## 20-COA-0226 639 W. Main St.

# Louisville

Old Louisville Architectural Review Committee Public Hearing

> Bradley Fister, Historic Preservation Specialist December 2, 2020

### Request

#### **Certificate of Appropriateness:**

- The applicant seeks approval to:
- Part 1:
- The applicant seeks approval to install two full glass windows stacked on top of one another in each of the existing window openings to create the appearance of a central sash. The goal is to simulate the look of a double hung window at a lower price point. These vinyl windows are proposed for both the front and rear facades.

### Request

#### **Certificate of Appropriateness:**

Part 2:

Painting and color change for the existing front and rear facade that has been previously painted. The proposed color is to be Noir 4009-2 (a warm black) for the storefront level iron façade as well as the trim color for all the windows. The remaining iron facade above the storefront on the front facade, as well as the entire rear façade is proposed to be Greek Villa SW7551 (a light cream, **Louismim**icking light colors of stone).

### Request

#### **Certificate of Appropriateness:**

 Sign permit for the front façade for letters spelling out "Hollyhock on Main" in painted wood letters cut to fit within the confines of the frieze between the first and second floors.



The building at 639 W. Main St. was build in 1875 and includes 10,260 sq ft of space above grade and 3,420 sq ft of unfinished basement space. The front façade of the property is 3 lots east of the intersection of N. 7<sup>th</sup> St., and W. Main St. The rear façade of the building is 2 lots east of the intersection of N. 7th St., and W. Washington Ave. The building appears to be brick masonry construction and is constructed in the Nineteenth-Century Commercial Building Style. This style is indicative of narrow deep floor plans, flat rooflines, ornamental cornices, expansive plate-glass storefronts, and a variety of creatively combined building materials. The property is zoned C3, and located within the Downtown Form District.

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**19-COA-0171** was approved by the West Main Street ARC on March 20, 2020. The applicant was approved to reconfigure the storefront entry into the building on the front façade. The approval allowed the applicant to create a floor plan that is more functional for their intended purpose of repurposing the building for downtown living space.



20-COA-0072 was approved by staff on July 21, 2020 and allowed for the applicant to replace the existing storm windows on the front of the building. The historic windows were previously removed without approval by a previous owner. There were three 1 /1 double hung windows on the second story and three of the same on the third story. The replacement windows approved were Wojan 1600H Series aluminum double hung windows with a 1/1 configuration. The applicant also was approved to replace the severely deteriorated 6/6 double hung wood windows on the rear facade of the building too with Wojan 1600H Series aluminum double hung windows with a 6/6 configuration. The non-historic steel door at the rear of the property was approved to be replaced with an aluminum Louframe storefront glass door.

20-COA-0172 was approved by staff on September 2, 2020 and allowed for removal of the fire escape on rear elevation to allow for rebuilding, stabilizing, and tuckpointing of rear wall. Relocation of the rear door of the building from the center to the left side with a side lite, moving this door allowed for the reconfiguration of the window openings as well. Installation of aluminum panels below the first story windows as a bulkhead to mimic the façade facing West Main St. Reconfiguration and resizing of the windows on the second level to allow for raised aluminum panels beneath them to mimic those on the front façade of the building. Reconfiguration of the windows on the third floor, which allowed the windows to go back to their historic openings, by removing the transoms added by previous owners in order to use smaller double hung windows. Construction of a Penthouse for roof top access only, as is required per 2015 IBC 1009.13. There is no deck or associated deck railing.

#### Site Map





### **Aerial Image**







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1956-1966

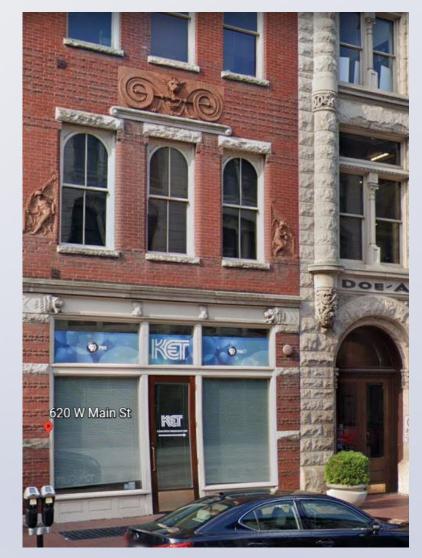


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#### 618 W. MAIN ST.



