood floors, steam heat, electric light, plumbing, general alterations. Contract awarded to J. S. Shoemaker, Pitman, N. J.

Residence, Bellevue Road, Trenton, N. J., \$6,500. Architect, private plans. Owner, W. Campbell, care of builder. Frame, 2 stories, 21x30 feet, slate roof, pine floors, electric lighting. Contract awarded to Jas. A. R. Bole, 83 Beechwood street, Trenton, N. J.

Miscellaneous Construction News

Greenwich High School, Greenwich, Conn. Architects, Guilbert & Betelle, Newark, N. J. Owners, Special School Building Committee, Township of Greenwich, Conn. Brick, reinforced concrete, cut stone, steel, 3 stories and basement, 296x104 feet, slag roof, cement and maple and linoleum floors, hollow tile, plumbing, wrought iron pipe, waterproofing and dampproofing, architectural terra cotta, ornamental iron work, bond, fire doors, rolling steel shutters, etc.

Miscellaneous Contracts Awarded

Plant, Schenectady, N. Y. Architects, Harris & Richards, Drexel Building, Philadelphia. Owners, General Elec. Co., Schenectady, N. Y. Reinforced concrete and brick, 5 stories and 1 story, 150x250 feet (plumbing, heating, electric, elevators separate), built-up roof, cement, wood block floors, rolling steel sash, rolled steel skylights, fire and hollow metal doors, ornamental iron work. Contract awarded U. G. I. Cont. Co., Broad and Arch streets, Philadelphia.

Factory Building, Willows avenue, between One Hundred and Thirty-third and One Hundred and Thirty-fourth streets, New York. Architect, Frank E. Hahn, 1112 Chestnut street, Philadelphia. Owners, A. Finkenberg's Sons, 2279 Third avenue, New York. Brick and reinforced concrete, 6 stories, 2206x110 feet, 153x206 feet, slag roof, reinforced concrete floors, (3) elevators, steam heat, metal lath, electric light, rolling steel sash, fire doors. Contract awarded Barney Ahler Co., 110 West Fortieth street, New York.

Residence, Louisville, Ky. Architect, C. A. Ziegler, 1309 Locust street, Philadelphia. Owner, Dr. John Moore, care of architect. Stone, 2½ stories. Contract awarded Palmer Graham, Louisville, Ky.

Reinforced Concrete per cu. yd., Cement basement floors per sq. ft., Forms for concrete per sq. ft., Structural Steel per ton, Brickwork per thousand, Face and Common, Roofs per square, Plaster per sq. yd.

Separate bids will also be received for the following:

(4) For Plumbing Water Supply and Drainage for all the buildings as above mentioned, also for each separate group or building as mentioned above.

(5) For Heating and Ventilating for all the buildings as above mentioned, also for each separate group or building as mentioned above.

(6) For Electrical Work for all the buildings as above mentioned, also for each separate group or building as mentioned above.

The right is reserved to accept or reject any or all bids or to waive any informality in any bids presented. All bids must be in sealed envelopes endorsed "Proposals for New Jersey School for the Deaf," and stating the branch of work estimated upon.

No bids will be considered unless accompanied by a certified check to the order of the State of New Jersey, in the amount of five per cent. of the bid, binding the bidder to execute a contract and bond if awarded to him. The terms of proposal with surety required are fixed by the specifications.

Copies of the drawings and specifications will be on file at the office of the Architects

Colonial Revival Style 1880-1955



Image from <http://www.jacksonsgrant.com/architecture/colonial-revival/>

1. Simple, rectangular massing
2. Simplified cornice and details mimic historic detailing
3. Well proportioned window openings, commonly in pairs
4. One-story porch or stoop, side porches are also common
5. Historically based and well detailed porches with columns



Case # 17DESIGNATION1000

Colonial Revival Style Houses designed by Carl Ziegler



6 River Hill Road



3309 Green Hill Lane

Case # 17DESIGNATION1000

Colonial Revival Style Houses designed by Stratton Hammon



4 River Hill Road



196 Westwind Road

1946 Park Aerial Survey

(approx. property boundary in red)



Northwest, front, elevation



Northeast elevation



Southeast, rear, elevation



Southwest & southeast elevations



Chimney detail, southwest elevation



Water Lacking as Flames Destroy Dr. Moore's Home

Fire destroyed the large country home of Dr. John Walker Moore, retired dean of the University of Louisville Medical School, on a Blankenbaker Lane hilltop yesterday.

