

## Doors and Entryways Design Guidelines Analysis

Current Standard Guidelines	Nore' Winter's Draft	Staff Suggestions
<p>D1 Do not alter the character of entrances by either removing historic elements or through the addition of elements for which there is no historic precedent.</p>	<p>D.1 Preserve the original decorative and functional features of a door and entryway.</p> <ul style="list-style-type: none"> <li>• Consider weather-stripping a door to reduce air flow in and out of a structure, creating a more energy-efficient building.</li> <li>• Do not alter the character of entrances and doorways by removing historic elements or adding elements where there is no historic precedent.</li> </ul>	<p>Staff recommends adding with the following changes:</p> <p>D.1 Preserve the original decorative and functional features of a door and entryway <u>on street-facing and street-address facades.</u></p> <ul style="list-style-type: none"> <li>• Consider weather-stripping a door to reduce air flow in and out of a structure, creating a more energy-efficient building.</li> <li>• Do not alter the character of entrances and doorways by removing historic elements or adding elements where there is no historic precedent. <u>If this has been done previously and changes are proposed, then it will be corrected to come into compliance with these guidelines.</u></li> </ul>
<p>D2 Photographically document architectural features that are slated for reconstruction prior to the removal of any historic fabric</p>	<p><b>**Not Included in Update**</b></p>	<p>Staff believes this to be implied and a part of the application process in general.</p>
<p>D3 Use historical, pictorial, and physical documentation when undertaking the reconstruction of a missing entrance or porch feature. If there is not sufficient information to determine the original design, a new design should be prepared that is compatible with the architectural character of the building and the district. Conjectural or falsely-historical designs are not appropriate.</p>	<p>D.8 Where historical, pictorial, or physical documentation exists, reconstruct an original historic porch, canopy, or awning to reflect the original historic nature of the property.</p>	
<p>D4 Use only those replacement doors that duplicate the design, proportion, and arrangement of paneling and glazing of the original.</p>	<p>D.4 Choose a replacement door that fits the original opening and is of similar style and material to the original door.</p>	<p>Staff recommends adding with the following changes:</p>

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	<ul style="list-style-type: none"> <li>• Use only a replacement door that duplicates the design, proportion, and arrangement of paneling and glazing of the original door. A new door that is appropriate to the period and style of the building is recommended over a non-original, non-historic door that is out of character.</li> <li>• Do not replace a historic double-leaf door with a single door.</li> <li>• Do not alter the original door opening to accommodate a stock door.</li> </ul>	<p>D.4 Choose a replacement door that fits the original opening and is of similar style and material to the original door.</p> <ul style="list-style-type: none"> <li>• <u>On street-facing and street-address facades</u> use only a replacement door that duplicates the design, proportion, and arrangement of paneling and glazing of the original door. A new door that is appropriate to the period and style of the building is recommended over a non-original, non-historic door that is out of character.</li> <li>• Do not replace a historic double-leaf door with a single door.</li> <li>• Do not alter the original door opening to accommodate a stock door.</li> </ul>
D5 Do not replace historic double leaf doors with a single door.	**Incorporated in D.4**	
D6 Do not alter original openings to accommodate stock doors.	**Incorporated in D.4**	
D7 Install only screen doors or storm doors that are simple with a narrow-frame design that enables the inner door to be seen. Metal screen and storm doors should be painted or finished to match the inner door.	<p>D.10 Install a screen or storm door with a simple, narrow-frame design that does not conceal or distract from the historic door.</p> <ul style="list-style-type: none"> <li>• Paint or finish a metal screen or storm door to match the inner door.</li> <li>• Install an interior storm door if possible.</li> </ul>	
D8 Install any security bars in such a way that they do not obscure the architectural character of original doors or damage historic fabric. Commercial security grilles should retract out of sight during business hours and preferably be mounted inside the glass. Painting security bars an unobtrusive color is recommended.	<p>D.12 Install security bars of simple design that do not obscure the architectural character of the original doors or damage historic fabric.</p> <ul style="list-style-type: none"> <li>• Mount commercial security bars inside the glass and so that they can retract out of sight during business hours.</li> <li>• Paint security bars an unobtrusive color that does not detract from the historic door.</li> </ul>	

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D9 Differentiate between primary and secondary doors, using the detailing of the doors or the articulation of the frame.	D.6 Utilize detailing of a door or entryway to distinguish between a secondary entryway and the primary, historic entryway.	
D10 Do not add vestibules to primary facades unless there is a historic precedent. Such additions alter the character, proportion, and massing of the façade.	D.3 Reconstruct a missing entrance element when possible, using historical, pictorial, or physical documentation. <ul style="list-style-type: none"> <li>Do not add a vestibule to a primary facade without historic precedent.</li> </ul>	
D11 Do not create new entrances on facades that can be seen from a public way.	D.5 Create a new entrance on a secondary or tertiary facade, in a location that cannot be seen from the public right-of-way.	Staff recommends adding with the following changes:  D.5 Create a new entrance on a secondary or tertiary facade, in a location that cannot be seen from the public right-of-way. <ul style="list-style-type: none"> <li><u>If an entry door on a secondary or tertiary façade is no longer needed for egress, the opening can be retained as a window or potentially removed altogether.</u></li> </ul>
D12 Replacement of non-original, non-historic doors with new doors that are appropriate to the period and style of the building and are the size of the original opening is recommended.	**Incorporated in D.4**	
**Not Previously Incorporated**	D.2 Repair an original door or entryway element when feasible.	Staff recommends adding with the following changes:  D.2 Repair an original door or entryway element when <u>not severely deteriorated. feasible.</u>
**Not Previously Incorporated**	D.7 Preserve and repair original porches, canopies, and awnings.	Staff recommends adding with the following changes:  D.7 Preserve and repair original porches, canopies, and awnings <u>when not severely deteriorated.</u>
**Not Previously Incorporated**	D.9 Do not remove original porches, canopies, awnings, or other entryway elements.	

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**Not Previously Incorporated**	D.11 If given the chance between a primary and secondary entrance, install a storm door on a secondary entrance.	Staff recommends not adding