Louisville 1950's



2020







2020

#### 641 W. MAIN ST.



2020

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#### 643 W. MAIN ST.

Louisville



ALL WILL HAVE 00000 SCORPS + SAMEHYDORES + SAM 

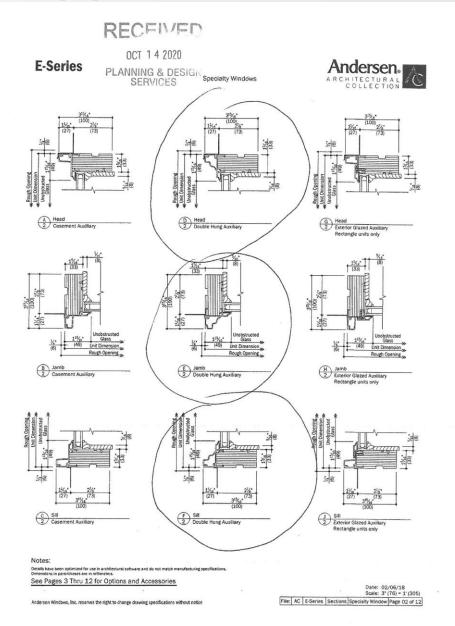
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#### 624 W. MAIN ST.





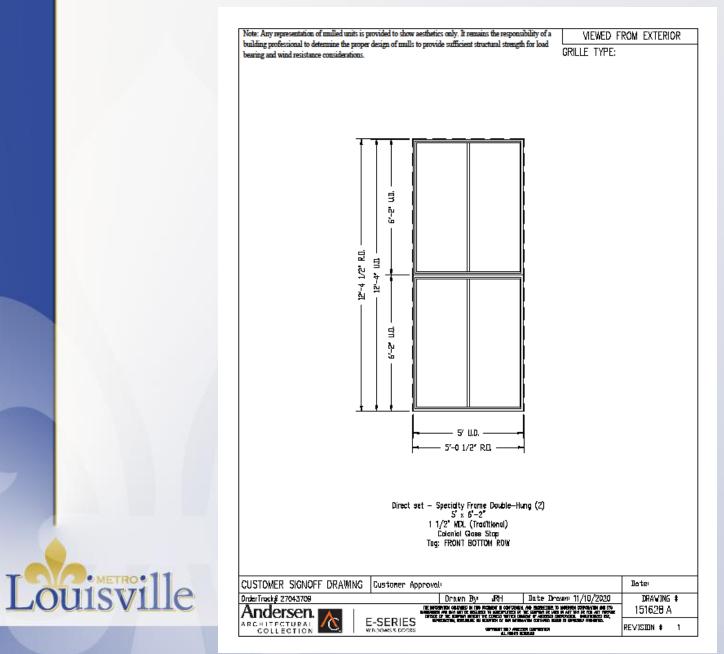
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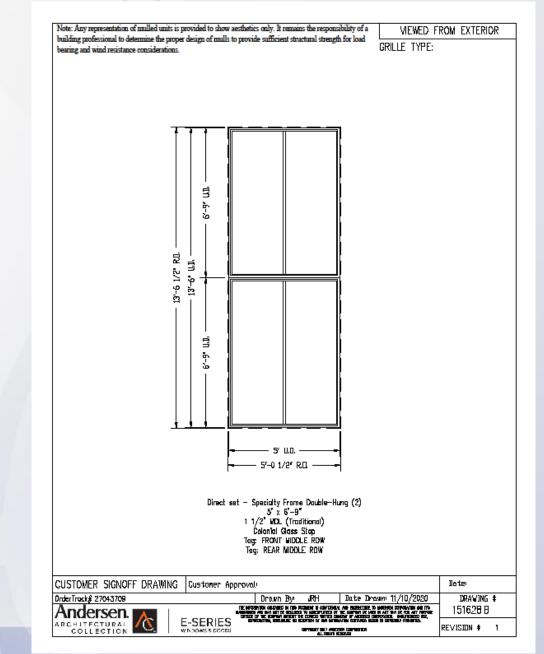