Starting in the attic around 3 p.m., the fire slowly consumed the entire 12-room house while firemen and neighbors vainly tried to fight it with an inadequate water supply. Dr. and Mrs. Moore were at home when the fire broke out.

Mrs. Moore said the family was uncertain of the cause. The entire wood-shingled roof was afire before fire-fighting equipment could reach the scene.

House Was Insured

Practically all the furnishings were saved by firemen and scores of neighbors and friends who flocked to the scene — many in bathing suits and tennis clothes — from nearby estates and from private clubs along Upper River Road.

Mrs. Moore was unable to estimate the cost of the damages. The house was insured. One of the fire fighters estimated that the house, solidly built of Kentucky field stone in 1925, would cost more than \$70,000 to build today.

Two engines from the St. Matthews Volunteer Fire Association with tank capacity of 685 gallons, plus a pumper from Louisville Engine Company 21, tried to stop the fire. No fire hydrants or cisterns were available.

The only water besides that in the trucks came from a 1-inch line supplying the house. While three hoses played on the house, it slowly disintegrated, leaving only the walls.

No One Injured

None of the family were injured. They planned to stay temporarily with friends. Fifteen barrels of packed wedding presents, belonging to Mr. and Mrs. John Walker Moore, Jr., were in the attic. They were a total loss.

A loss estimated at \$10,000 by the Reynolds Metals Company was added yesterday to damage caused when fire swept through a Mengel Company timber-storage

yard at 11th and Ormsby Friday afternoon.

The Mengel damage was estimated at \$50,000. The gutted Reynolds building was the company's old plant No. 2 at 1301 S. 12th. It was used for storage of machinery.

housemen's Union pending his appeal from the perjury conviction, was asked by the Government. The United States said Bridges publicly expressed opinions on the Far East situation make him a menace to the internal security of the United States.

In delivering his opinion, Judge Harris assailed the C.I.O. longshore leader as "an agent dedicated to the execution of the Communist program nationally and internationally." The judge declared Bridges "deliberately" forfeited his right to remain free on bail.

"This is not the time for divided loyalty," Judge Harris said. "This is not the time for Communist double talk."

The move to revoke Bridges' Column 5, back page, this section

best natural defense line the Americans have had, is one of the five largest rivers in Korea and looks like the wider stretches of the Missouri or Colorado Rivers. By comparison, the Kum River, where U. S. troops made an unsuccessful stand, is a "two-bit river."

(The Nakdong rises northeast of Andong and flows south in the shape of a huge jagged C, emptying into the sea a few miles from Pusan.)

Foe Kept 'Off Balance'

On the Korean west coast two British cruisers and two destroyers bombarded the Communist-held port of Inchon yesterday for 2 hours with "excellent results." (Story on Page 6.)

Inchon is the port for Seoul, Column 1, back page, this section



Courtesy-Journal Photo

NEIGHBORS FLOCKED to rescue practically all the furniture from Dr. John Walker Moore's Blankenbaker Lane home, destroyed by fire yesterday. With an inadequate supply of water, firemen fought the blaze in vain.



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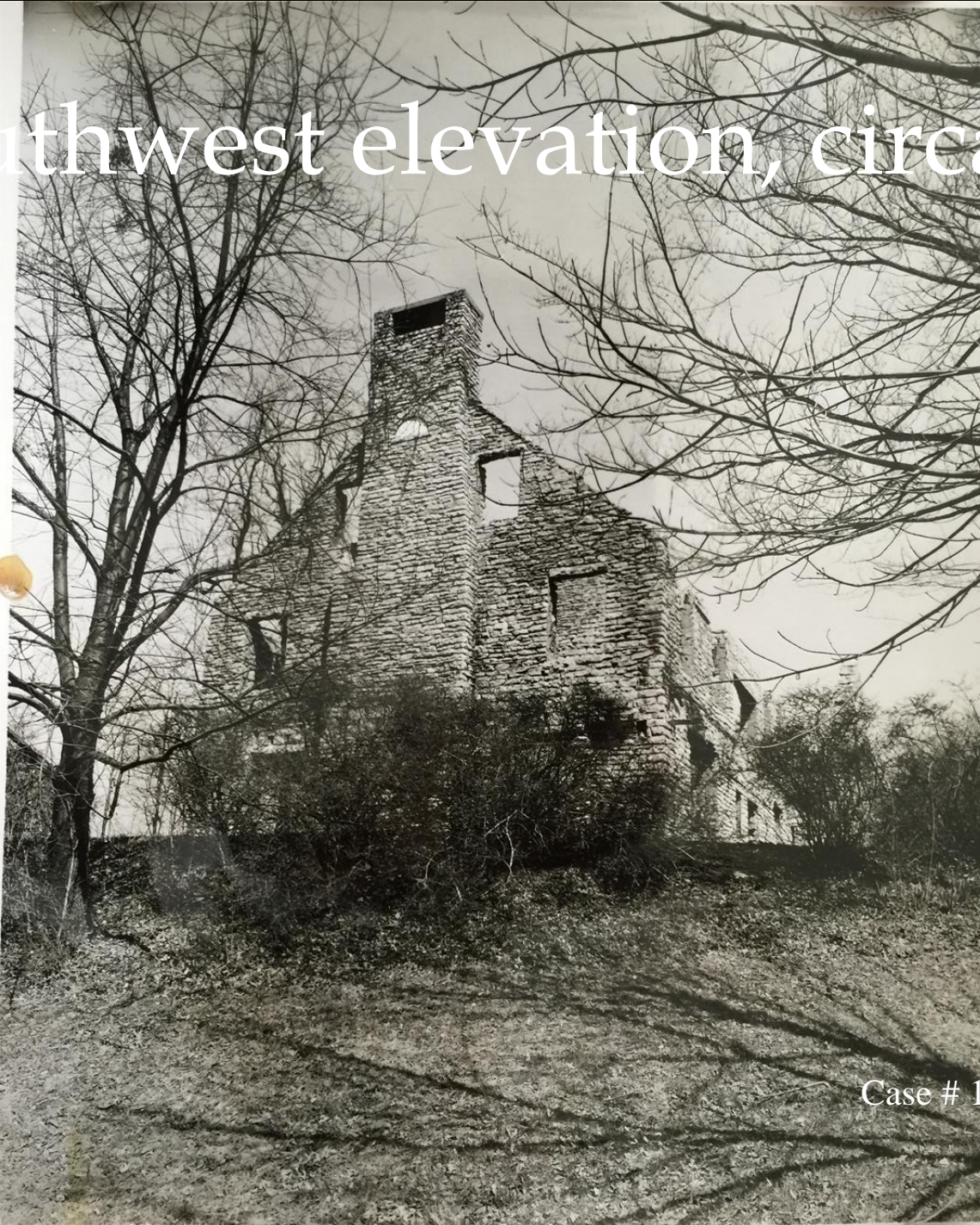
Southwest & southeast elevations, circa 1951