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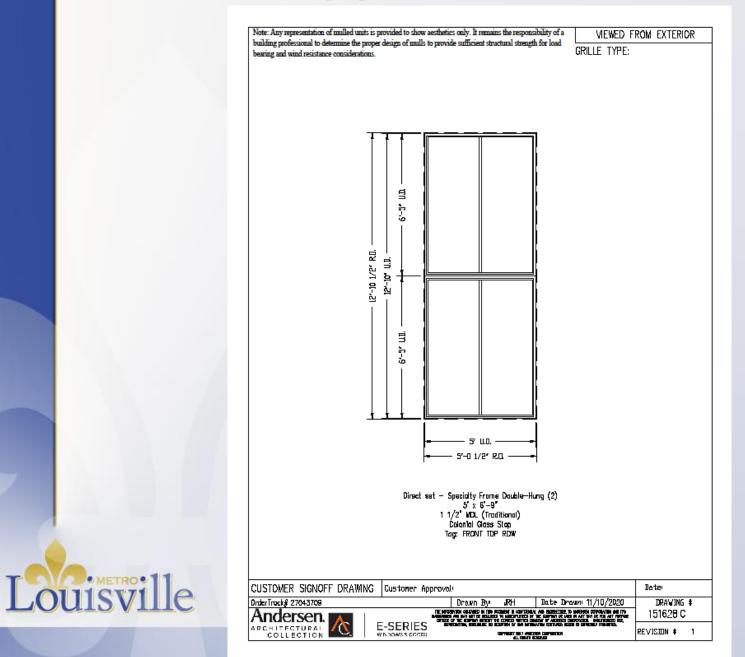
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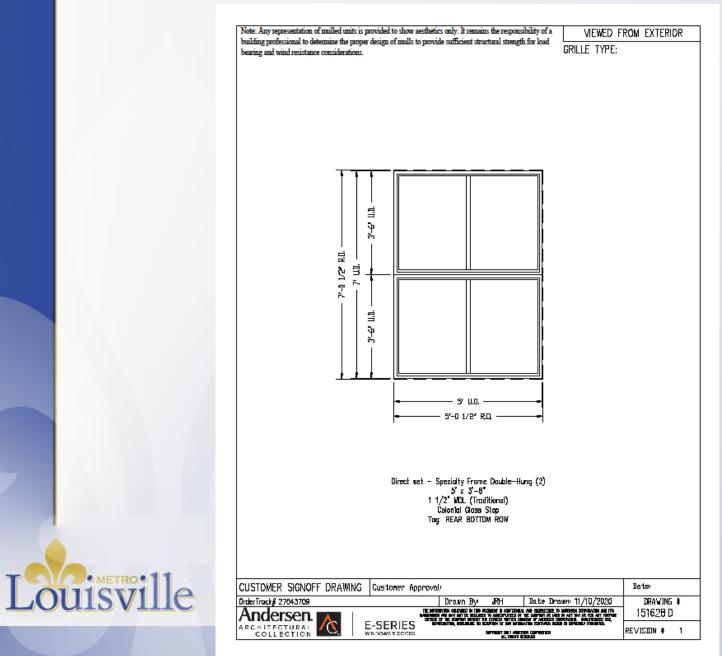
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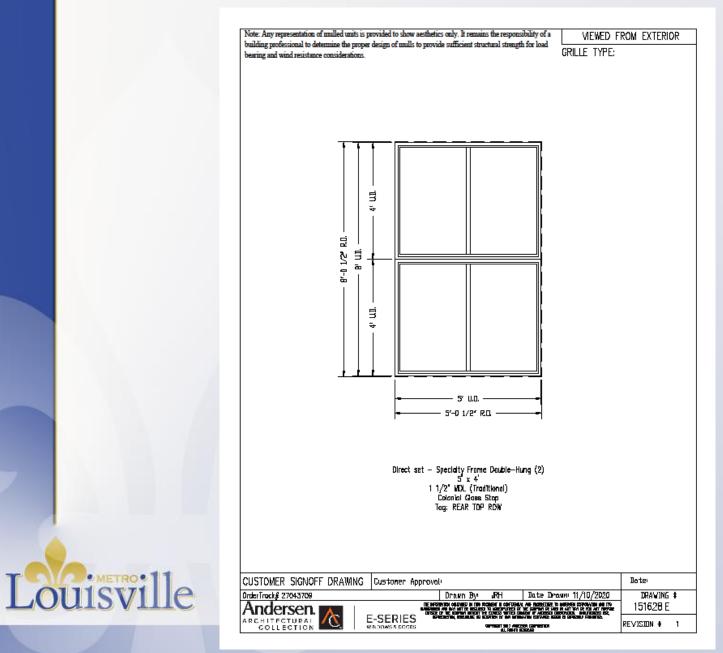




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## **Proposed Signage**





#### **Proposed Paint Colors**

#### Greek Villa SW 7551



#### **Proposed Paint Colors**

#### Noir

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4009-2 I Valspar Available at Lowe's



#### Conclusion Conclusions for Part 1

The window replacement proposal generally does not meet the Storefront and Window Design Guidelines. SF1 and W1 are met because the historic windows on the front façade were removed by a previous owner of the property. The rear windows also meet W1 as they are severely deteriorated.



The proposed replacement windows do not meet W2, which states that replacement windows match the historic sash dimension, muntin configuration, reveal depths, glass-to-frame ratios, glazing patterns, frame dimensions, and trim profiles. The proposed replacement windows are not a true double-hung wood window and will not replicate the dimensions of a historic window on either the front or rear facade.

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Furthermore, the rear historic windows have a 6/6 muntin configuration, which is not proposed to be replicated. W5 states that contemporary picture windows will not be installed on primary facades. The proposed windows are two picture windows that will be mulled together. The proposed windows do not meet SF2 and W6 since they are of a synthetic vinyl material, which these guidelines do not allow on front facades.

However, synthetic materials are allowed on the rear façade. Furthermore, W7 is not met because the proposed windows would not function as they original windows would have as double-hung. SF6 and SF7 are not met because the windows do not replicate the scale or detail of the original windows.



SF26 states do not use storefront design elements that are historically inappropriate, such as small-pane windows or colonial doors on latenineteenth and twentieth-century buildings, making the proposed mulled window design not historically appropriate for this site.



#### Conclusion Conclusions for Part 2

The painting and signage proposal generally meets the Sign and Paint Design Guidelines. SG1 states that signs be designed to complement their surroundings. Signs should be integrated into the architectural design of the building and should not dominate the façade or interfere with adjacent buildings. The proposed signage meets this guideline. ouisville

P4 states that when painting previouslypainted masonry, the color either matches the existing color, approximates a natural masonry color as approved, or is recommended by the staff. The proposed paint for the previously-painted masonry and iron does meet the design guidelines.



#### Recommendations

#### Part 1

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On the basis of the information furnished by the applicant and the Design Guidelines for the West Main Preservation District, staff recommends a Certificate of Appropriateness be **denied**.

Should the West Main Street ARC determine that the proposed replacement windows meet the Design Guidelines, then staff recommends the approval include the following conditions:

Staff recommends that windows that could be in compliance with the Design Guidelines should meet these conditions:

- 1. The front facade replacement windows shall be 1/1 double-hung windows that fit the historic window openings and contain no muntins.
- 2. The front façade replacement windows shall be wood or wood clad windows.
- 3. The rear elevation replacement windows shall fit the historic window openings and contain a 6/6 muntin pattern.

#### Recommendations

4. Any new transom windows shall fit the historic window openings and match the historic transom windows.

5. The glass shall not be smoked, tinted, low-E, or reflective. Clear low-E glass is permissible.

6. If the design or materials change, the applicant shall contact staff for review and approval.

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7. The applicant and/or their representative shall obtain any permits necessary prior to beginning the work.



#### Recommendations

#### **Recommendation for Part 2**

On the basis of the information furnished by the applicant, Staff recommends a Certificate of Appropriateness be **approved with the following conditions:** 

- 1. If the design or materials change, the applicant shall contact staff for review and approval prior to work taking place.
- 2. The applicant and/or their representative shall obtain any permits necessary prior to beginning the work, including a sign permit for any signage.