Southeast elevation, circa 1951



Southwest elevation, circa 1951



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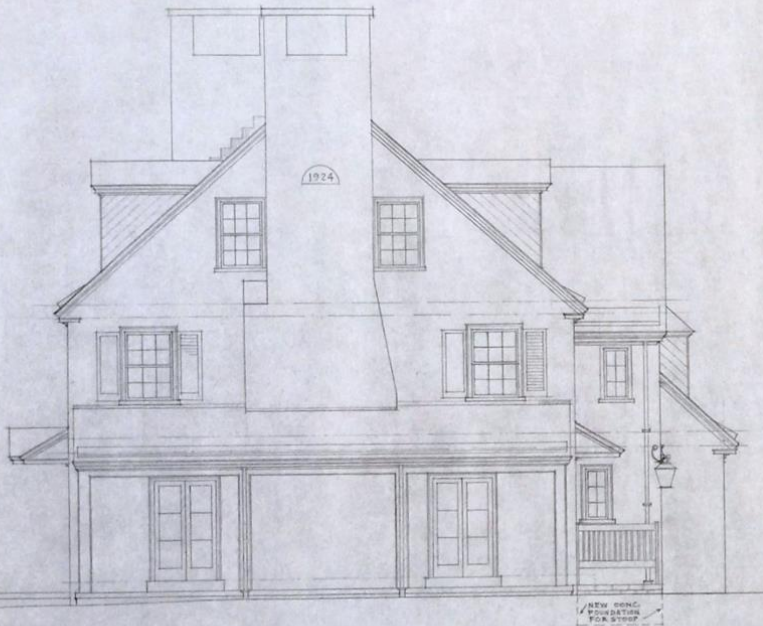
Looking east, circa 1951



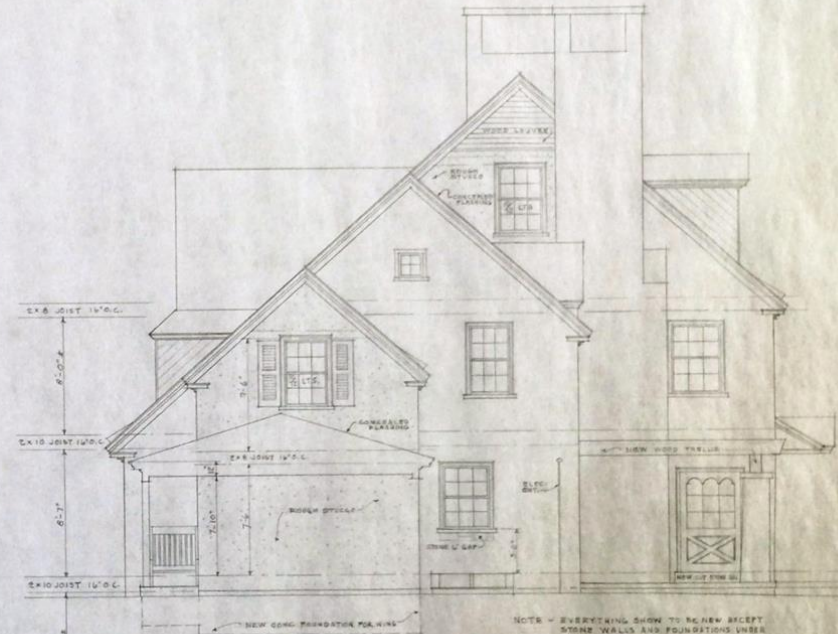
Looking west, circa 1951



Side elevations, 1951



• NORTH - WEST ELEVATION •



• SOUTH - EAST ELEVATION •
Scale 1/8"=1'-0"

SHEET No. 6	DATE 12 MAR 1951	PROJECT REMODELING FOR MR. & MRS. DAVID P. REYNOLDS UPPER RIVER ROAD	
SHEET No. 5100	DESIGNED BY STRATTON O. HAMMON	ARCHITECTS	
SET	CHECKED BY NEAL O. HAMMON		
REVISIONS			

481 WEST MAIN, LOUISVILLE, KENTUCKY

[illegible]

Northwest, front, elevation 1952



Southwest & southeast elevations, 1952



1952 to Today



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1952 to Today



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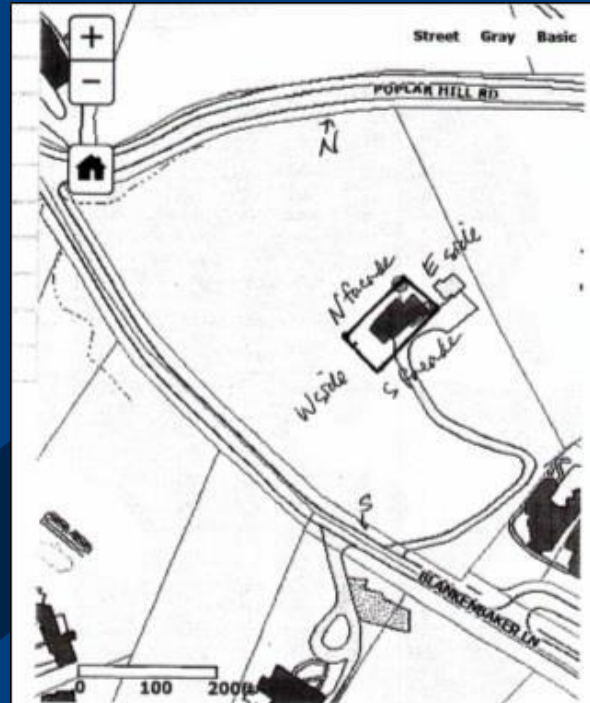
Integrity

- Location
- Setting
- Feeling
- Association
- Design
- Materials
- Craftsmanship



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Proposed Boundary



The boundaries of the property to be landmarked are shown on the map above within the box.

Petitioners request that only the historic house and 0.20 acres of the property under and around the house, or the minimum yard requirement for R-4, be landmarked.



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In considering the designation of any neighborhood, area, property, or structure in the Jefferson County as a Local Landmark, or District, the Commission shall apply the following criteria with respect to such structure, property, or district:

Local Landmark Designation Criteria	Comments	Meets	Does Not Meet
(a) Its character, interest, or value as part of the development or heritage of Louisville Metro, Jefferson County, the Commonwealth, or the United States.	Representative of the suburbanization of River Road area and transition from large country estates to smaller more manageable ones due to improved transportation and eventually the automobile. The Moore-Dunne house, constructed in circa 1924 and reconstructed in 1951 relates to significant periods in the development of Jefferson County.	X	
(b) Its exemplification of the historic, aesthetic, architectural, archaeological, prehistoric or historic archaeological, educational, economic, or cultural heritage of Louisville Metro, Jefferson County, the Commonwealth, or the nation.	The house represents an example of Colonial Revival style and of the progression of country estates off River Road.	X	
(c) Its location as a site of a significant historic event.			X

Local Landmark Designation Criteria	Comments	Meets	Does Not Meet
(d) Its identification with a person or persons who significantly contributed to the culture and development of Louisville Metro, Jefferson County, the Commonwealth, or the nation.	Throughout its history, the house was associated with persons that contributed to the culture and development of Louisville: Dr. John Walker Moore, Carl Ziegler, and Stratton Hammon.	X	
(e) Its embodiment of distinguishing characteristics of an architectural type or specimen.	The structure embodies the Colonial Revival style from the visibly remaining 1924 characteristics to the 1951 sympathetic reconstruction.	X	
(f) Its identification as the work of an architect, landscape architect, or master builder whose individual work has influenced the development of Louisville Metro, Jefferson County, the Commonwealth, or the nation.	Carl Ziegler, who designed other notable buildings in Louisville, allegedly designed the original structure. Well-known Louisville architect Stratton Hammon designed the reconstruction.	X	

Local Landmark Designation Criteria	Comments	Meets	Does Not Meet
(g) Its embodiment of elements or architectural design, detail, materials, or craftsmanship, which represents a significant architectural innovation.	The method of wall construction was not typical Kentucky technique. It consisted of a concrete core then regular stone coursing, no traditional mortar was used.	X	
(h) Its relationship to other distinctive areas, which are eligible for preservation according to a plan based on an historic, cultural, or architectural motif.	The property was originally a part of the Croghan's Locust Grove estate. The Moore-Dunne House is located near other National Register-listed properties including the Country Estates of River Road, Lincliff, Glenview Historic District, Mockingbird Valley Historic District, and the Duncan Estate.	X	
(i) Its unique location or physical characteristics representing an established and familiar visual feature or which reinforce the physical continuity of a neighborhood, area, or place within Louisville Metro.	The Moore-Dunne House is an example of a smaller estate built on the bluffs of the Ohio River, which is characteristic of the area around River Road. While the house itself is not highly visible, its bluff location is similar to most built along River Road.	X	